

Material Memex: Automatic Material Suggestions for 3D Objects

User Study Results

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1 Introduction

In this supplemental document, further details on the results of the evaluation of our approach for automatic material suggestions for 3D objects are provided. Please kindly refer to the paper for the complementing description.

2 User Study Details

Task Performance In a first study, we compare task performance in terms of completion time achieved by users of our interface, perceptual sliders, and keyword search. The full user study instructions for this experiment are given in a separate document. Section 1 shows images of all the results generated by the users. Table 1 provides timing details for a comic character (11 parts) and a car (140 parts). The averaged result is shown in Fig 1a.

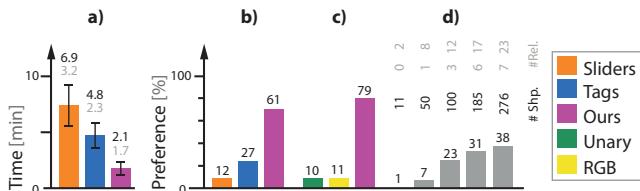


Figure 1: Results of our user study (left to right): a) time required by users to assign materials to an object using different interfaces, b) user ratings for results of material assignment with different approaches, c) comparison of other simpler approaches to our approach and d) results of change in database size to perceived quality of material assignment.

Preference In a second study, 57 subjects were presented 10 random pairs of images produced with the different approaches in the previous study and had to choose the one with the better material assignment in a two-answer forced choice (2AFC) task. Results are given in Fig 1b.

Downgrades In a third study, we compare our approach against two simpler alternatives in how far users rate them worse than materials assigned by an artist. Section 2 shows the artist assigned materials. The first simpler alternative is a hypothetical method without a graphical model that only uses unary potentials but no pairwise potentials (images are shown in Section 3). The second simpler alternative is a method that does not account for materials and uses only the diffuse RGB color during inference (images are shown in Section 4). The final results of this study are shown in Fig 1c.

Database size In the last study, we investigate the dependency of quality on the database size (Fig. 1d). Subjects were presented images of objects with our material assignment, but produced from databases of increasing size. Again, subjects were asked to select the preferred material composition when presented 320 random pairs from all four database sizes in a 2AFC.

User	Exp.	COMIC			CAR		
		Sliders	Keyw.	Ours	Sliders	Keyw.	Ours
1	5	03:55	03:05	01:10	06:12	05:55	02:32
2	2	05:40	03:25	02:10	10:00	05:54	03:15
3	5	03:55	02:24	00:47	10:00	10:00	06:03
4	2	04:50	02:10	00:25	10:00	10:00	01:07
5	1	04:06	01:43	00:48	06:23	02:20	02:42
6	1	07:15	03:57	00:50	06:46	10:00	02:53
7	5	02:23	02:16	01:00	10:00	03:33	03:04
8	3	02:15	02:12	00:53	10:00	06:55	04:35
9	1	10:00	05:57	00:48	10:00	06:36	02:21
10	3	03:38	04:20	03:48	10:00	10:00	10:00
11	3	03:05	04:15	00:27	06:30	10:00	02:23
12	1	04:18	03:04	00:23	10:00	04:25	01:16
13	1	10:00	04:37	01:40	10:00	03:41	01:18
14	1	10:00	05:15	01:29	10:00	06:15	02:51
15	4	04:37	02:41	00:45	10:00	10:00	04:10
16	3	02:07	03:55	02:08	10:00	06:32	04:28
17	3	02:19	01:53	00:54	10:00	04:40	01:10
18	2	02:02	02:01	01:20	07:40	06:30	03:10
19	1	03:00	02:50	00:53	10:00	05:50	01:36
20	4	01:02	00:52	00:35	10:00	03:50	01:50
21	1	04:20	03:40	00:32	10:00	06:40	00:45
22	1	04:24	04:00	01:03	10:00	05:20	02:57
23	1	03:20	03:00	00:35	10:00	04:24	01:50
24	2	02:20	02:10	01:12	10:00	04:50	03:15
Mean	2.3	04:22	03:09	01:06	09:19	06:25	02:59
Median	2.0	03:55	03:02	00:53	10:00	06:05	02:47
Std. dev	1.4	02:33	01:13	00:45	01:23	02:24	01:57

Table 1: Results for the task performance study per subject.

DB size	CAR	COMIC
276	7	23
185	6	17
100	3	12
50	1	8
10	0	2

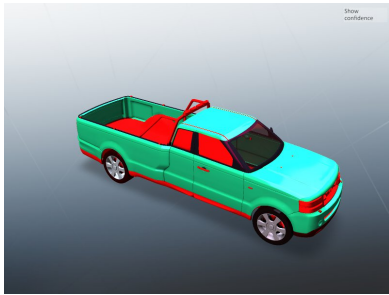
Table 2: Number of relevant objects for the CAR model and the COMIC character for different database sizes.

When the database size changes, the number of very similar objects in the database changes accordingly. In Table 2 and Fig. 1d we provide details on the number of relevant objects for different database sizes. In order to compute these numbers, we defined a fixed threshold for shape similarity. An object is relevant if

$$|s(\hat{S}) - s(S_m)|/s(S_m) \leq 0.1.$$

1. User Interface Comparisons

Subject 1



Slider Interface



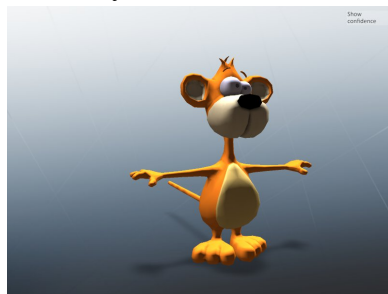
Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 2



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 3



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 4



Slider Interface



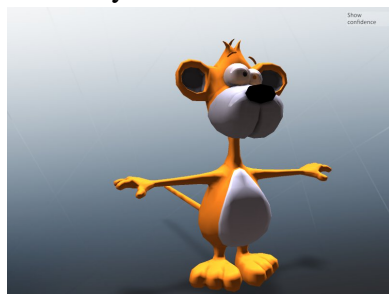
Keywords Interface



Our Interface



Slider Interface

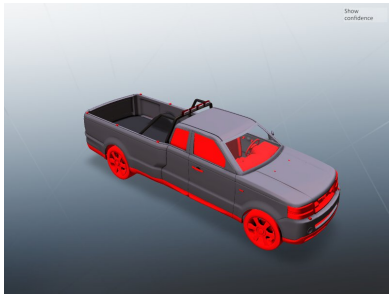


Keywords Interface

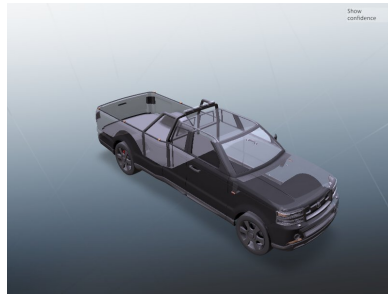


Our Interface

Subject 5



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

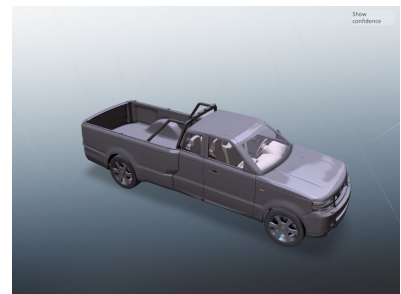
Subject 6



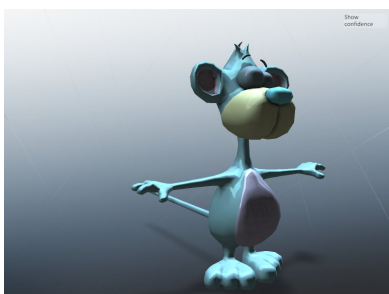
Slider Interface



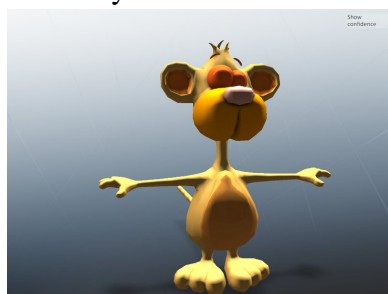
Keywords Interface



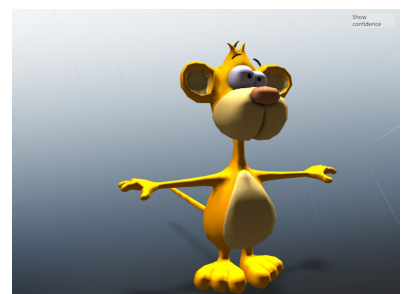
Our Interface



Slider Interface

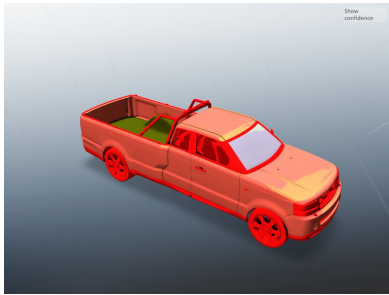


Keywords Interface



Our Interface

Subject 7



Slider Interface



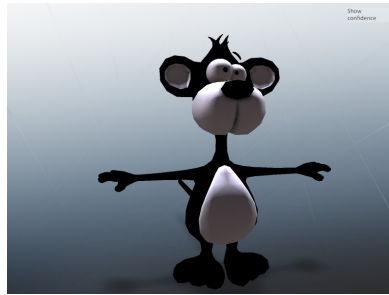
Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 8



Slider Interface



Keywords Interface



Our Interface



Slider Interface

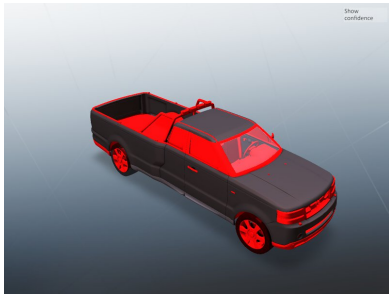


Keywords Interface



Our Interface

Subject 9



Slider Interface



Keywords Interface



Our Interface



Slider Interface

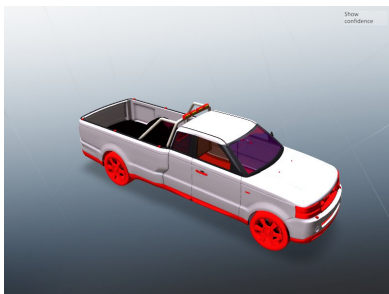


Keywords Interface

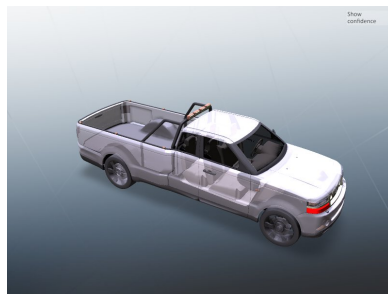


Our Interface

Subject 10



Slider Interface



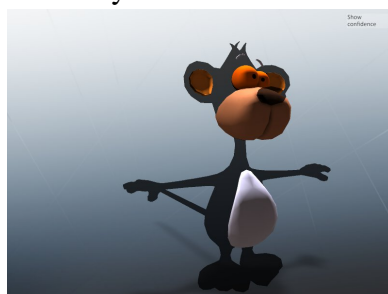
Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 11



Slider Interface



Keywords Interface



Our Interface



Slider Interface

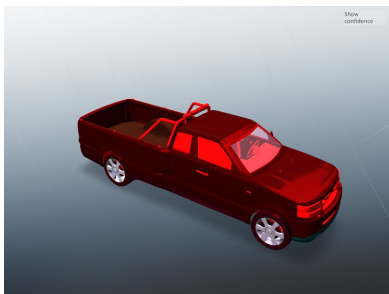


Keywords Interface



Our Interface

Subject 12



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface

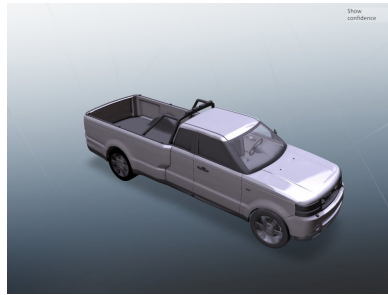


Our Interface

Subject 13



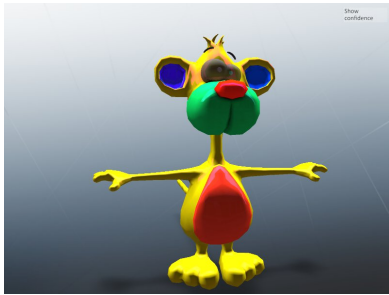
Slider Interface



Keywords Interface



Our Interface



Slider Interface

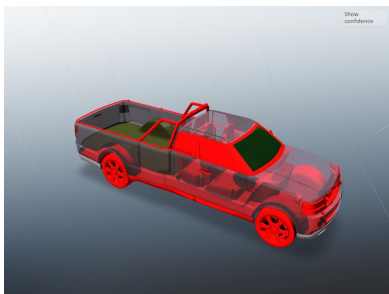


Keywords Interface



Our Interface

Subject 14



Slider Interface



Keywords Interface



Our Interface



Slider Interface

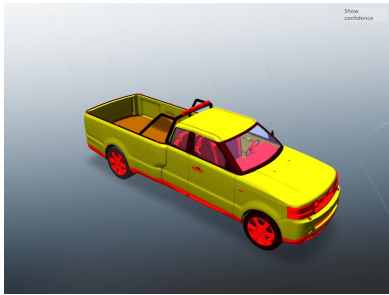


Keywords Interface

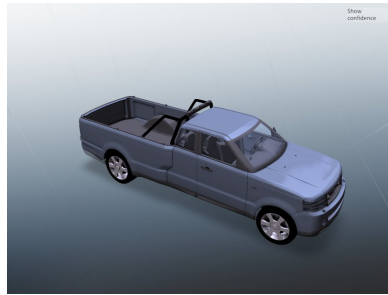


Our Interface

Subject 15



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 16



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 17



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface

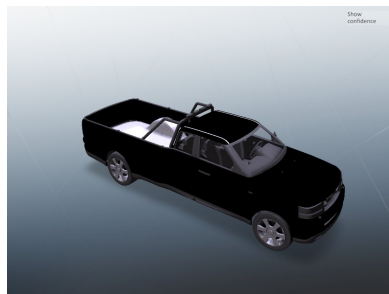


Our Interface

Subject 18



Slider Interface



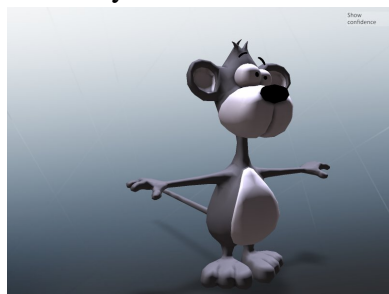
Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 19



Slider Interface



Keywords Interface



Our Interface



Slider Interface

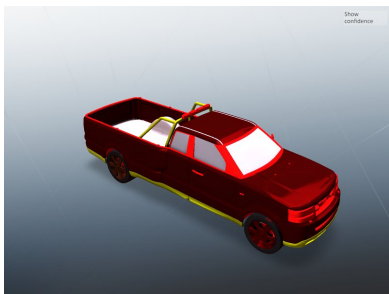


Keywords Interface

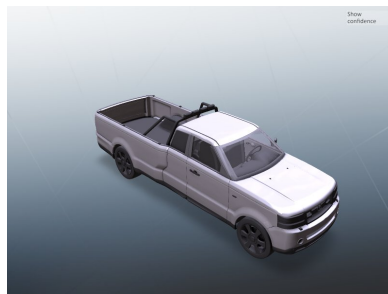


Our Interface

Subject 20



Slider Interface



Keywords Interface



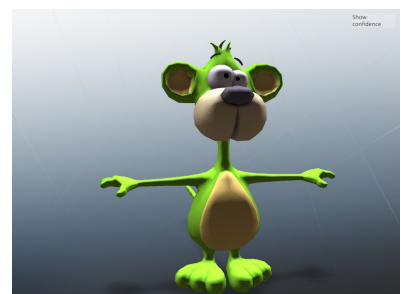
Our Interface



Slider Interface



Keywords Interface

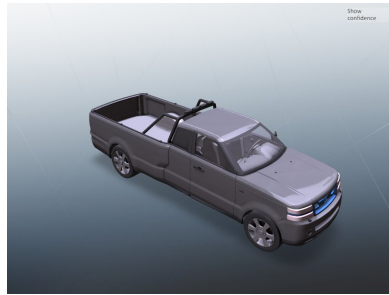


Our Interface

Subject 21



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

Subject 22



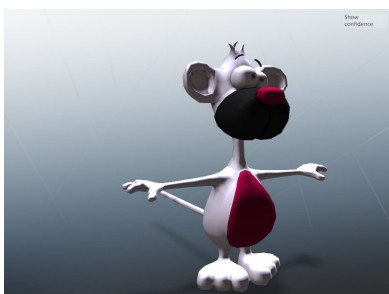
Slider Interface



Keywords Interface



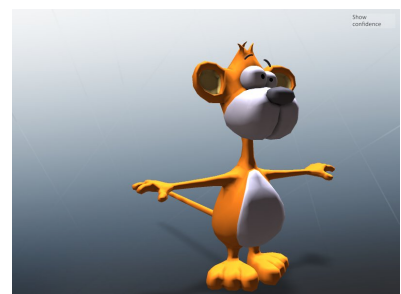
Our Interface



Slider Interface

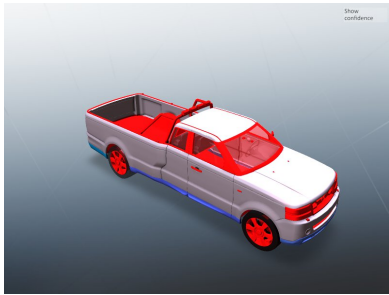


Keywords Interface

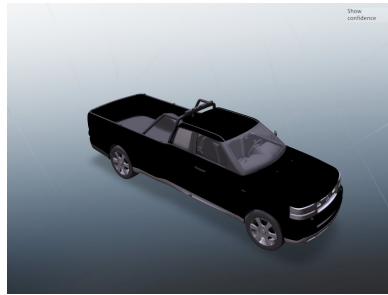


Our Interface

Subject 23



Slider Interface



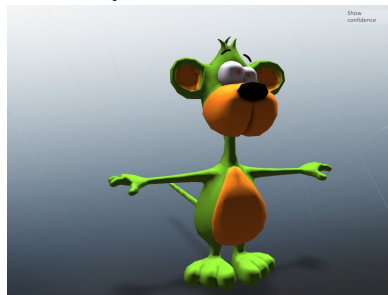
Keywords Interface



Our Interface



Slider Interface



Keywords Interface

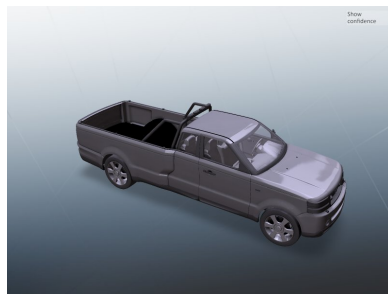


Our Interface

Subject 24



Slider Interface



Keywords Interface



Our Interface



Slider Interface



Keywords Interface



Our Interface

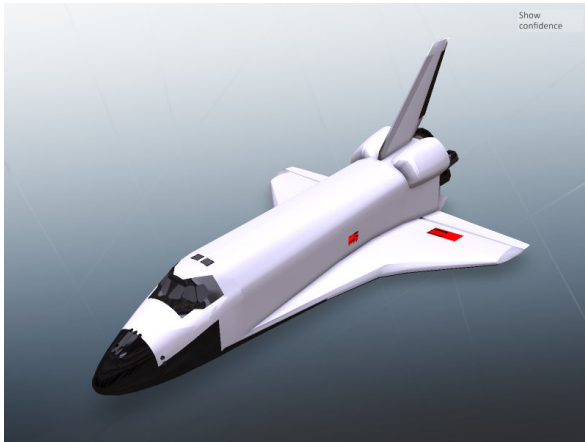
2. Ground Truth Images



Artist assigned materials for Pickup Truck



Artist assigned materials for Comic Character



Artist assigned materials for Shuttle

3. Downgradings

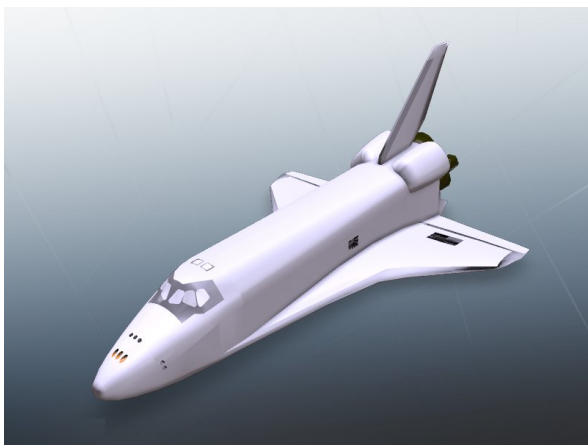
Downgrading 1: Unary Only



Without pair-wise factors



With pair-wise factors



Without pair-wise factors



With pair-wise factors

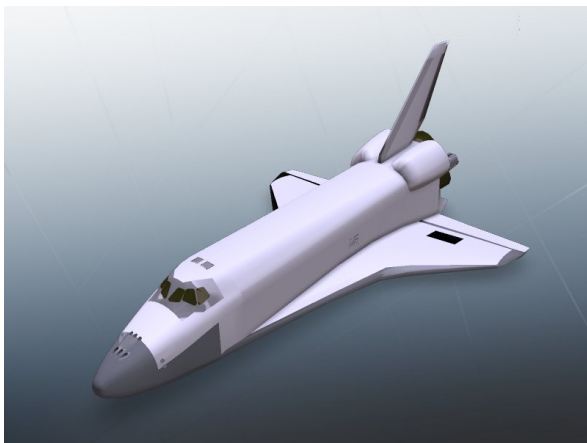
Downgrading 2: Only Diffuse Component for Color-Difference



With diffuse only material distance



Complete material distance



With diffuse only material distance



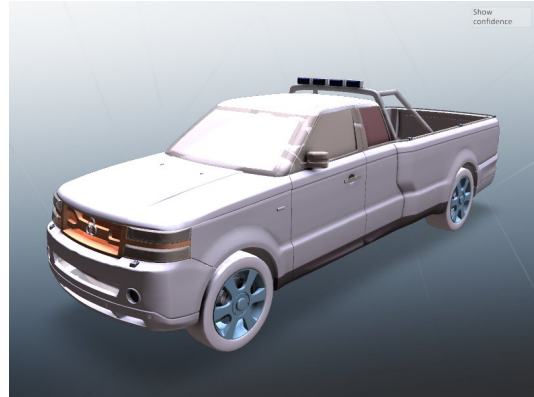
Complete material distance

4. Varying Database Size

Object 1: Pickup Truck



With 10 objects in database



With 50 objects in database



With 100 objects in database

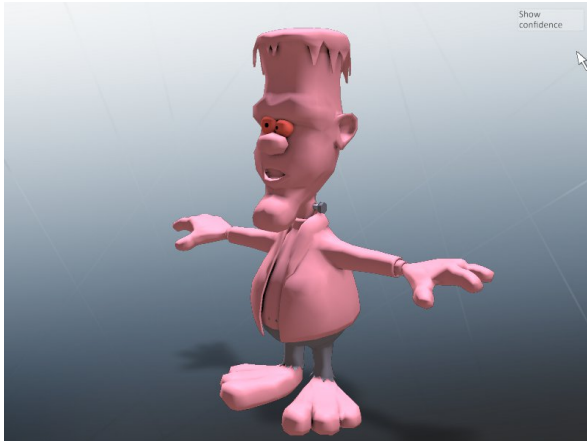


With 185 objects in database



With 275(all) objects in database

Object 2: Comic Character



With 10 objects in database



With 50 objects in database



With 100 objects in database



With 185 objects in database



With 275(all) objects in database