

Apparent Display Resolution Enhancement for Moving Images

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Motivation



Motivation



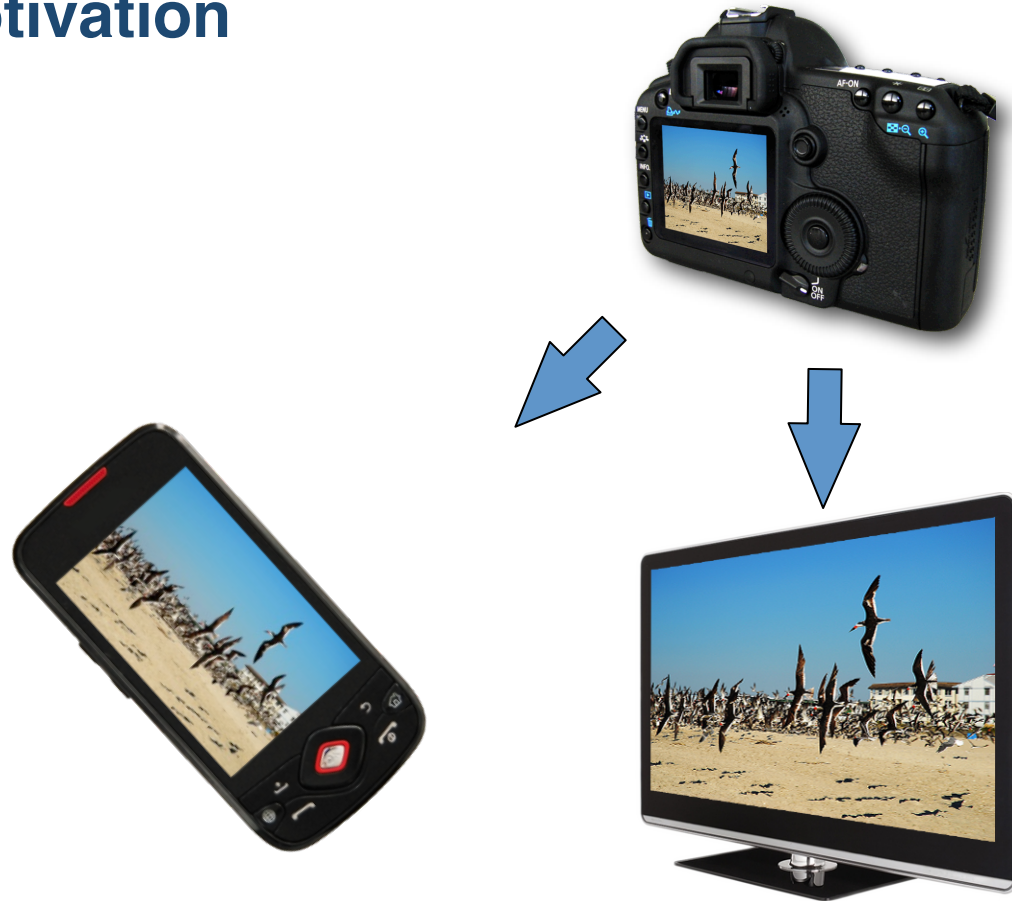
Motivation



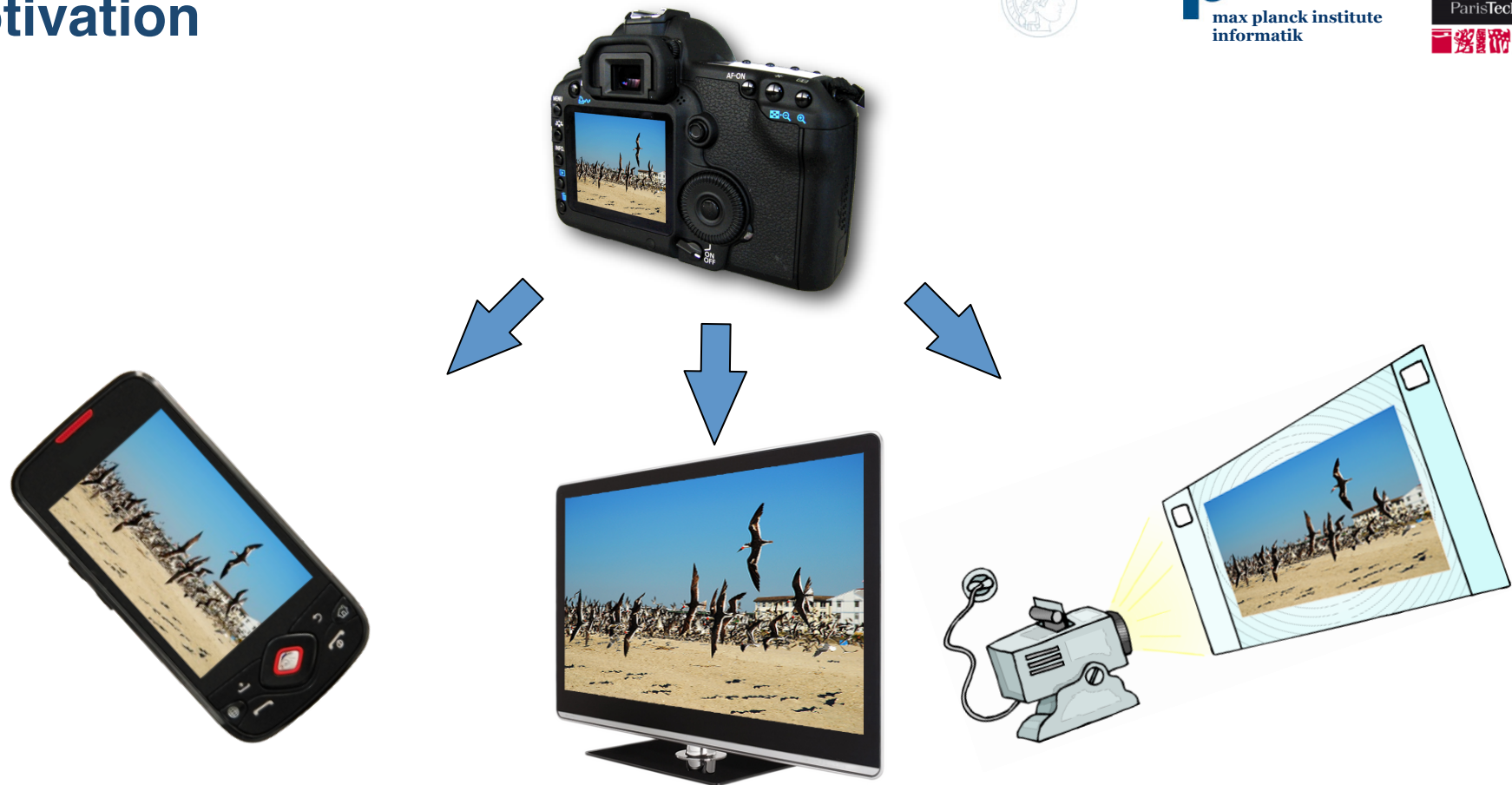
Motivation



Motivation



Motivation



Motivation



source



display devices

Motivation



more than 10 MPix



source



display devices

Motivation



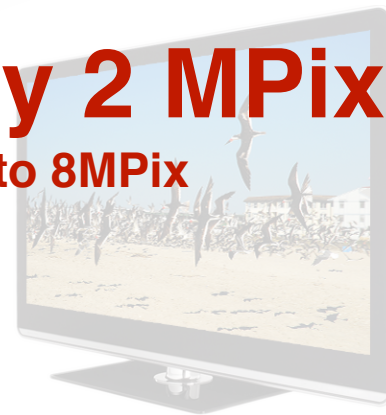
more than 10 MPix



source



usually 2 MPix
up to 8MPix

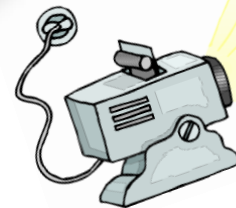


display devices

Motivation



resolution mismatch



Motivation



Photographs: > 10MPix



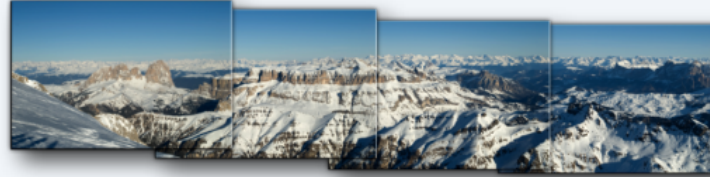
Motivation



Photographs: > 10MPix



Panoramas: > 50MPix



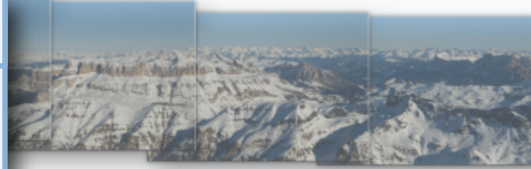
Motivation



Photographs: > 10MPix



Panoramas: > 50MPix



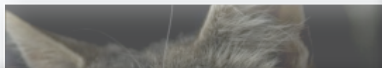
Gigapixel Photography:



Motivation



Photographs: > 10MPix



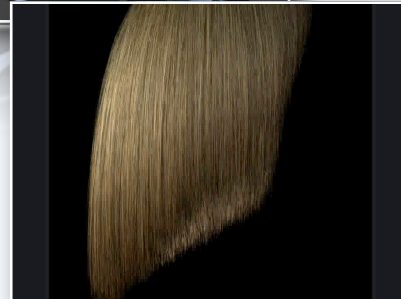
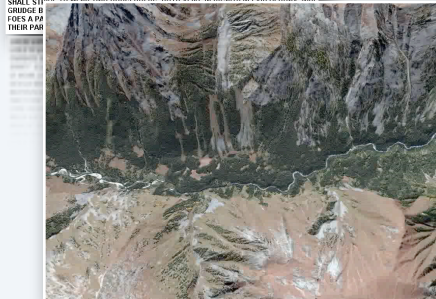
Panoramas: > 50MPix

Gigapixel Photography:



Computer generated: Unlimited

TWO HOUSEHOLDS, BOTH ALIKE IN URGENT IN FAIR VERONA, WHERE WE LAY OUR SCENE, MURDER, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FROM FORTH THE FATAL LOU STAR-CROSS'D LOVERS TAKE THEIR LIFE, WHOSE MISADVENTURED PITEOUS OVERTHROW PARENTS' STRIFE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LOVE, AND THE CONTI BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE TWO HOURS' TRAGIC PATIENT EARS ATTEND, WHAT HERE SHALL MISS, OUR TOIL SHALL STRIVE TO MEND, TWO VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GEORGE BREAK TO NEW MURDER UNCLEAN, FROM FORTH THE FATAL LOINS OF THESE TWO FOES A PAIR OF STAR-CROSS'D MISADVENTURED PITEOUS OVERTHROWS DO WITH THEIR DEATH ENJOY THEIR PARENTS' S' DEATH-MARK'D LOVE, AND THE CONTINUANCE OF THEIR PARENTS' RAGE, WHICH, BUT THIS IS NOW THE TWO HOURS' TRAGIC OF OUR STAGE, THE WHICH IF YOU WITH PATIENT EARS SHALL STRIVE TO MEND, TWO HOUSEHOLDS, BOTH ALIKE IN DIGNITY IN FAIR VERONA, WHO GEORGE BREAK TO NEW MURDER, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FIFES A PAIR OF STAR-CROSS'D LOVERS TAKE THEIR LIFE, WHOSE MISADVENTURED PITEO THEIR PARENTS' STRIFE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LOVE, AND THE WHICH, BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE TWO HOURS' T WITH PATIENT EARS ATTEND, WHAT HERE SHALL MISS, OUR TOIL SHALL STRIVE TO MEND FAIR VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GEORGE BREAK TO NEW MUR UNCLEAN, FROM FORTH THE FATAL LOINS OF THESE TWO FOES A PAIR OF STAR-CROSS'D MISADVENTURED PITEOUS OVERTHROWS DO WITH THEIR DEATH ENJOY THEIR PARENTS' S' DEATH-MARK'D LOVE, AND THE CONTINUANCE OF THEIR PARENTS' RAGE, WHICH, BUT THIS IS NOW THE TWO HOURS' TRAGIC OF OUR STAGE, THE WHICH IF YOU WITH PATIENT EARS SHALL STRIVE TO MEND, TWO HOUSEHOLDS, BOTH ALIKE IN DIGNITY IN FAIR VERONA, WHO GEORGE BREAK TO NEW MURDER, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FIFES A PAIR OF STAR-CROSS'D LOVERS TAKE THEIR LIFE, WHOSE MISADVENTURED PITEO THEIR PARENTS' STRIFE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LOVE, AND THE WHICH, BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE TWO HOURS' T WITH PATIENT EARS ATTEND, WHAT HERE SHALL MISS, OUR TOIL SHALL STRIVE TO MEND FAIR VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GEORGE BREAK TO NEW MUR UNCLEAN, FROM FORTH THE FATAL LOINS OF THESE TWO FOES A PAIR OF STAR-CROSS'D MISADVENTURED PITEOUS OVERTHROWS DO WITH THEIR DEATH ENJOY THEIR PARENTS' S' DEATH-MARK'D LOVE, AND THE CONTINUANCE OF THEIR PARENTS' RAGE, WHICH, BUT THIS IS NOW THE TWO HOURS' TRAGIC OF OUR STAGE, THE WHICH IF YOU WITH PATIENT EARS SHALL SIT



Previous work

Image resampling



high resolution image

Previous work

Image resampling



high resolution image



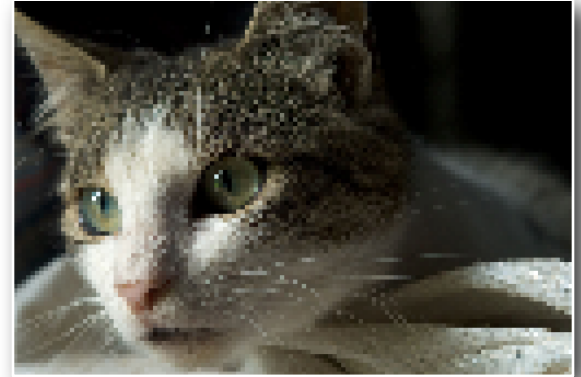
Previous work

Image resampling



high resolution image

→
take every n-th pixel



aliasing problem

Previous work

Image resampling



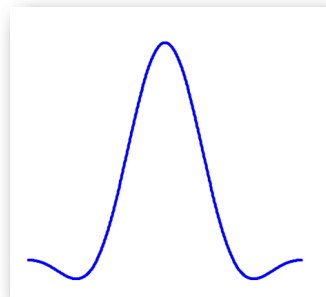
high resolution image

Previous work

Image resampling



high resolution image



filtering

“Lanczos Filtering in One and Two Dimensions”

[Duchon 1979]

“Reconstruction Filters in Computer Graphics”

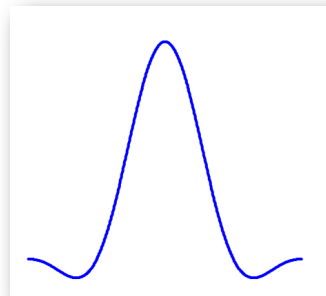
[Mitchell et al. 1988]

Previous work

Image resampling



high resolution image



filtering



“Lanczos Filtering in One and Two Dimensions”
[Duchon 1979]

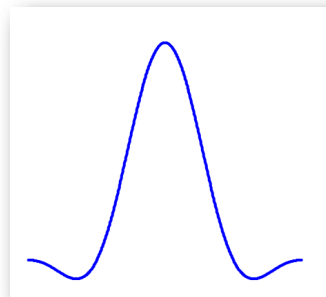
“Reconstruction Filters in Computer Graphics”
[Mitchell et al. 1988]

Previous work

Image resampling



high resolution image



filtering



downsampling

“Lanczos Filtering in One and Two Dimensions”

[Duchon 1979]

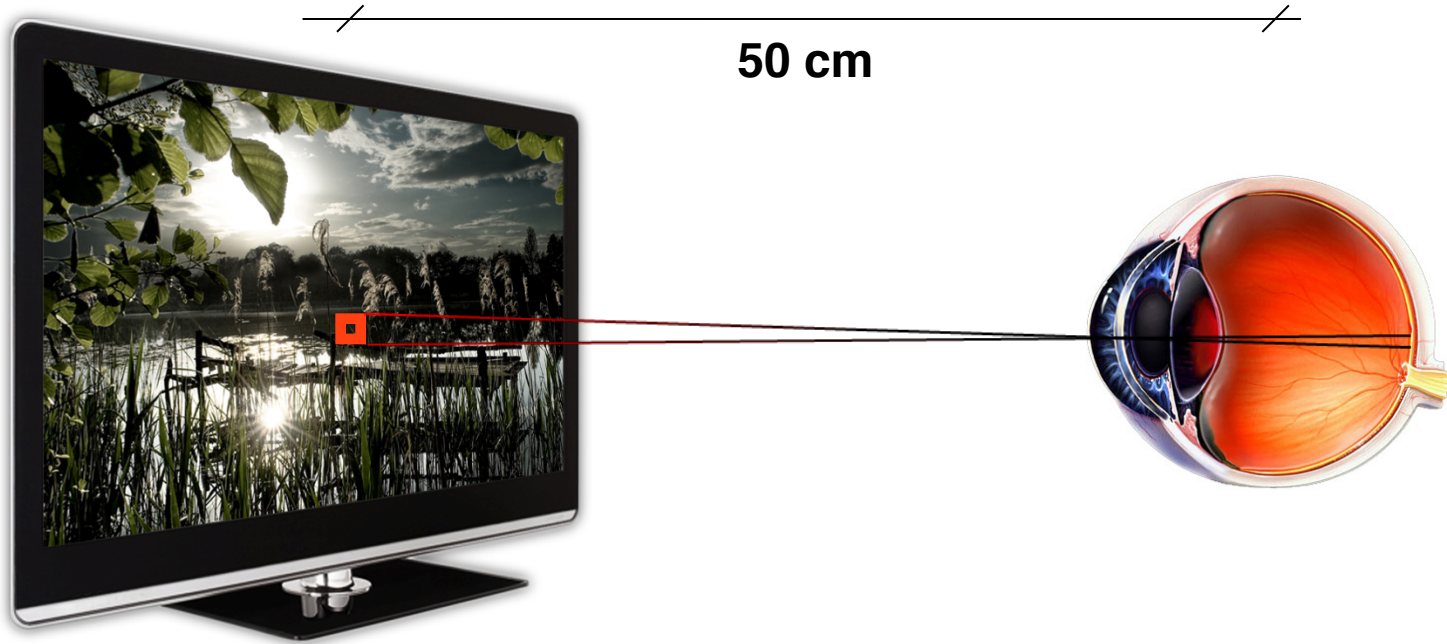
“Reconstruction Filters in Computer Graphics”

[Mitchell et al. 1988]

Motivation



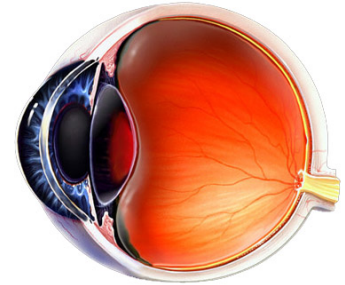
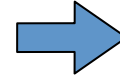
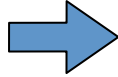
Motivation



1px → more than 9 receptors
(in the fovea region)

Motivation

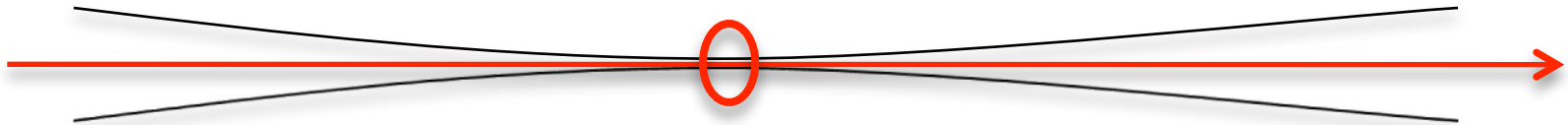
Summary



easily ~50 MPix

~ 2-8 MPix

1px → > 9 receptors



Previous work

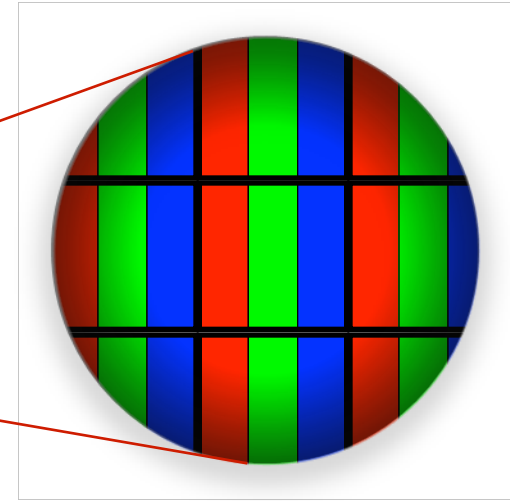
Color Matrix Displays



“Optimal filtering for pattern displays”
[Platt 2000]

Previous work

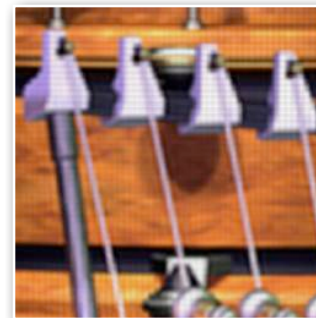
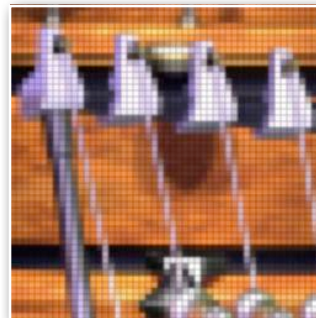
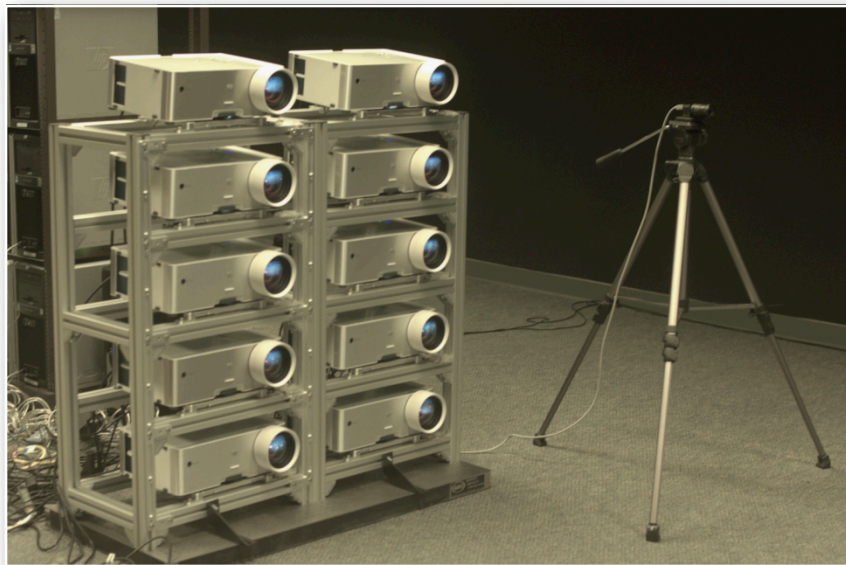
Color Matrix Displays



“Optimal filtering for pattern displays”
[Platt 2000]

Previous work

Display Supersampling and Wobulation



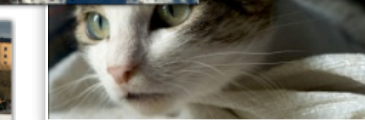
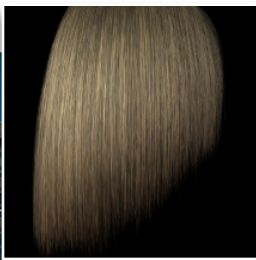
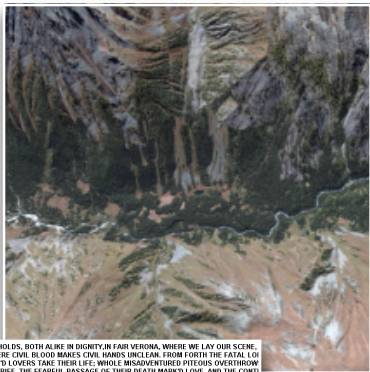
“Display Supersampling”

[Damera-Venkata et al. 2009]

“Wobulation: Doubling the Addressed Resolution of Projection Displays”

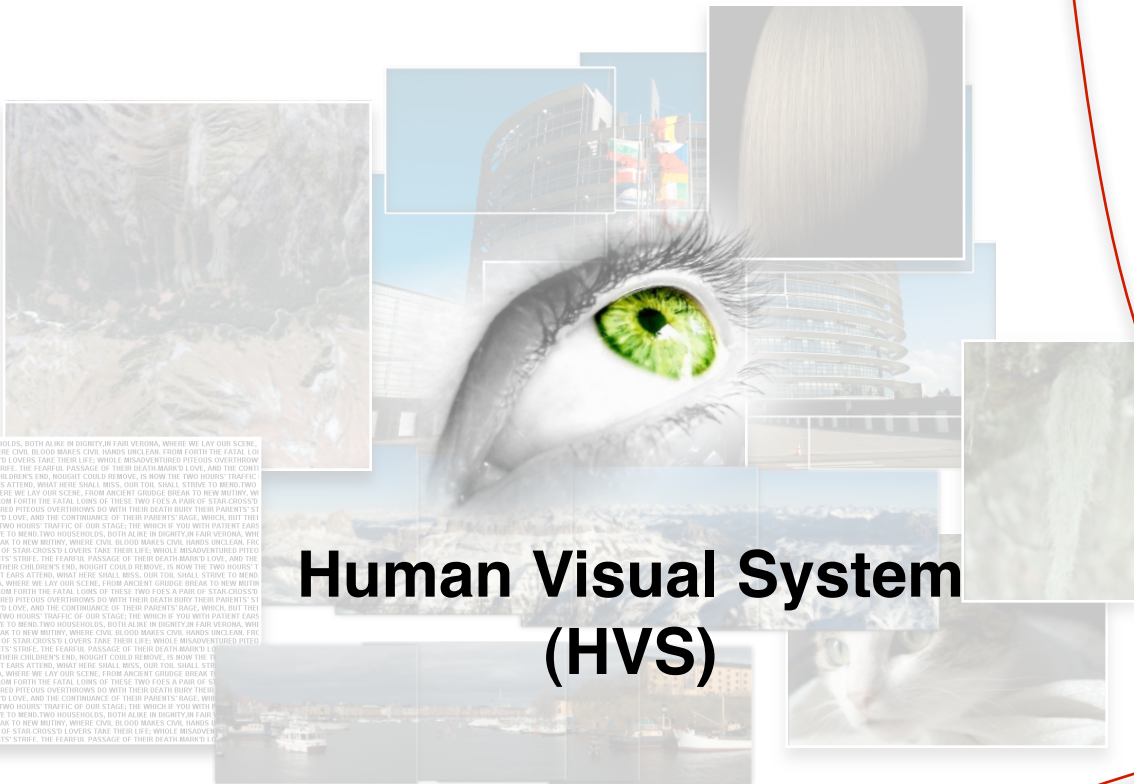
[Allen et al. 2005]

Motivation



TWO HOUSEHOLDS, BOTH ALIVE IN DIGNITY IN FAIR VERONA, WHERE WE LAY OUR SCENE, BUT WHY, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FROM FORTH THE FATAL LOI STAR-CROSSED LOVERS TAKE THEIR LIFE, WHOLE MISADVENTURE'S PITIFULS OVERTHROW PARENTS' STRIFE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LOVE, AND THE CURB BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE TWO HOURS' TRAFFIC PATENT EARS ATTEND, WHAT HERE SHALL MISS, OUR TOIL SHALL STRIVE TO MEND FAIR VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GRUDGE BREAK TO NEW MUTINY, WE UNCLEAN, FROM FORTH THE FATAL LOINS OF THESE TWO FOES A PAIR OF STAR-CROSSED MISADVENTURED PITIFULS OVERTHROWS DO WITH THEIR DEATH BURY THEIR PARENTS' ST DEATH-MARK'D LOVE, AND THE CONTINUANCE OF THEIR PARENTS' RAGE, WHICH BUT THIS IS NOW THE TWO HOURS' TRAFFIC OF OUR STAGE, THE WHICH IF YOU WITH PATENT EARS SHALL STRIVE TO MEND TWO HOUSEHOLDS, BOTH ALIVE IN DIGNITY IN FAIR VERONA, WHI GRUDGE BREAK TO NEW MUTINY, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FIC FES A PAIR OF STAR-CROSSED LOVERS TAKE THEIR LIFE, WHOLE MISADVENTURED PITIF THEIR PARENTS' STRIFE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LOVE, AND THE WHICH, BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE TWO HOURS' T WITH PATENT EARS ATTEND, WHAT HERE SHALL MISS, OUR TOIL SHALL STRIVE TO MEND FAIR VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GRUDGE BREAK TO NEW MUTINY UNCLEAN, FROM FORTH THE FATAL LOINS OF THESE TWO FOES A PAIR OF STAR-CROSSED MISADVENTURED PITIFULS OVERTHROWS DO WITH THEIR DEATH BURY THEIR PARENTS' ST DEATH-MARK'D LOVE, AND THE CONTINUANCE OF THEIR PARENTS' RAGE, WHICH BUT THIS IS NOW THE TWO HOURS' TRAFFIC OF OUR STAGE, THE WHICH IF YOU WITH PATENT EARS SHALL STRIVE TO MEND TWO HOUSEHOLDS, BOTH ALIVE IN DIGNITY IN FAIR VERONA, WHI GRUDGE BREAK TO NEW MUTINY, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FIC FES A PAIR OF STAR-CROSSED LOVERS TAKE THEIR LIFE, WHOLE MISADVENTURED PITIF THEIR PARENTS' STRIFE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LO WHICH, BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE T WITH PATENT EARS ATTEND, WHAT HERE SHALL MISS, OUR TOIL SHALL STR FAIR VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GRUDGE BREAK T UNCLEAN, FROM FORTH THE FATAL LOINS OF THESE TWO FOES A PAIR OF ST MISADVENTURED PITIFULS OVERTHROWS DO WITH THEIR DEATH BURY THEIR DEATH-MARK'D LOVE, AND THE CONTINUANCE OF THEIR PARENTS' RAGE, WHI IS NOW THE TWO HOURS' TRAFFIC OF OUR STAGE, THE WHICH IF YOU WITH A SHALL STRIVE TO MEND TWO HOUSEHOLDS, BOTH ALIVE IN DIGNITY IN FAIR GRUDGE BREAK TO NEW MUTINY, WHERE CIVIL BLOOD MAKES CIVIL HANDS FES A PAIR OF STAR-CROSSED LOVERS TAKE THEIR LIFE, WHOLE MISADVEN THEIR PARENTS' STRIFE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D L

Motivation



Human Visual System (HVS)

TWO HOUSEHOLDS, BOTH ALIVE IN DIGNITY IN FAIR VERONA, WHERE WE LAY OUR SCENE, MISTY, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FROM FORTH THE FATAL LOG STAR-CROSS'D LOVERS TAKE THEIR LIFE, WHOLE MISADVENTURED PITIFULS OVERTHROW PARENTS' STORE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LOVE, AND THE CRY BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE TWO HOURS' TRAFFIC PATENT EARS ATTEND, WHOE HERE SHALL MISS, OUR TOO SHALL STOVE TO MERE TWO VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GRIEVE BREAK TO NEW MISTY, WE UNCLEAN, FROM FORTH THE FATAL LOGNS OF THESE TWO FOES A PAIR OF STAR-CROSS'D MISADVENTURED PITIFULS OVERTHROWS DO WITH THEIR DEATH-BURY THEIR PARENTS' ST DEATH-MARK'D LOVE, AND THE CONTURBANCE OF THEIR PARENTS' RAGE, WHICH BUT IT IS NOW THE TWO HOURS' TRAFFIC OF OUR STAGE, THE WHICH IF YOU WITH PATENT EARS SHALL STOVE TO MERE TWO HOUSEHOLDS, BOTH ALIVE IN DIGNITY IN FAIR VERONA, WHO GRIEVE BREAK TO NEW MISTY, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FIC FIES A PAIR OF STAR-CROSS'D LOVERS TAKE THEIR LIFE, WHOLE MISADVENTURED PITIF THEIR PARENTS' STORE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LOVE, AND THE WHICH, BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE TWO HOURS' T WITH PATENT EARS ATTEND, WHOE HERE SHALL MISS, OUR TOO SHALL STOVE TO MERE FAIR VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GRIEVE BREAK TO NEW WITH UNCLEAN, FROM FORTH THE FATAL LOGNS OF THESE TWO FOES A PAIR OF STAR-CROSS'D MISADVENTURED PITIFULS OVERTHROWS DO WITH THEIR DEATH-BURY THEIR PARENTS' ST DEATH-MARK'D LOVE, AND THE CONTURBANCE OF THEIR PARENTS' RAGE, WHICH BUT IT IS NOW THE TWO HOURS' TRAFFIC OF OUR STAGE, THE WHICH IF YOU WITH PATENT EARS SHALL STOVE TO MERE TWO HOUSEHOLDS, BOTH ALIVE IN DIGNITY IN FAIR VERONA, WHO GRIEVE BREAK TO NEW MISTY, WHERE CIVIL BLOOD MAKES CIVIL HANDS UNCLEAN, FIC FIES A PAIR OF STAR-CROSS'D LOVERS TAKE THEIR LIFE, WHOLE MISADVENTURED PITIF THEIR PARENTS' STORE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D LOV WHICH, BUT THEIR CHILDREN'S END, NOUGHT COULD REMOVE, IS NOW THE T WITH PATENT EARS ATTEND, WHOE HERE SHALL MISS, OUR TOO SHALL STV FAIR VERONA, WHERE WE LAY OUR SCENE, FROM ANCIENT GRIEVE BREAK T UNCLEAN, FROM FORTH THE FATAL LOGNS OF THESE TWO FOES A PAIR OF ST MISADVENTURED PITIFULS OVERTHROWS DO WITH THEIR DEATH-BURY THEIR DEATH-MARK'D LOVE, AND THE CONTURBANCE OF THEIR PARENTS' RAGE, WHI IS NOW THE TWO HOURS' TRAFFIC OF OUR STAGE, THE WHICH IF YOU WITH SHALL STOVE TO MERE TWO HOUSEHOLDS, BOTH ALIVE IN DIGNITY IN FAIR GRIEVE BREAK TO NEW MISTY, WHERE CIVIL BLOOD MAKES CIVIL HANDS UN FIES A PAIR OF STAR-CROSS'D LOVERS TAKE THEIR LIFE, WHOLE MISADVENT THEIR PARENTS' STORE, THE FEARFUL PASSAGE OF THEIR DEATH-MARK'D L



Our goal



high resolution image

Our goal



high resolution image



Our goal



high resolution image



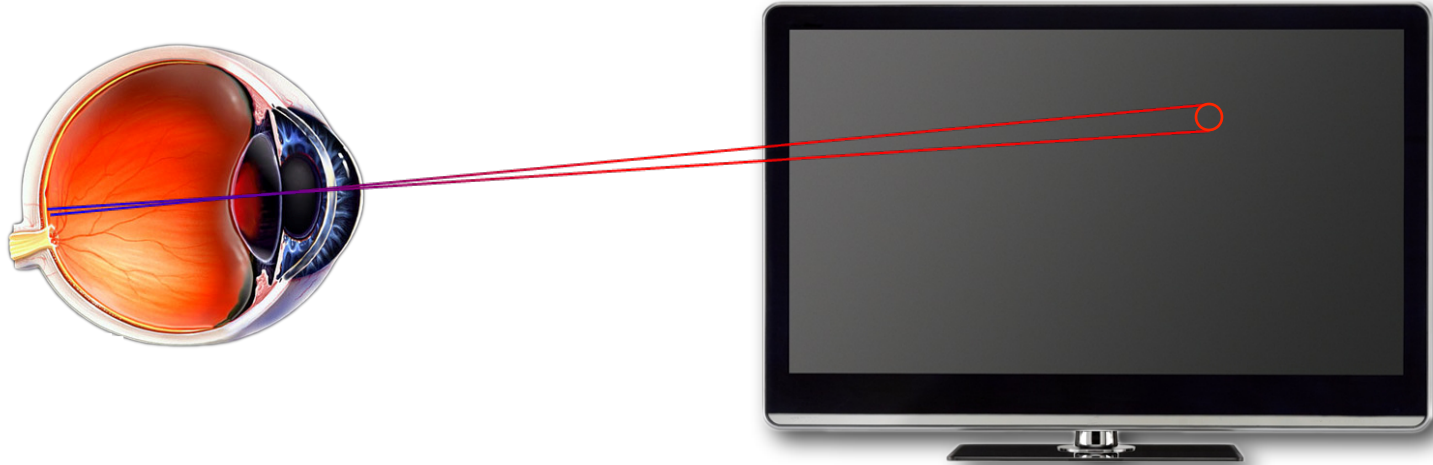
Our goal



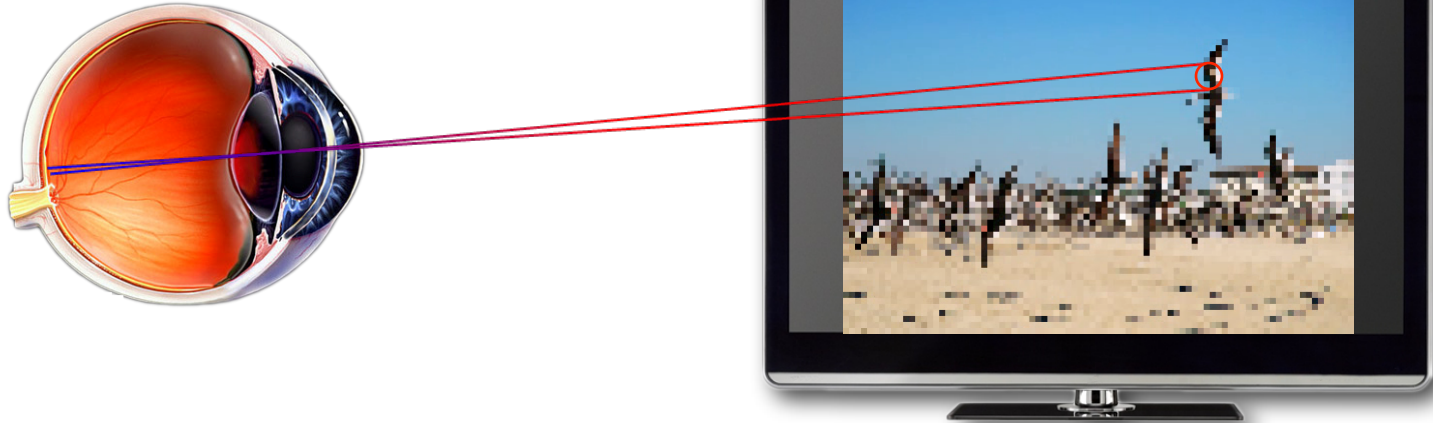
Our goal



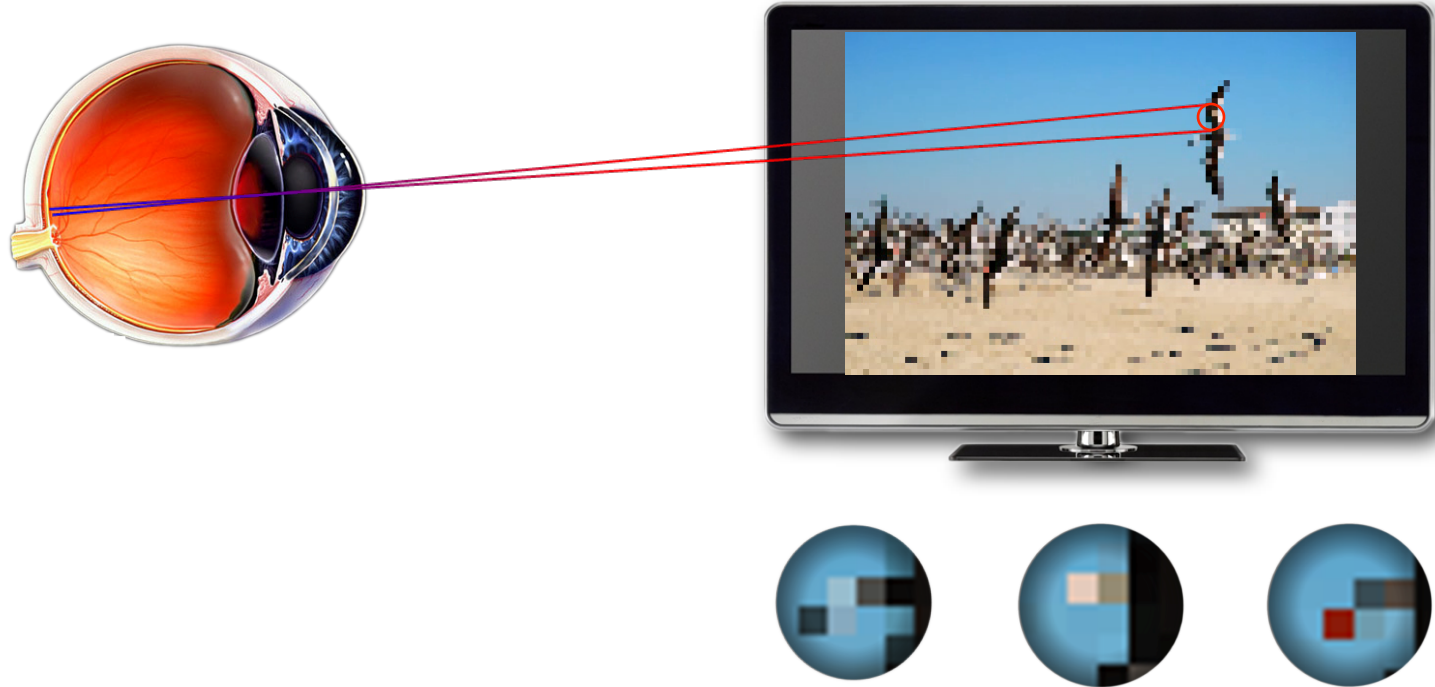
Temporal domain - static case



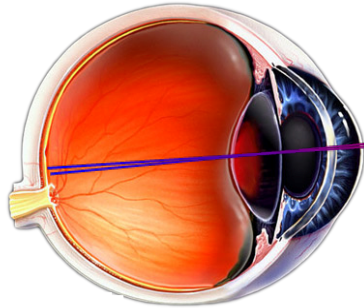
Temporal domain - static case



Temporal domain - static case



Temporal domain - static case



result on retina

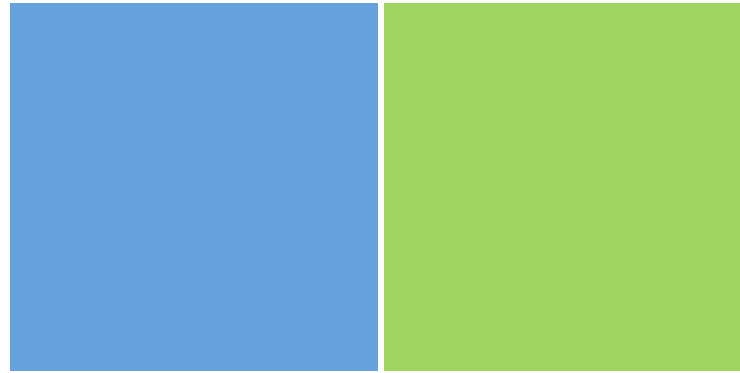
Temporal domain - temporal case



Temporal domain - temporal case



Temporal domain



Pixel 1

Pixel 2

Pixel 1

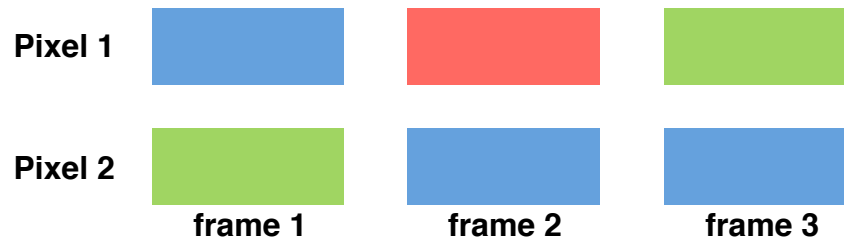
Pixel 2

Temporal domain

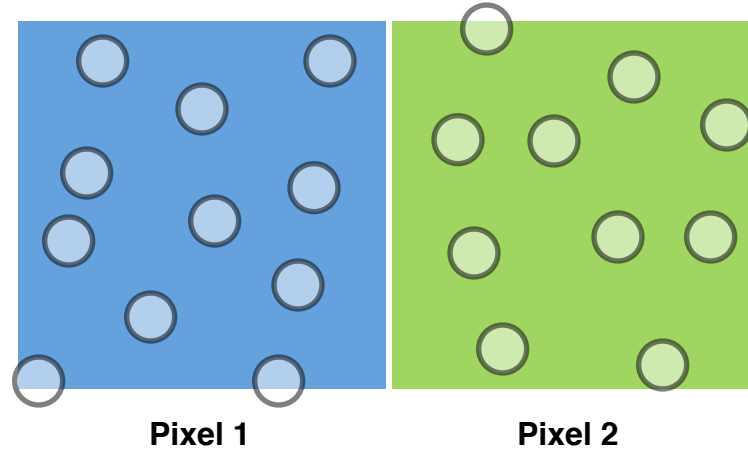


Pixel 1

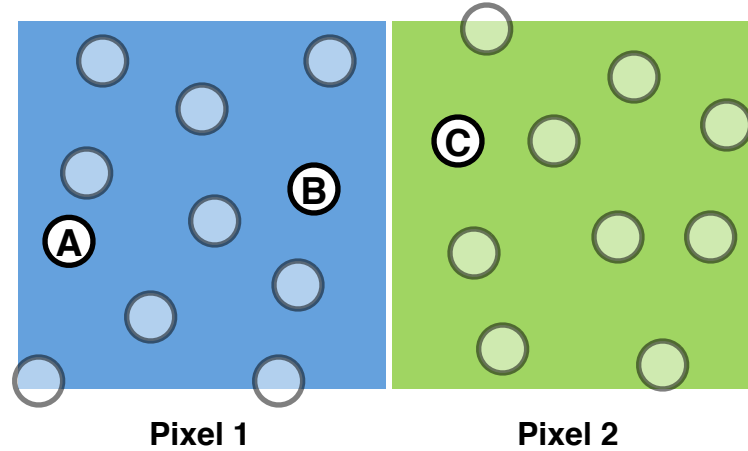
Pixel 2



Temporal domain – static case



Temporal domain – static case

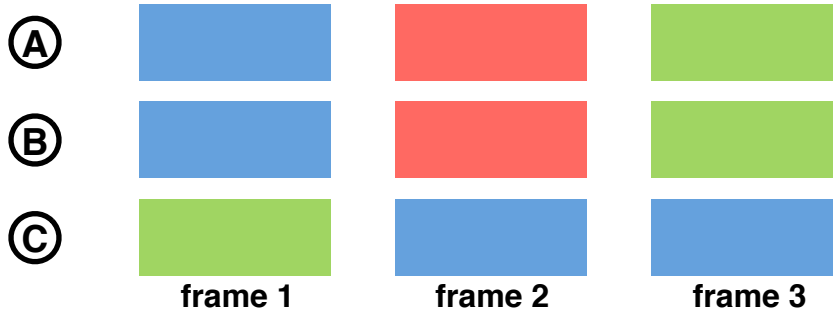
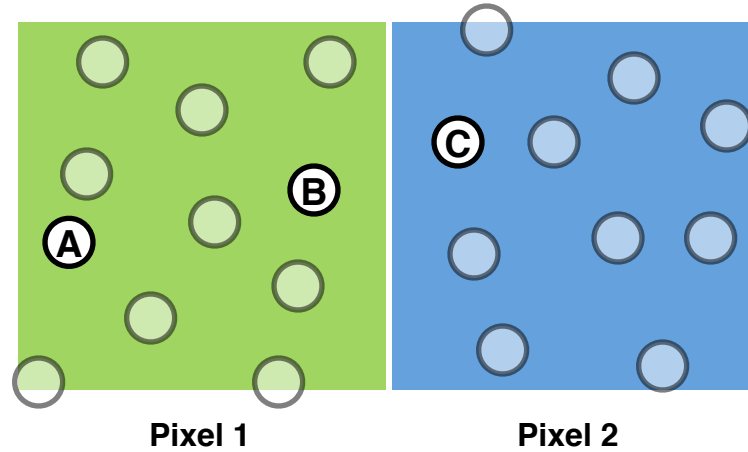


Ⓐ

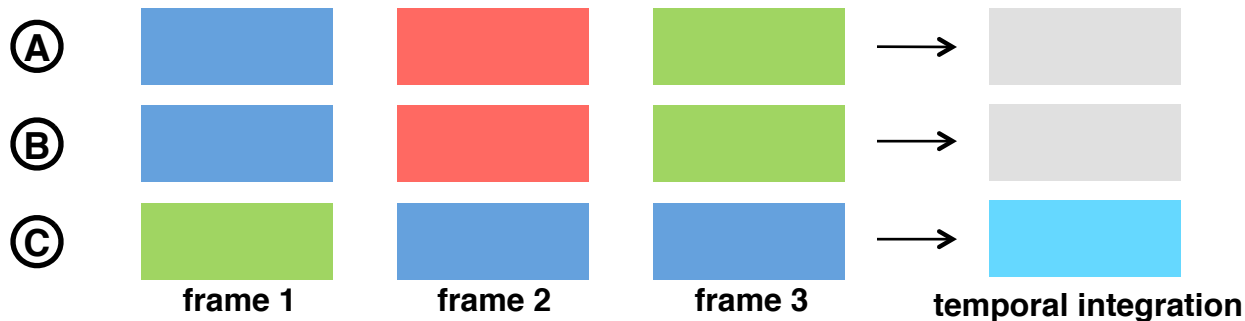
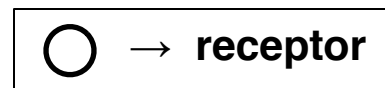
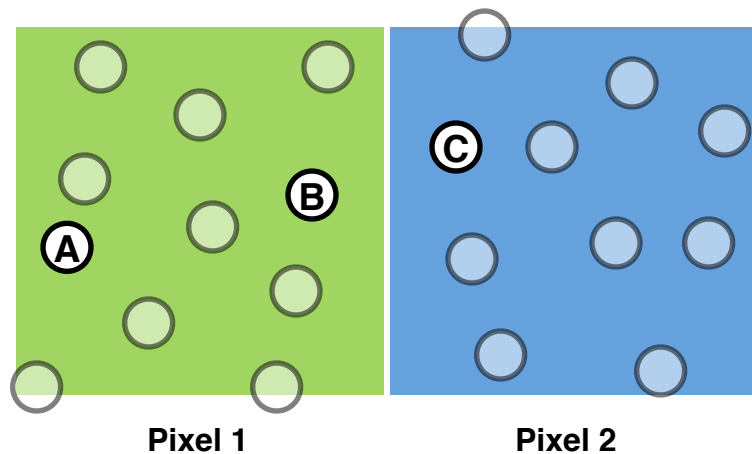
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Temporal domain – static case



Temporal domain – static case



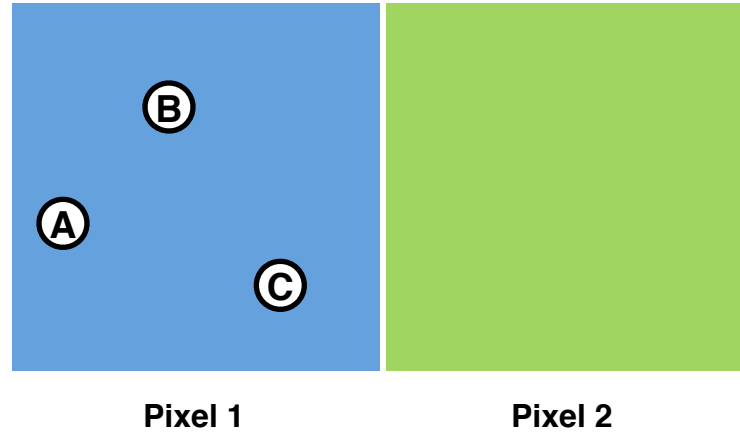
Temporal domain - temporal case



Temporal domain - temporal case



Temporal domain - dynamic case

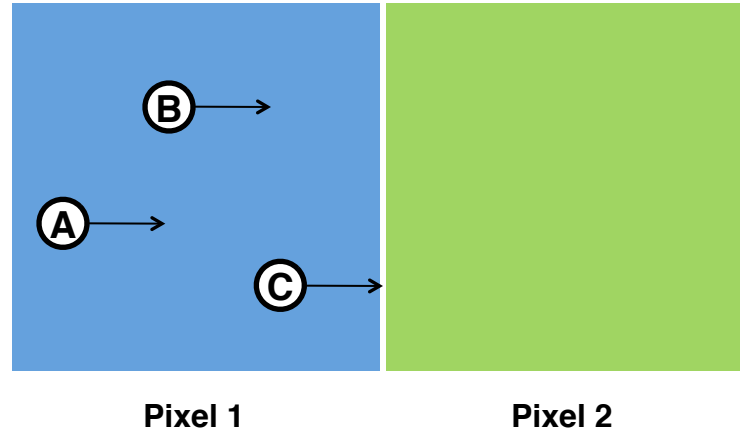


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Ⓒ

Temporal domain - dynamic case

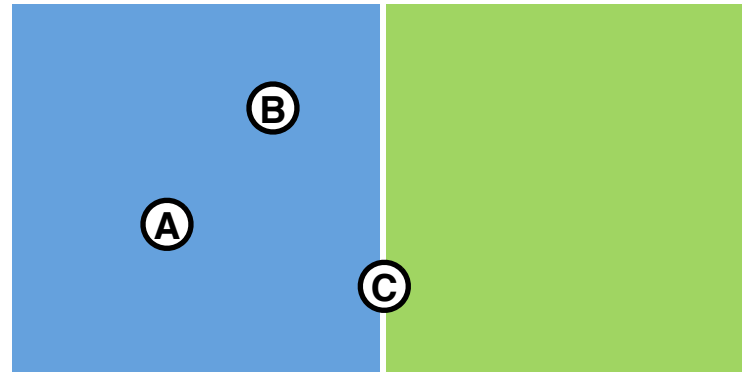


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Ⓑ

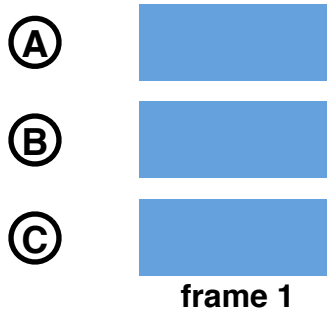
Ⓒ

Temporal domain - dynamic case



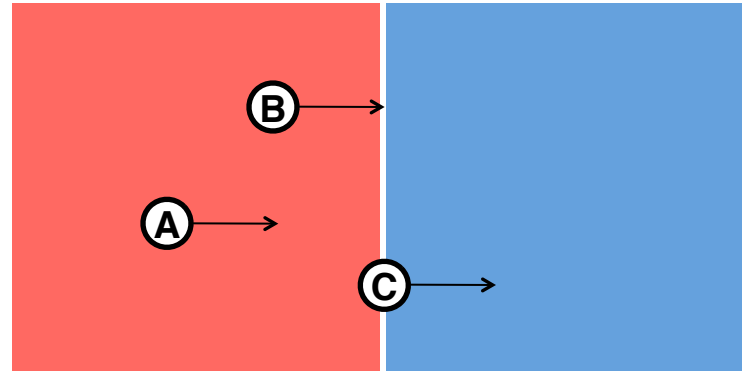
Pixel 1

Pixel 2



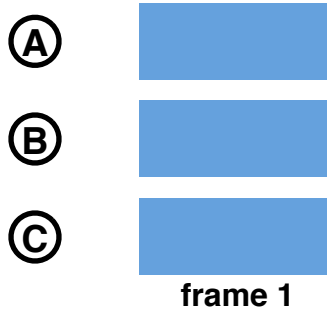
frame 1

Temporal domain - dynamic case



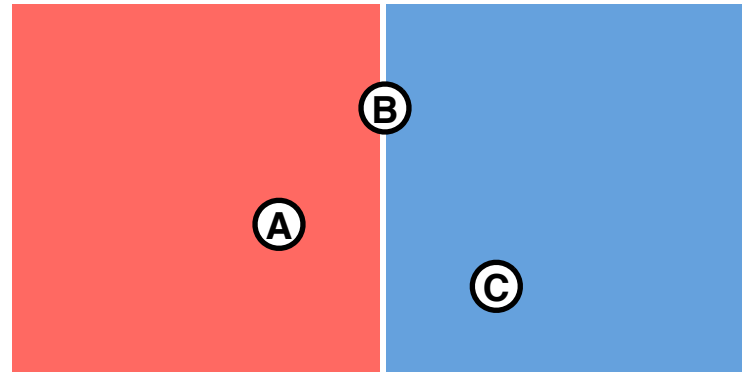
Pixel 1

Pixel 2



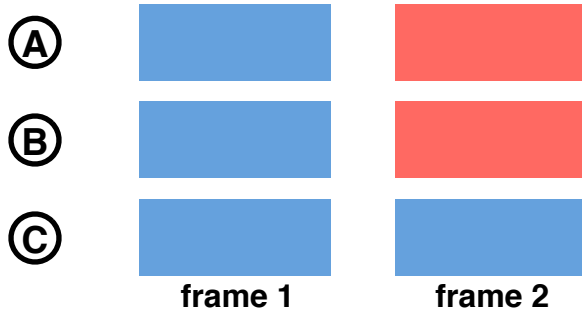
frame 1

Temporal domain - dynamic case

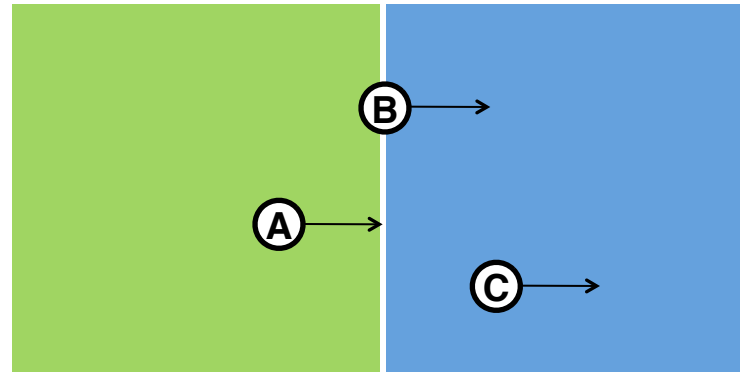


Pixel 1

Pixel 2

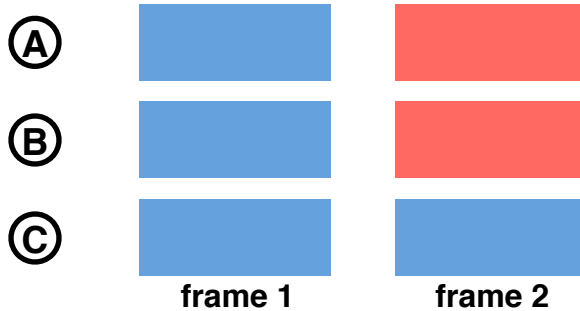


Temporal domain - dynamic case

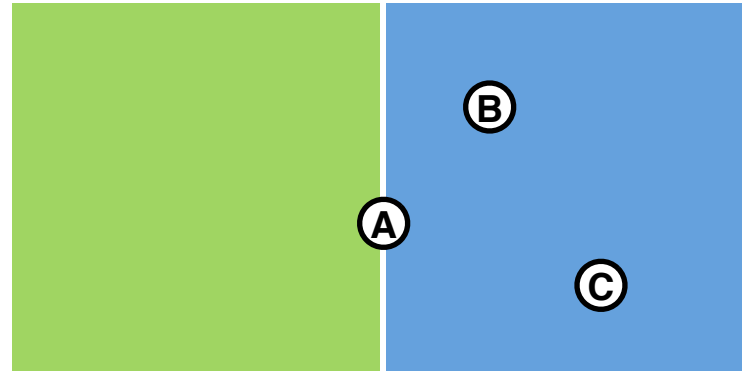


Pixel 1

Pixel 2

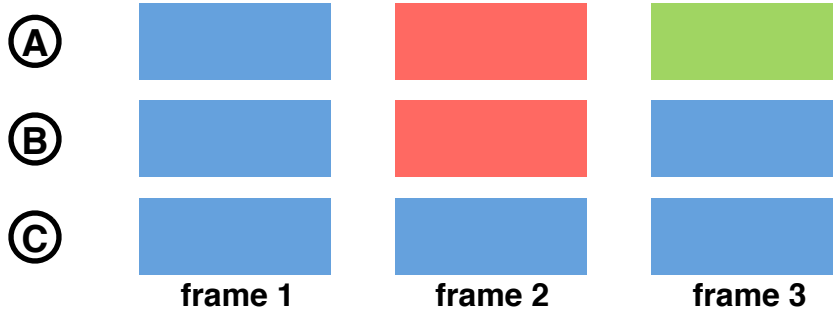


Temporal domain - dynamic case

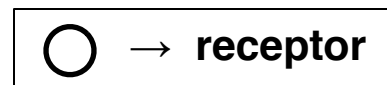
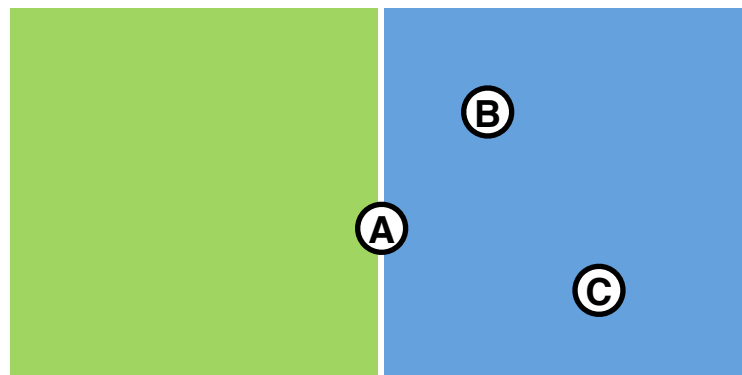


Pixel 1

Pixel 2

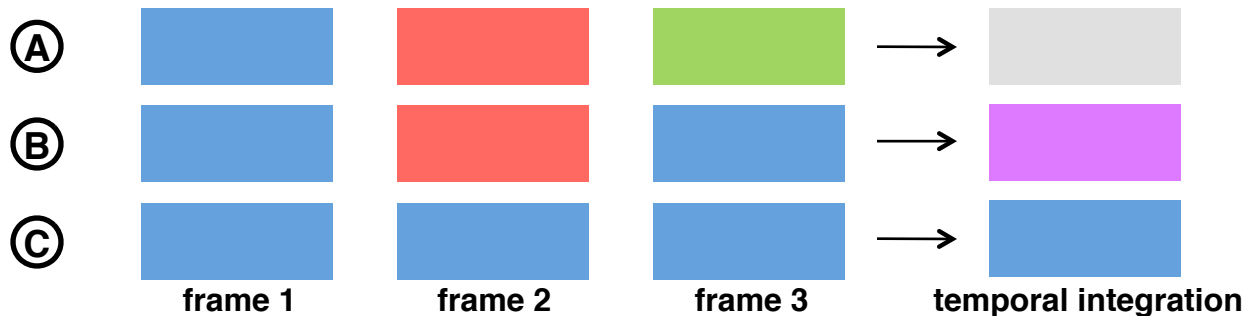


Temporal domain - dynamic case

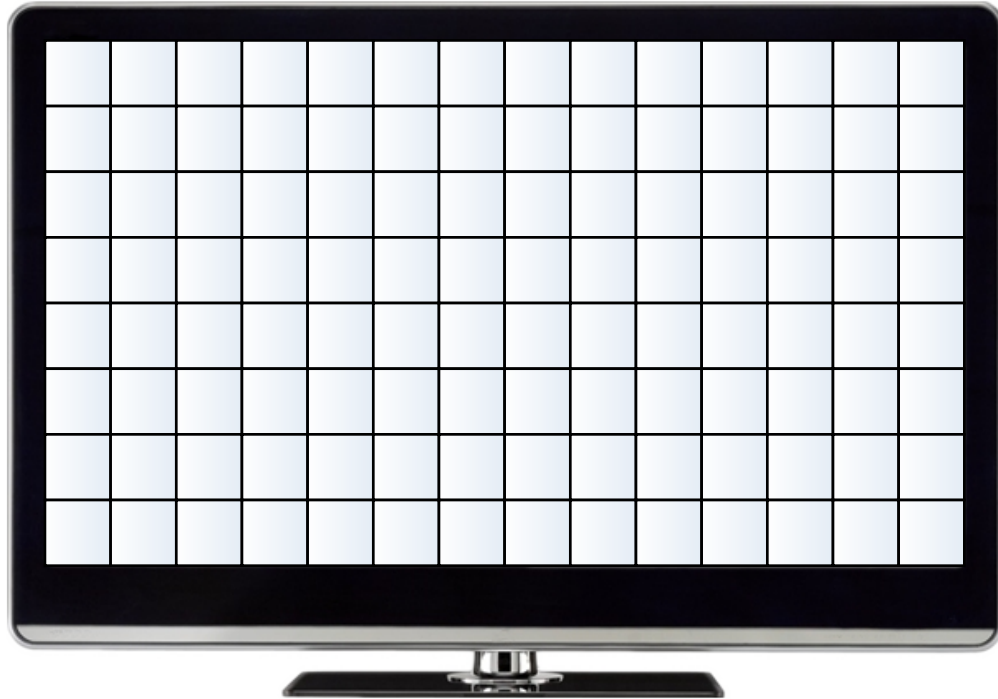


Pixel 1

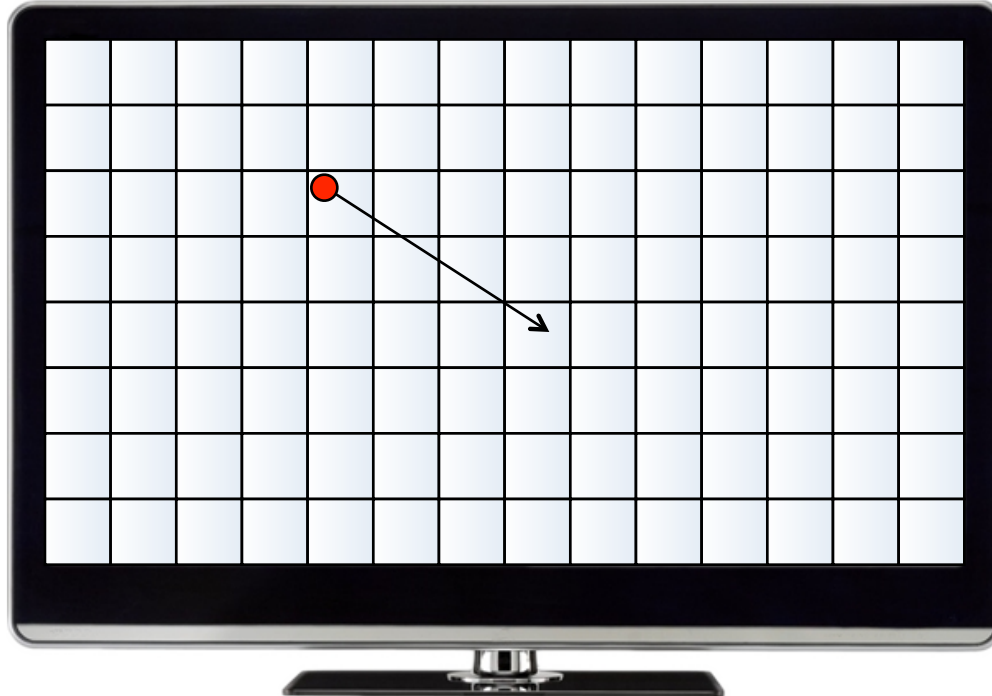
Pixel 2



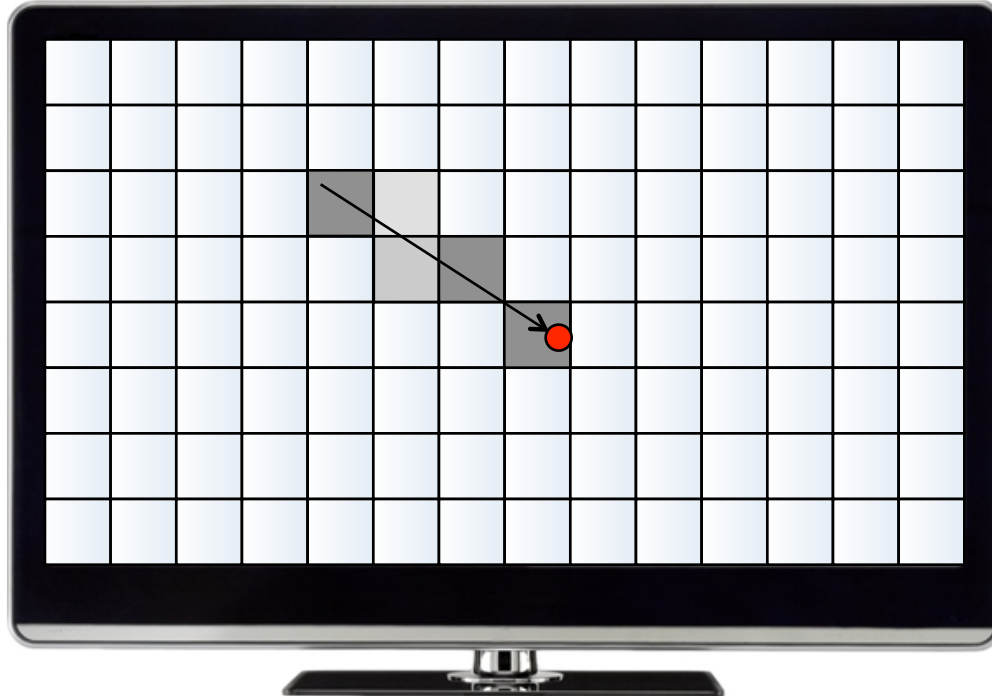
Temporal Integration Model



Temporal Integration Model



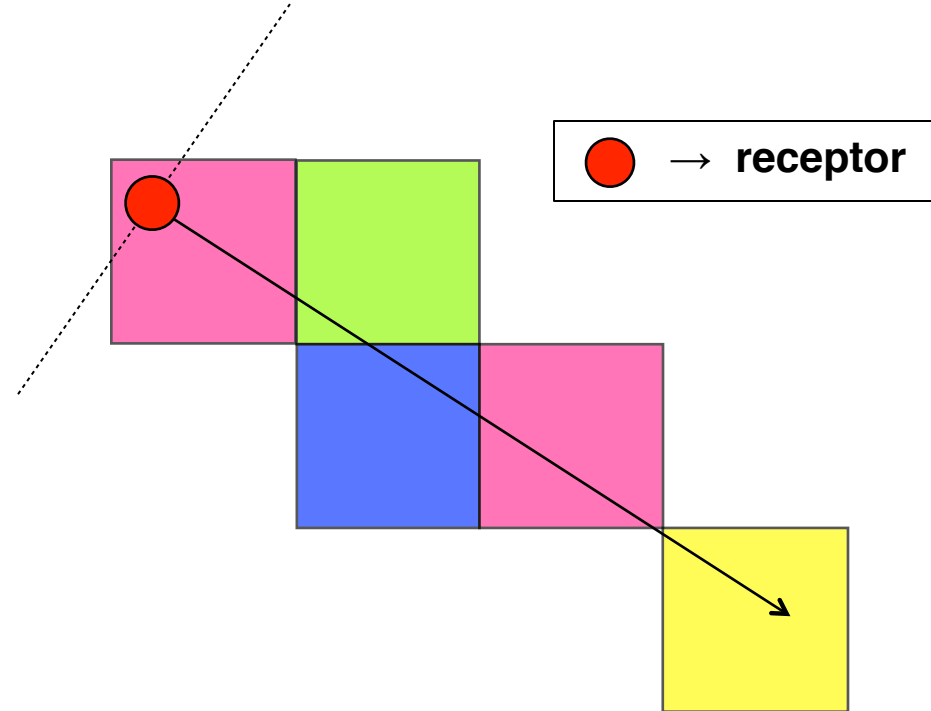
Temporal Integration Model



Temporal Integration Model



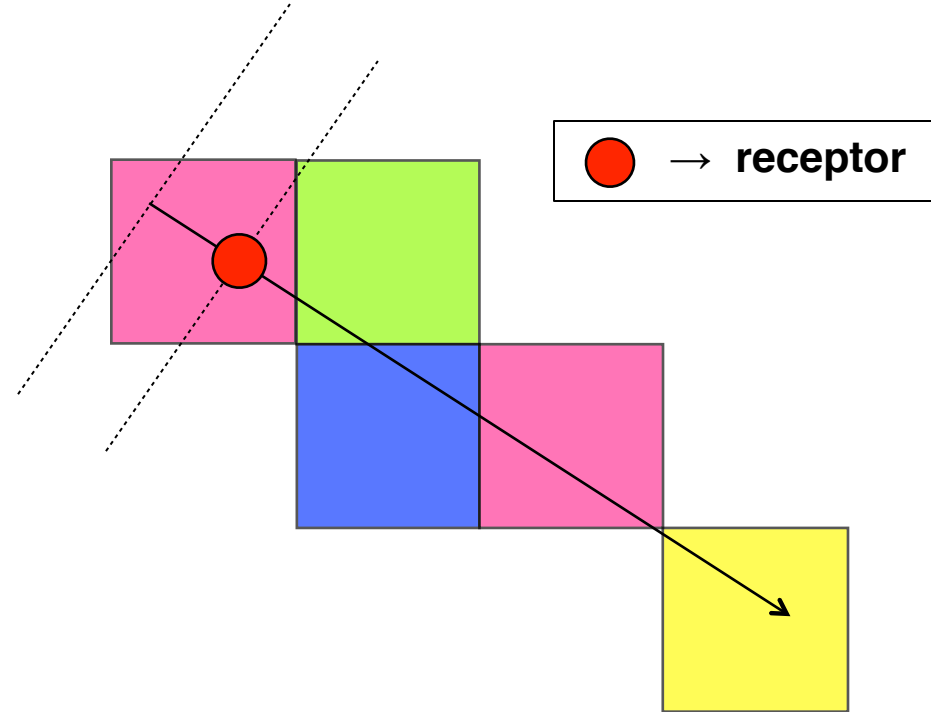
Receptor signal:



Temporal Integration Model



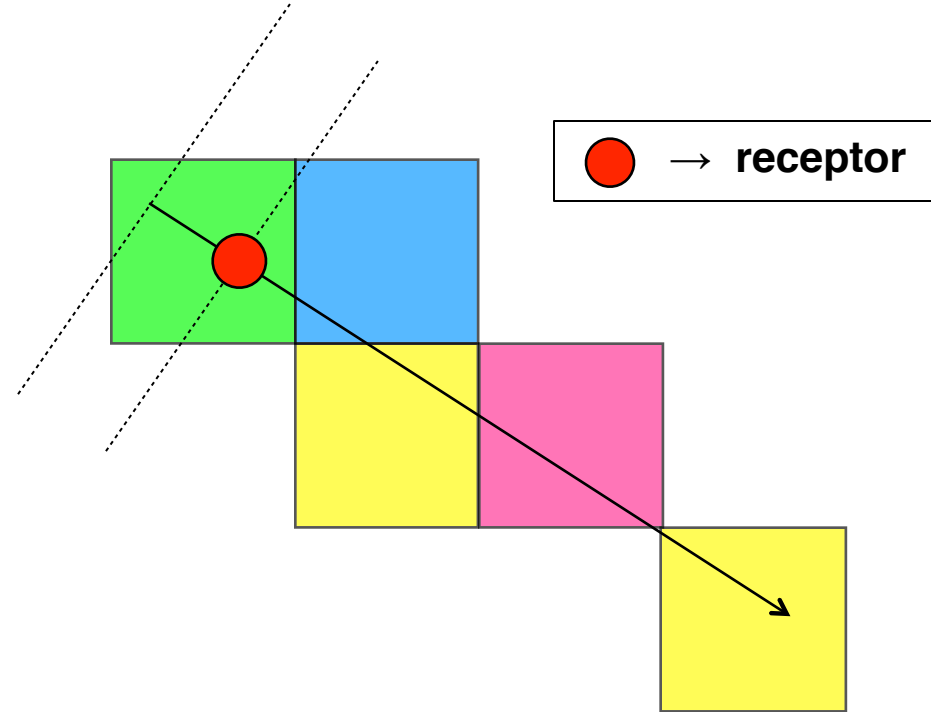
Receptor signal:



Temporal Integration Model



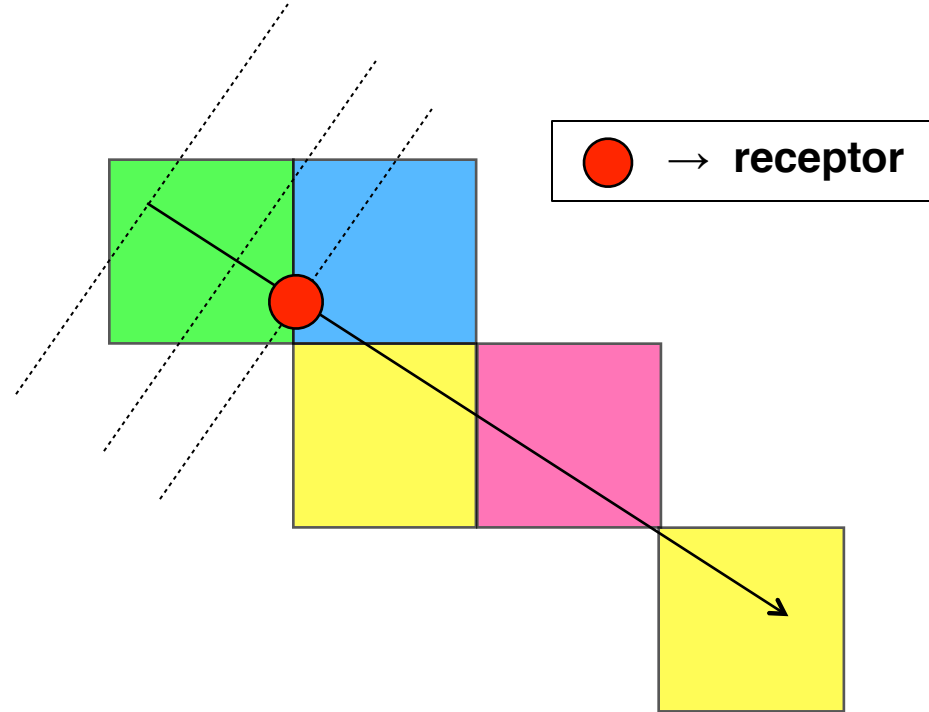
Receptor signal:



Temporal Integration Model



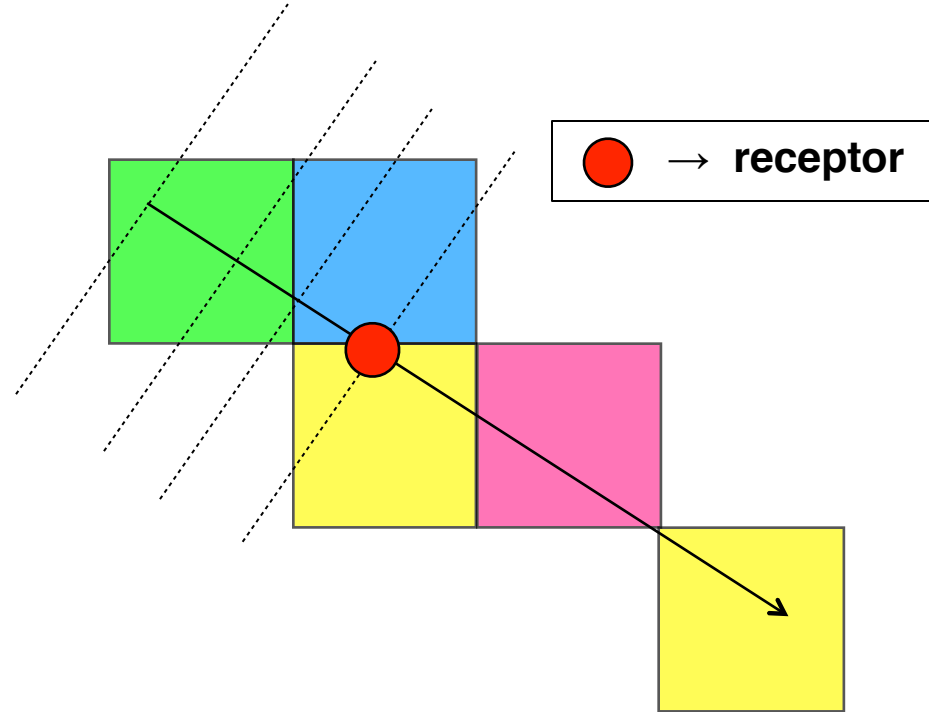
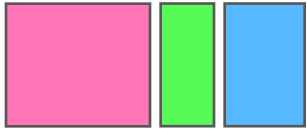
Receptor signal:



Temporal Integration Model



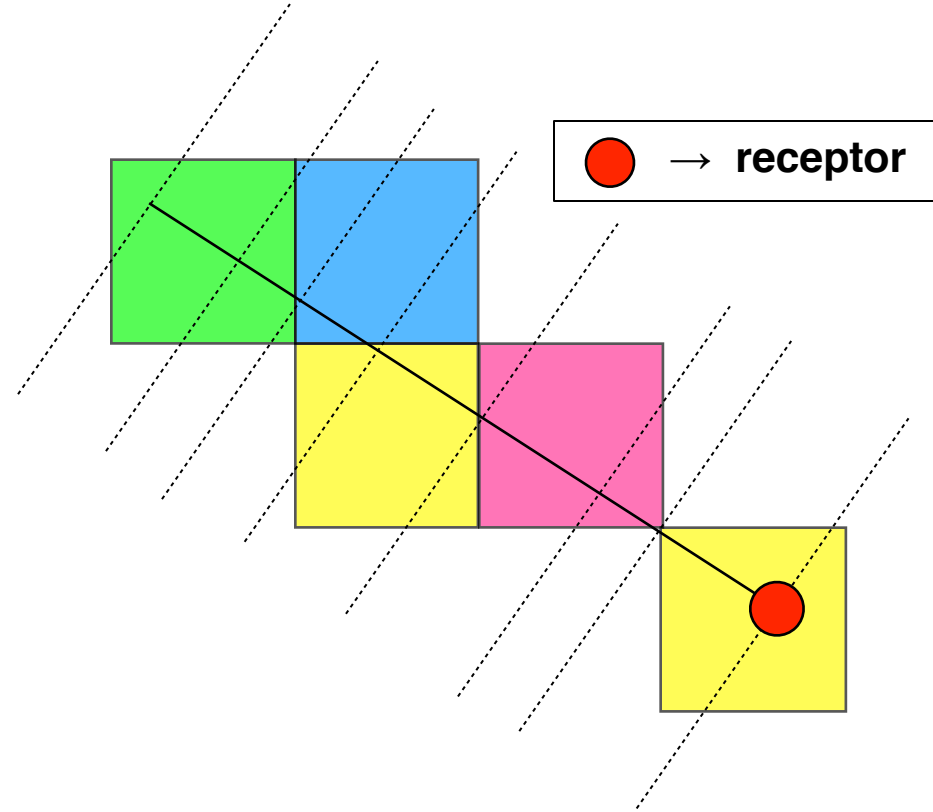
Receptor signal:



Temporal Integration Model



Receptor signal:



Temporal Integration Model

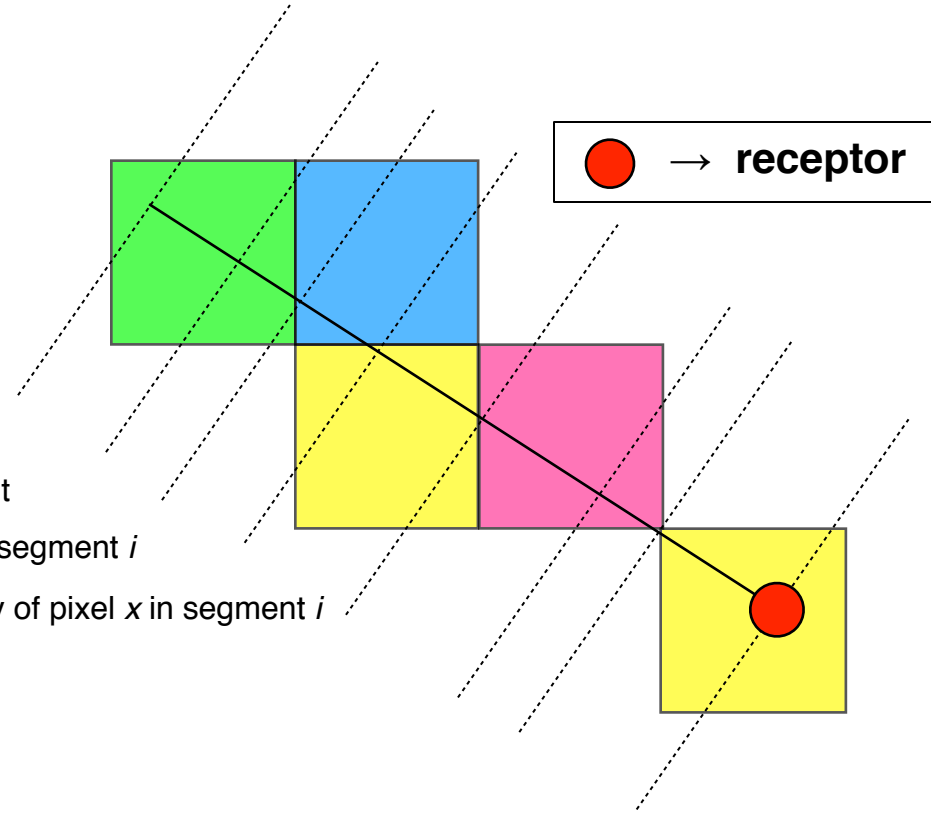


Receptor signal:



$$\sum_{i=0}^N w_i I(p(i), i)$$

i - segment
 $p(i)$ - pixel in segment i
 $I(x, i)$ - intensity of pixel x in segment i



Temporal Integration Model



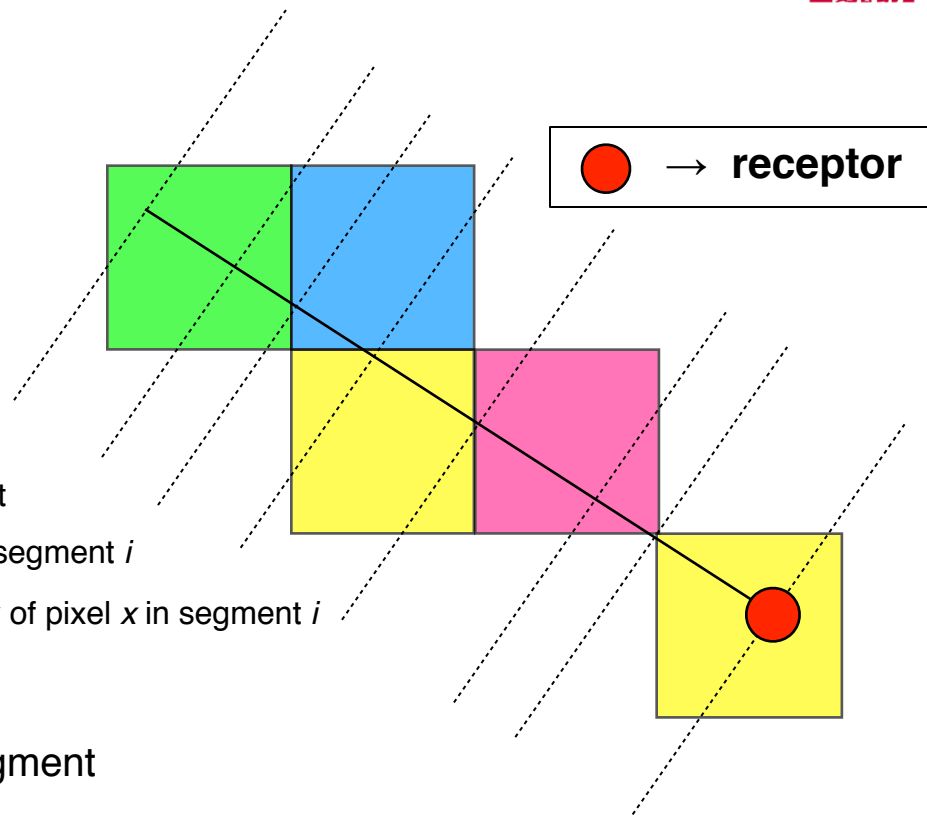
Receptor signal:



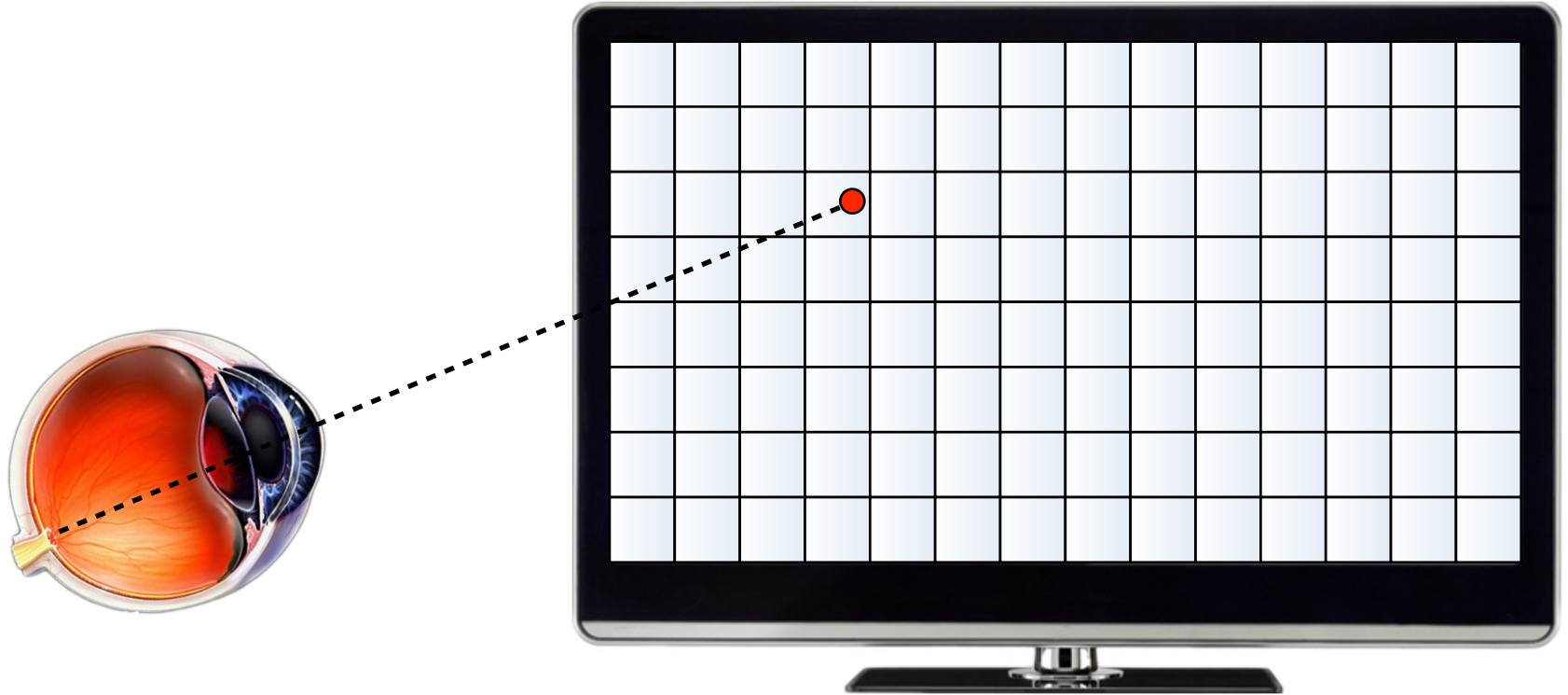
$$\sum_{i=0}^N w_i I(p(i), i)$$

i - segment
 $p(i)$ - pixel in segment i
 $I(x, i)$ - intensity of pixel x in segment i

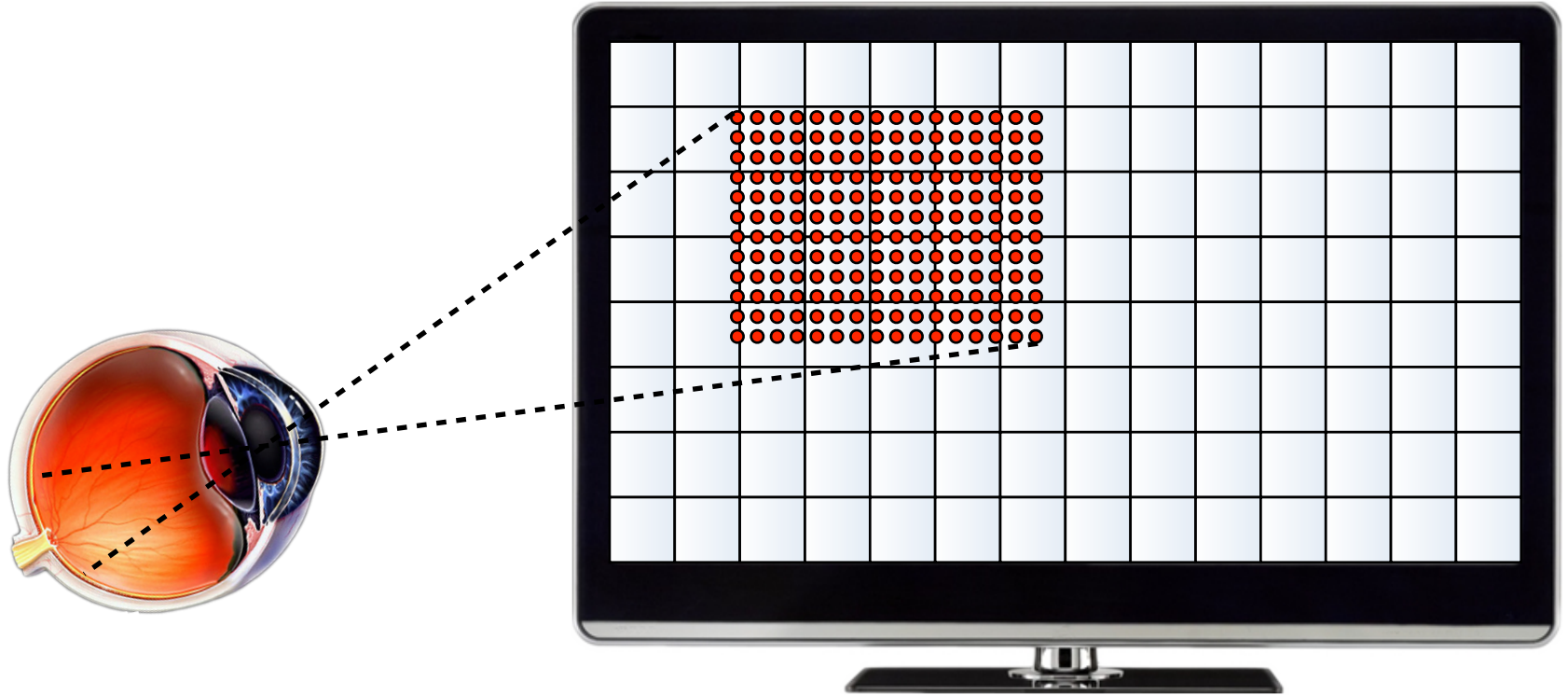
w_i - weights proportional to the length of the segment



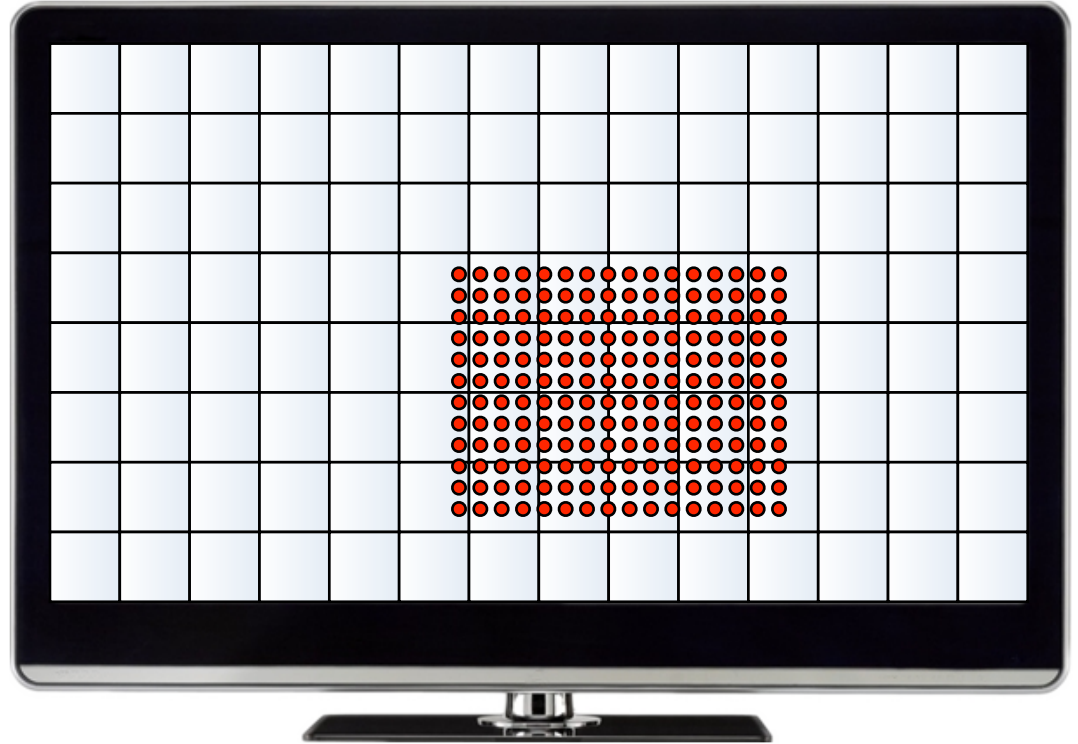
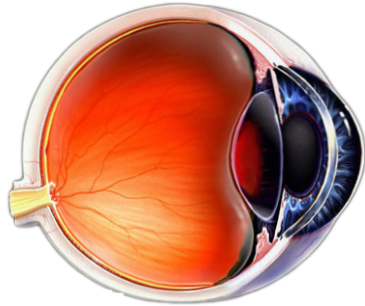
Prediction of retina image



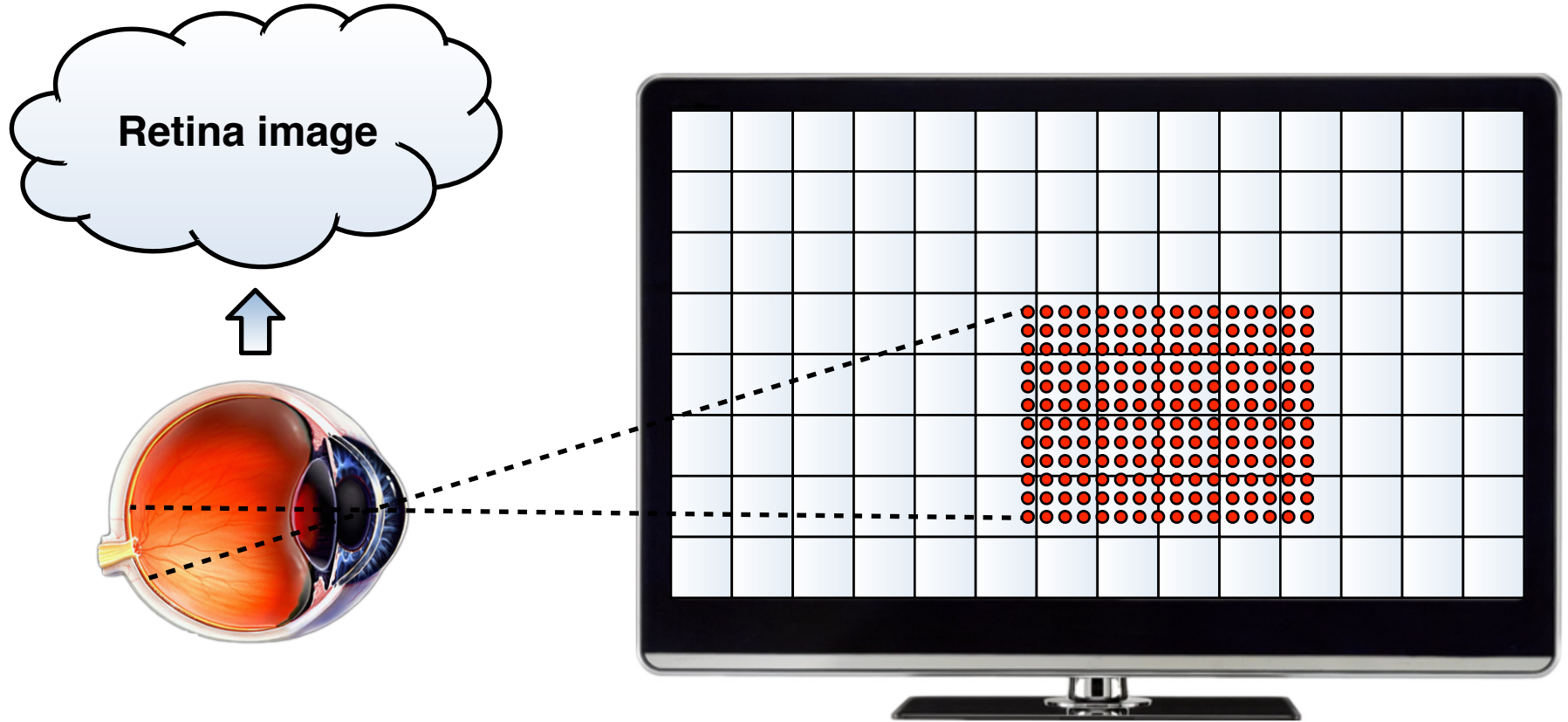
Prediction of retina image



Prediction of retina image



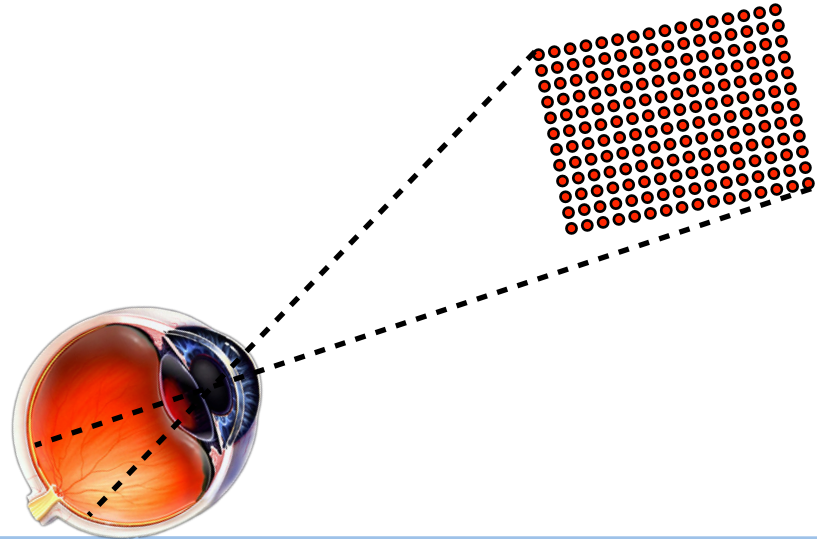
Prediction of retina image



Prediction of retina image



Assumptions:

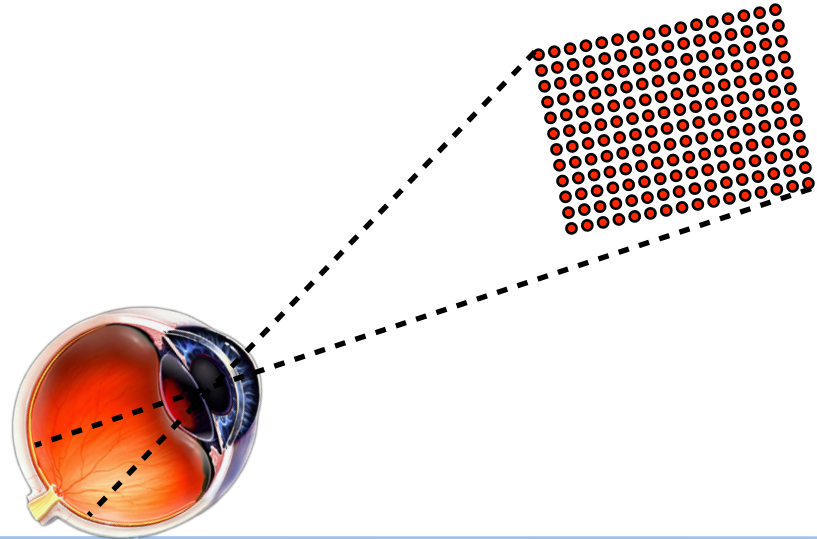


Prediction of retina image



Assumptions:

- Eye is tracking perfectly



Prediction of retina image



Assumptions:

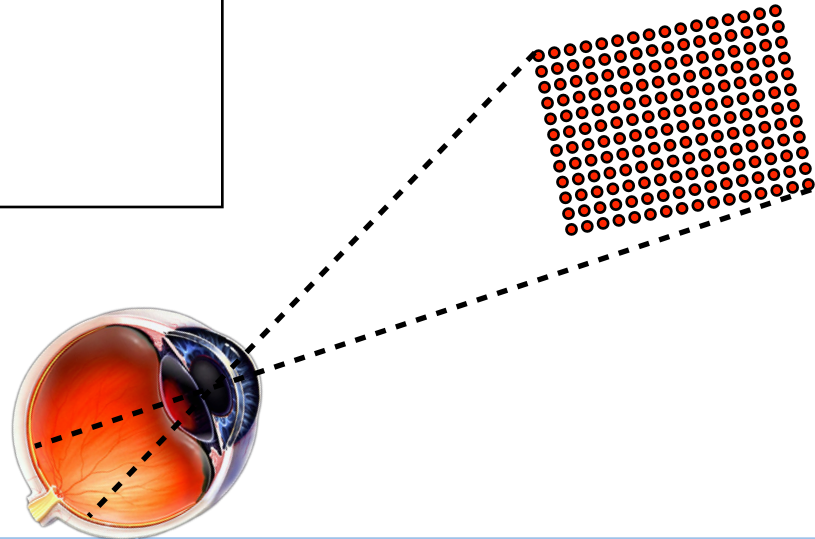
- Eye is tracking perfectly

- HVS is trained to track (*smooth pursuit eye motion*)

0.625 - 2.5 deg/s - perfect

up to 7 deg/s - very good

- switching and initialization fast

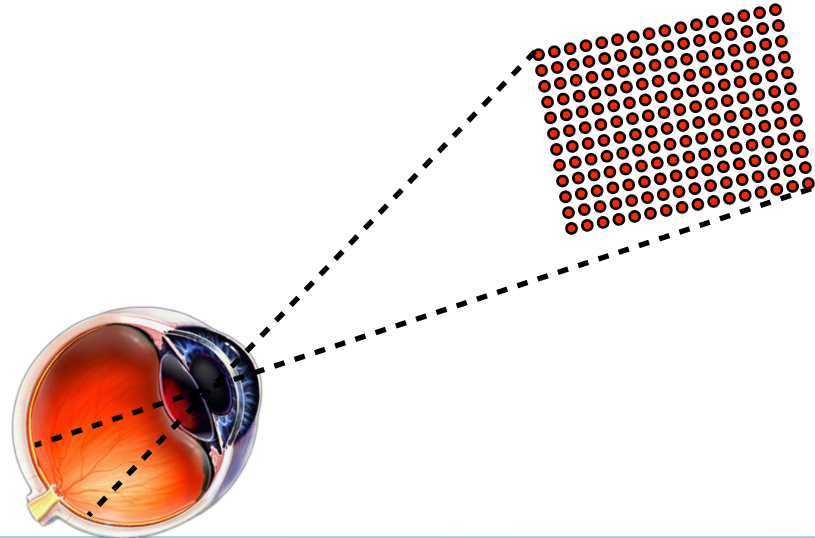


Prediction of retina image



Assumptions:

- Eye is tracking perfectly **OK**
- Retina represented as a grid of photoreceptors



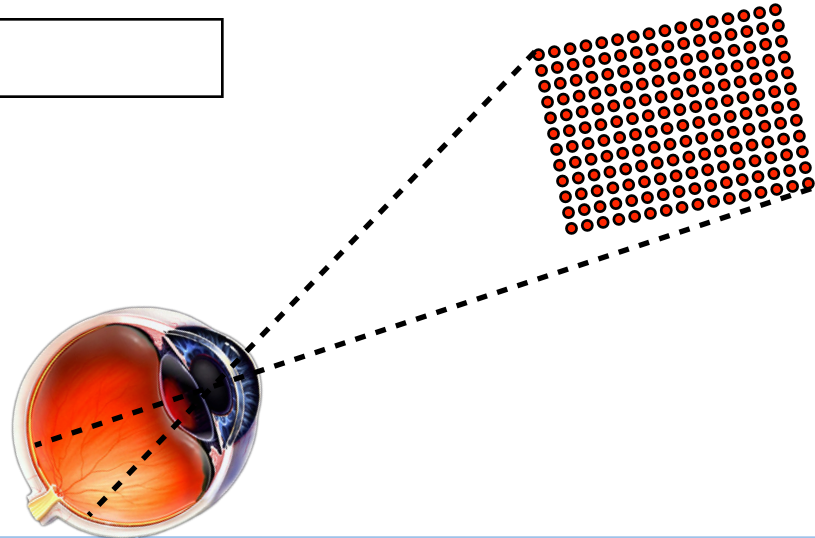
Prediction of retina image



Assumptions:

- Eye is tracking perfectly **OK**
- Retina represented as a grid of photoreceptors

- should be dense enough

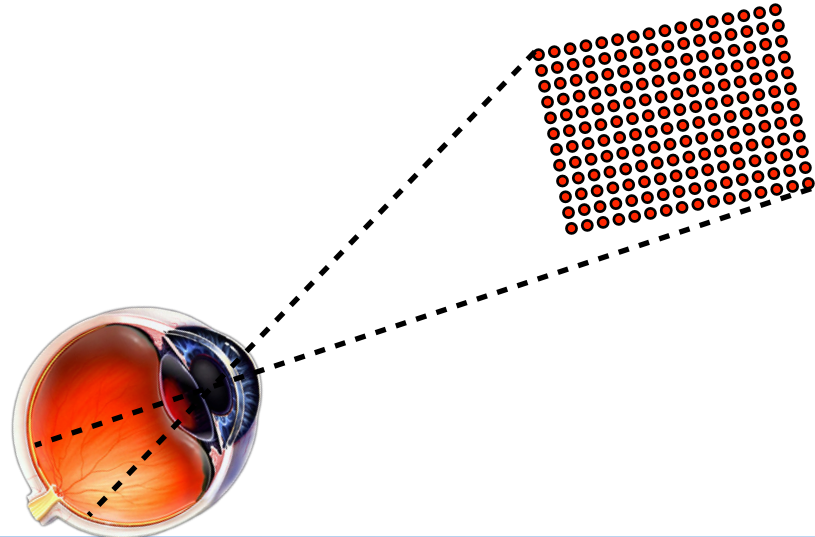


Prediction of retina image



Assumptions:

- Eye is tracking perfectly **OK**
- Retina represented as a grid of photoreceptors **Reasonable**
- Temporal filter assumed to be a box filter

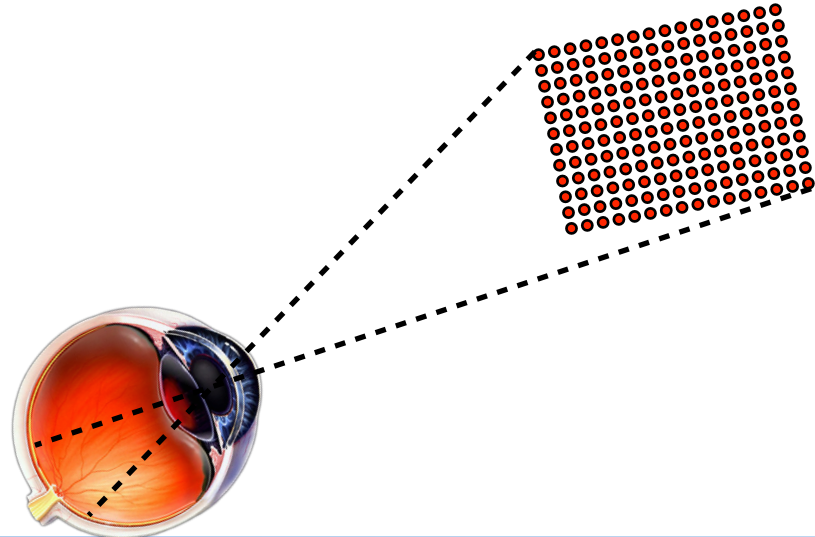


Prediction of retina image



Assumptions:

- Eye is tracking perfectly **OK**
- Retina represented as a grid of photoreceptors **Reasonable**
- Temporal filter assumed to be a box filter
- Simple display and eye optics model

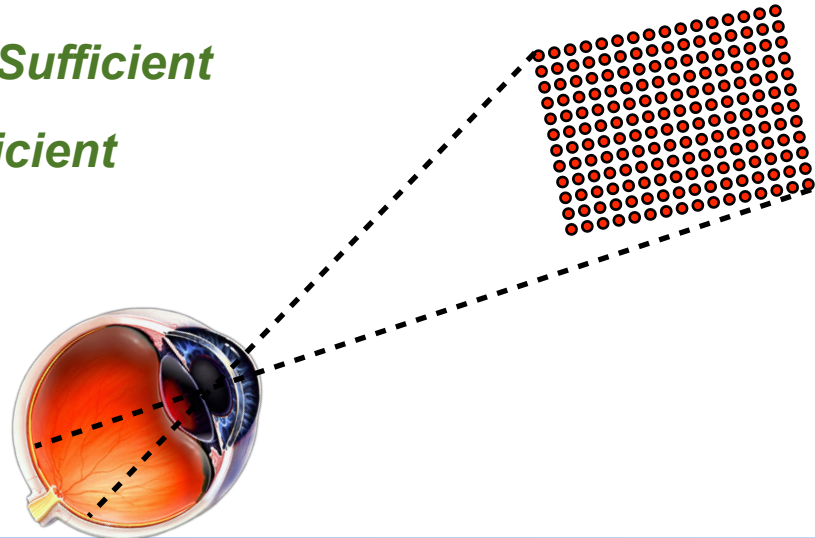


Prediction of retina image

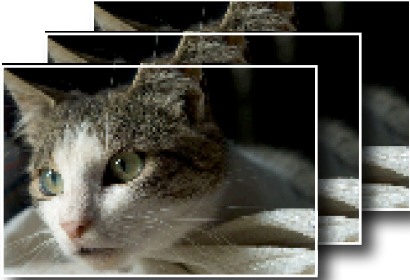


Assumptions:

- Eye is tracking perfectly **OK**
- Retina represented as a grid of photoreceptors **Reasonable**
- Temporal filter assumed to be a box filter **Sufficient**
- Simple display and eye optics model **Sufficient**

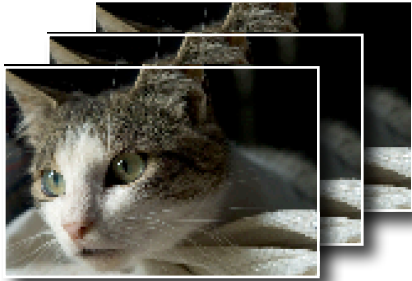


Prediction in equations



subimages

Prediction in equations

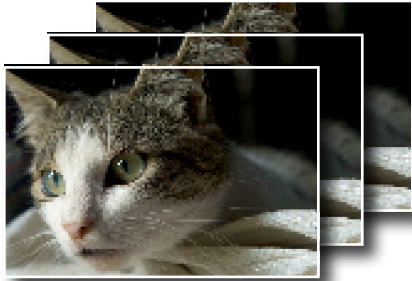


subimages

integration
model



Prediction in equations



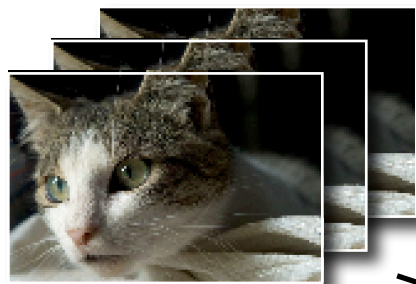
subimages

integration
model



retina image

Prediction in equations



subimages

integration
model



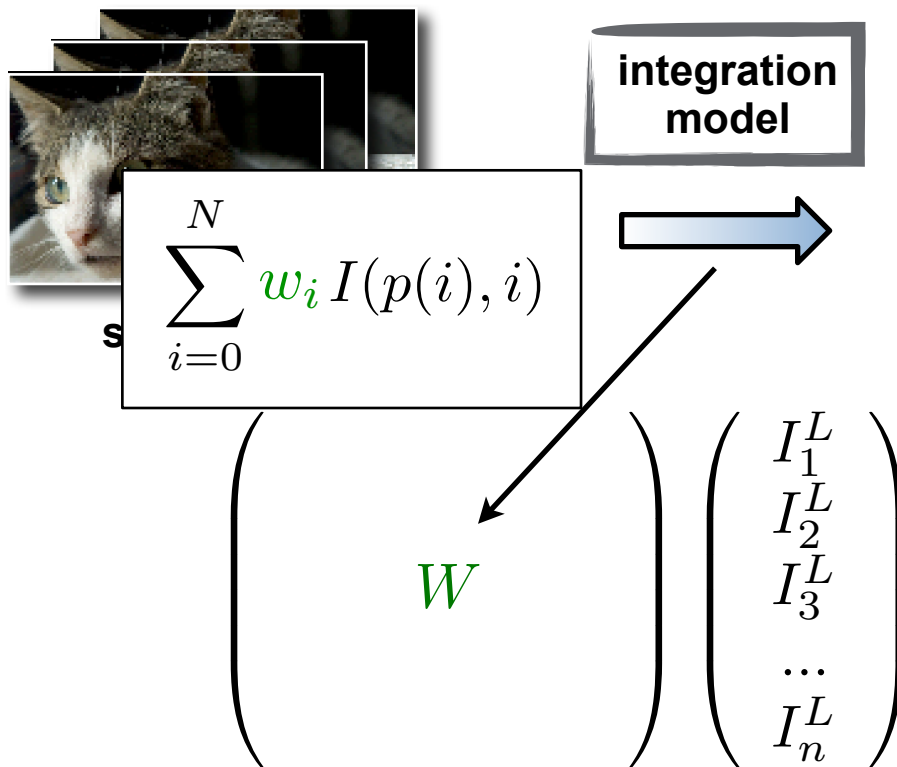
retina image

$$\sum_{i=0}^N w_i I(p(i), i)$$

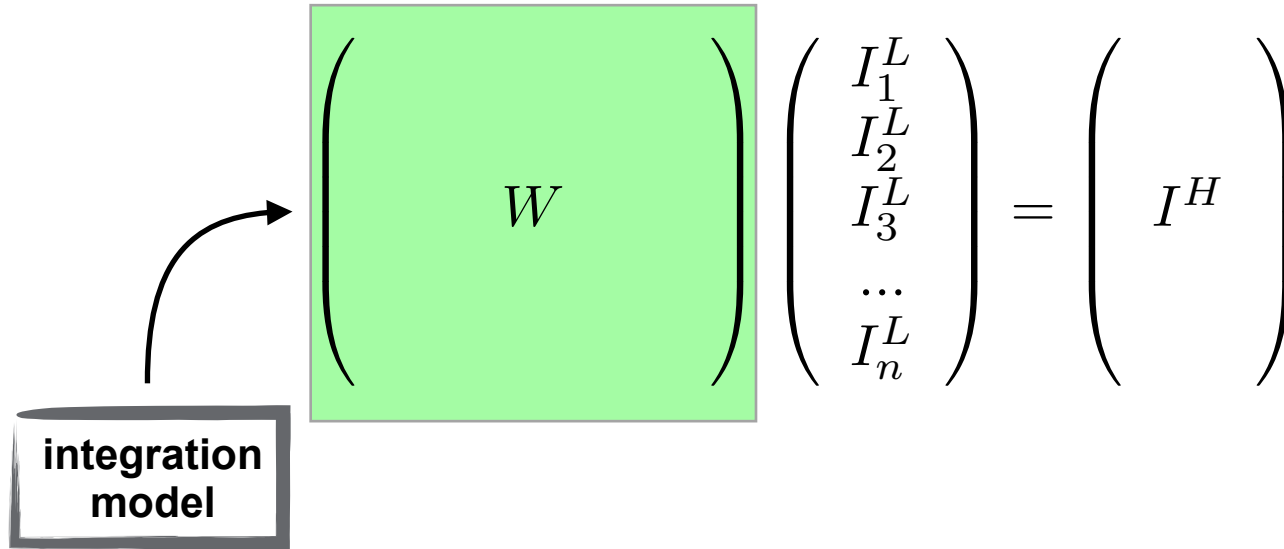
$$\begin{pmatrix} I_1^L \\ I_2^L \\ I_3^L \\ \dots \\ I_n^L \end{pmatrix}$$

$$= \begin{pmatrix} I_1(1, 1) \\ I_1(2, 1) \\ \dots \\ I_1(m, k) \\ I_2(1, 1) \\ \dots \\ I_n(m, k) \end{pmatrix}$$

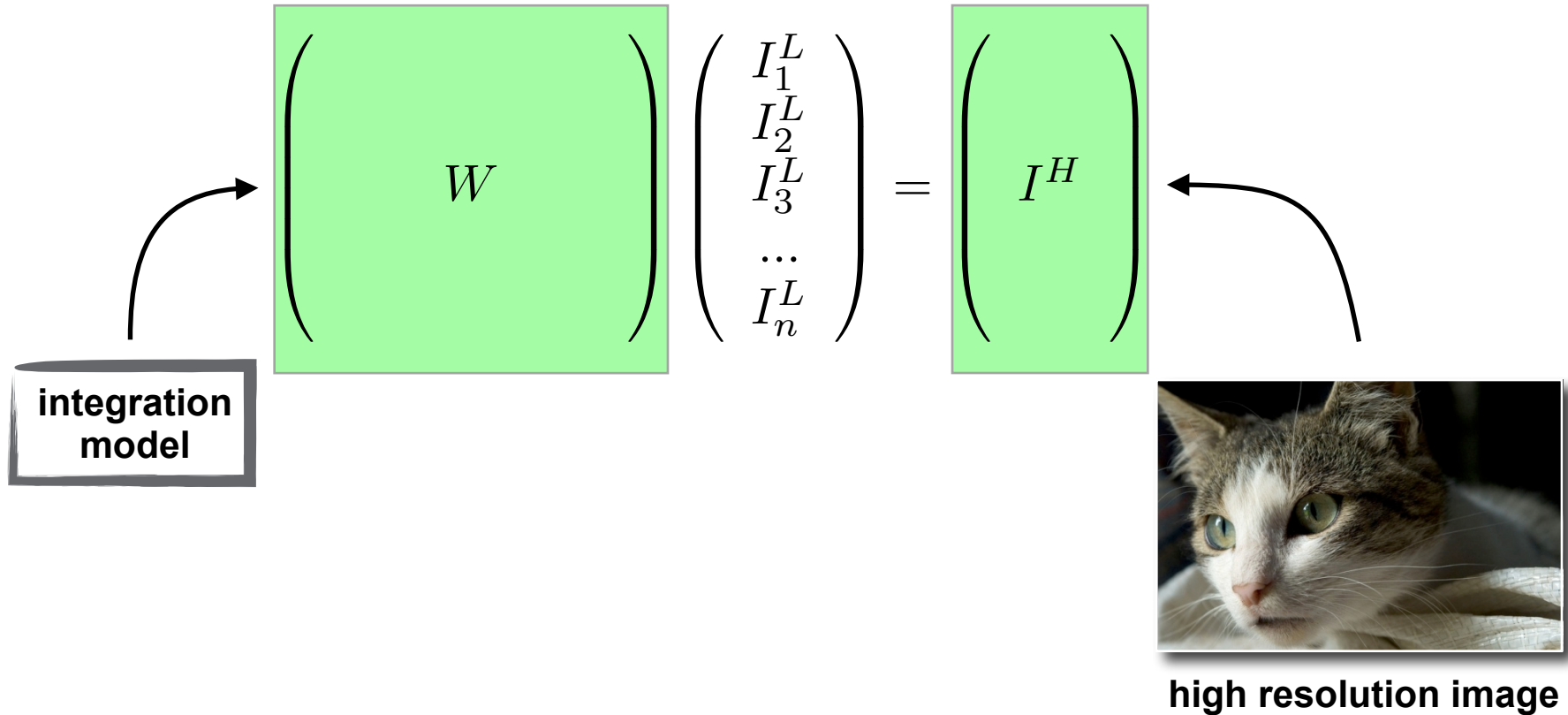
Prediction in equations



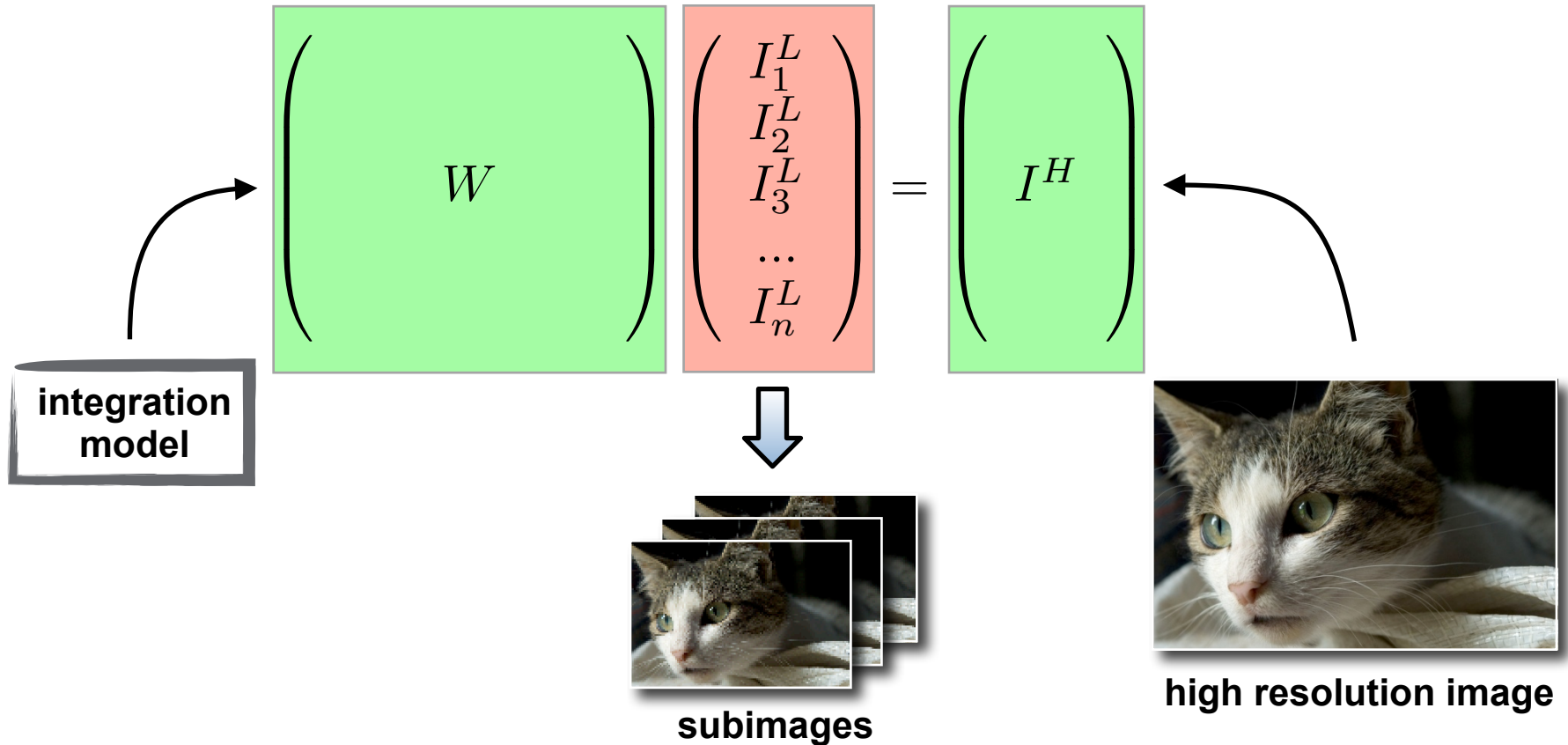
Optimization problem



Optimization problem



Optimization problem



Optimization problem



$$\begin{pmatrix} W \end{pmatrix} \begin{pmatrix} I_1^L \\ I_2^L \\ I_3^L \\ \dots \\ I_n^L \end{pmatrix} = \begin{pmatrix} I^H \end{pmatrix}$$

Optimization problem



$$\begin{pmatrix} W \end{pmatrix} \begin{pmatrix} I_1^L \\ I_2^L \\ I_3^L \\ \dots \\ I_n^L \end{pmatrix} = \begin{pmatrix} I^H \end{pmatrix}$$

Optimization problem



$$\begin{pmatrix} W \end{pmatrix} \begin{pmatrix} I_1^L \\ I_2^L \\ I_3^L \\ \dots \\ I_n^L \end{pmatrix} = \begin{pmatrix} I^H \end{pmatrix}$$

Optimization problem



We cannot display arbitrary values

➔ System needs to be constrained

$$\begin{pmatrix} W \end{pmatrix} \begin{pmatrix} I_1^L \\ I_2^L \\ I_3^L \\ \dots \\ I_n^L \end{pmatrix} = \begin{pmatrix} I^H \end{pmatrix}$$

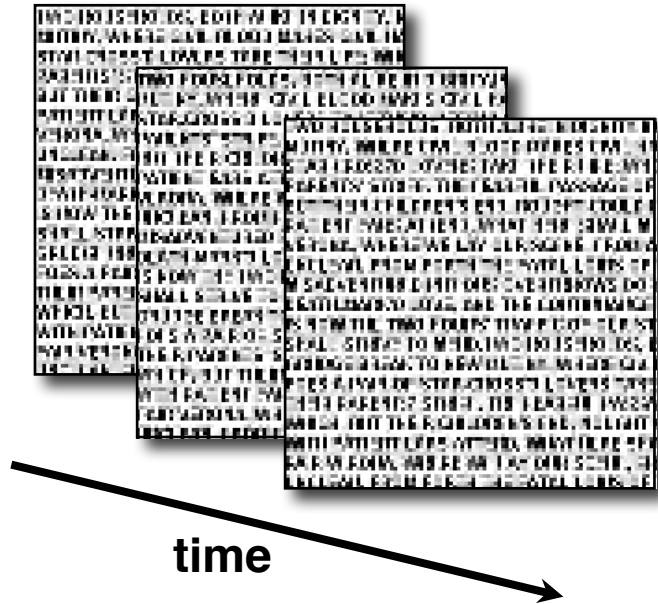
“A reflective Newton method for minimizing a quadratic function subject to bounds on some of the variables”

[Coleman et al. 2005]

Optimization results



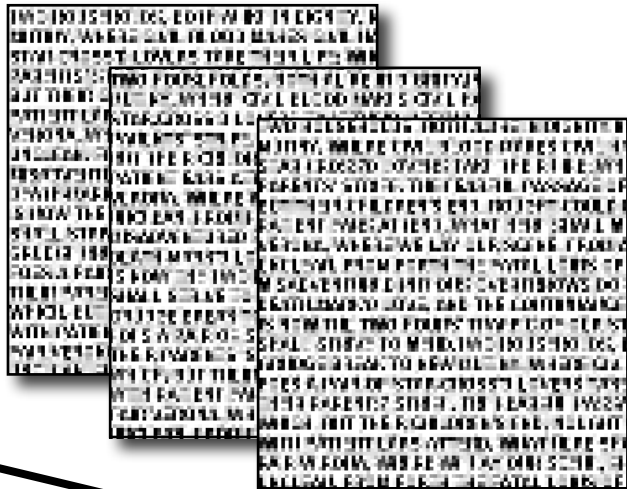
Display



Optimization results



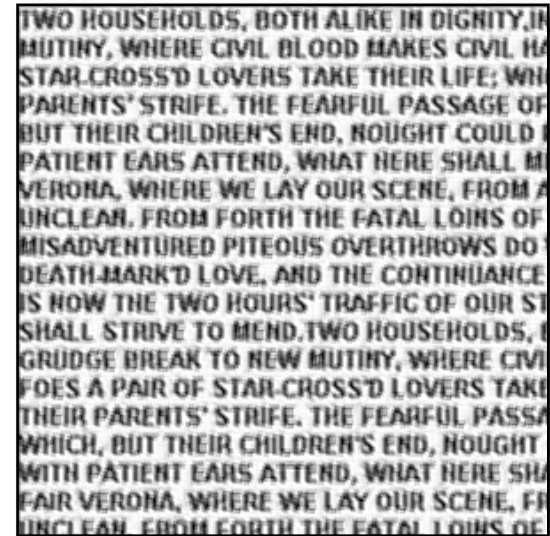
Display



integration



Predicted image on the retina



time

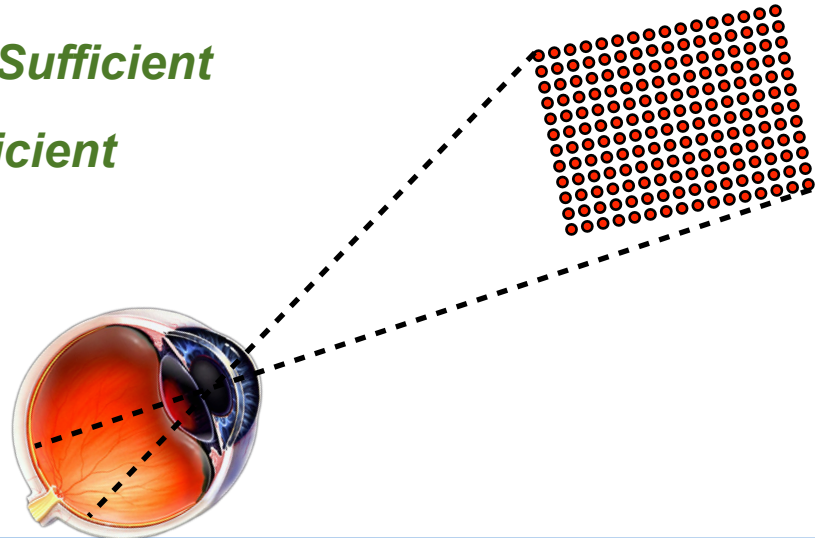


Prediction of retina image



Assumptions:

- Eye is tracking perfectly **OK**
- Retina represented as a grid of photoreceptors **Reasonable**
- Temporal filter assumed to be a box filter **Sufficient**
- Simple display and eye optics model **Sufficient**

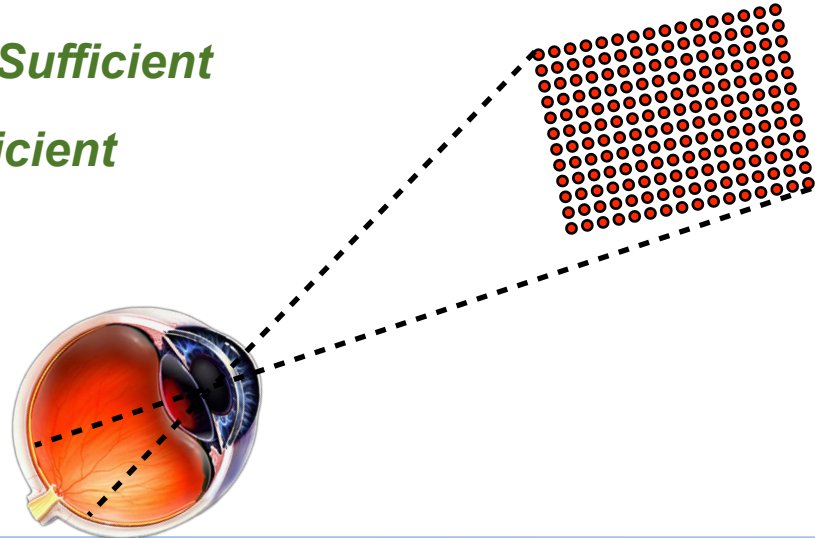


Prediction of retina image



Assumptions:

- Eye is tracking perfectly *OK*
- Retina represented as a grid of photoreceptors *Reasonable*
- Temporal filter assumed to be a box filter *Sufficient*
- Simple display and eye optics model *Sufficient*
- **All frames are fused**

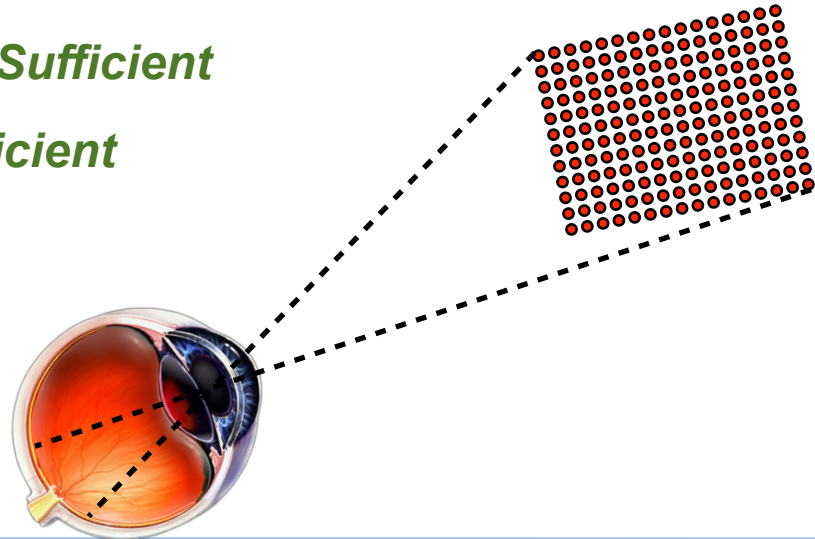


Prediction of retina image



Assumptions:

- Eye is tracking perfectly **OK**
- Retina represented as a grid of photoreceptors **Reasonable**
- Temporal filter assumed to be a box filter **Sufficient**
- Simple display and eye optics model **Sufficient**
- **All frames are fused** **We will solve it**



Fusing frames



Fusing frames



Fusing frames

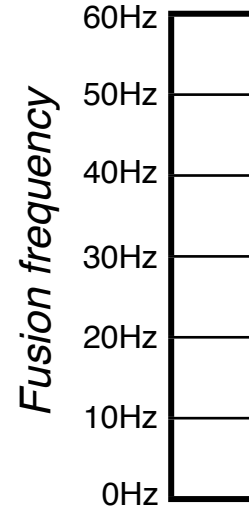


When do we start fusing the subimages?

Fusion frequency



Fusion frequency depends on:

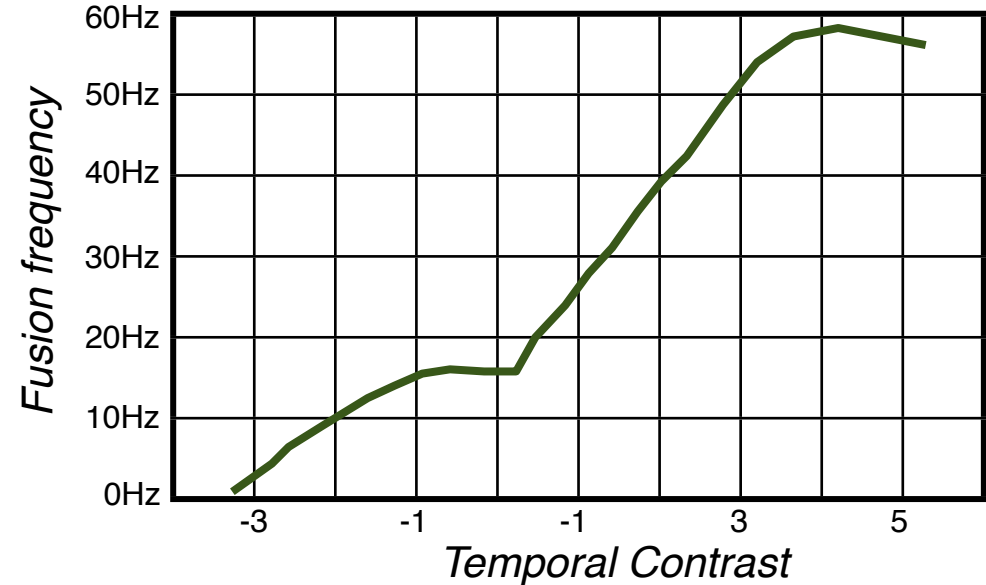


Fusion frequency



Fusion frequency depends on:

- temporal contrast



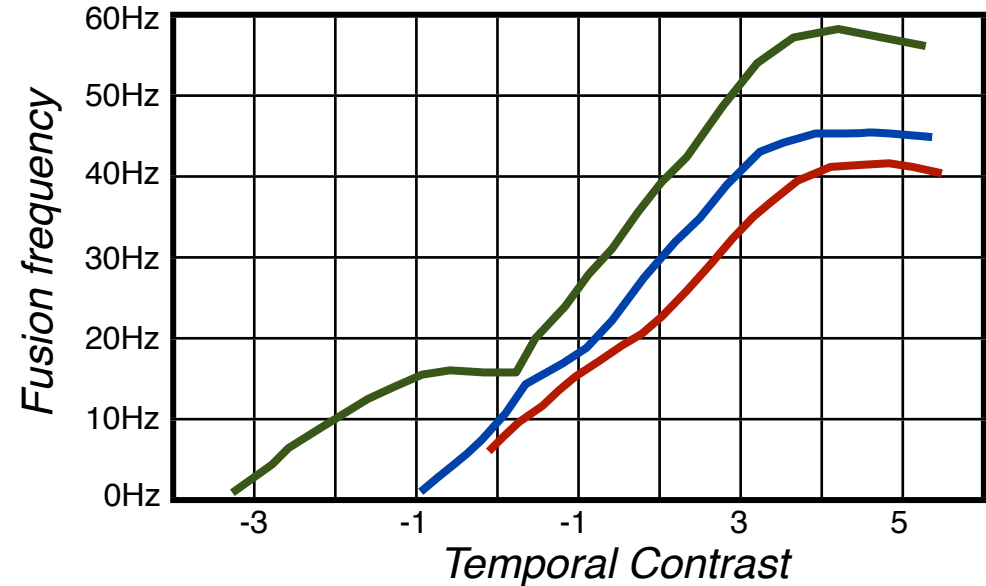
Critical Flicker Frequency - Hecht and Smith's data from
Brown J. L. *Flicker and Intermittent Simulation*

Fusion frequency



Fusion frequency depends on:

- temporal contrast
- spatial extent of the pattern



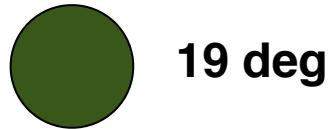
Critical Flicker Frequency - Hecht and Smith's data from
Brown J. L. *Flicker and Intermittent Simulation*

Fusion frequency



Fusion frequency depends on:

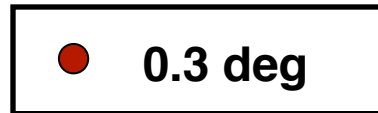
- temporal contrast
- spatial extent of the pattern



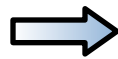
19 deg



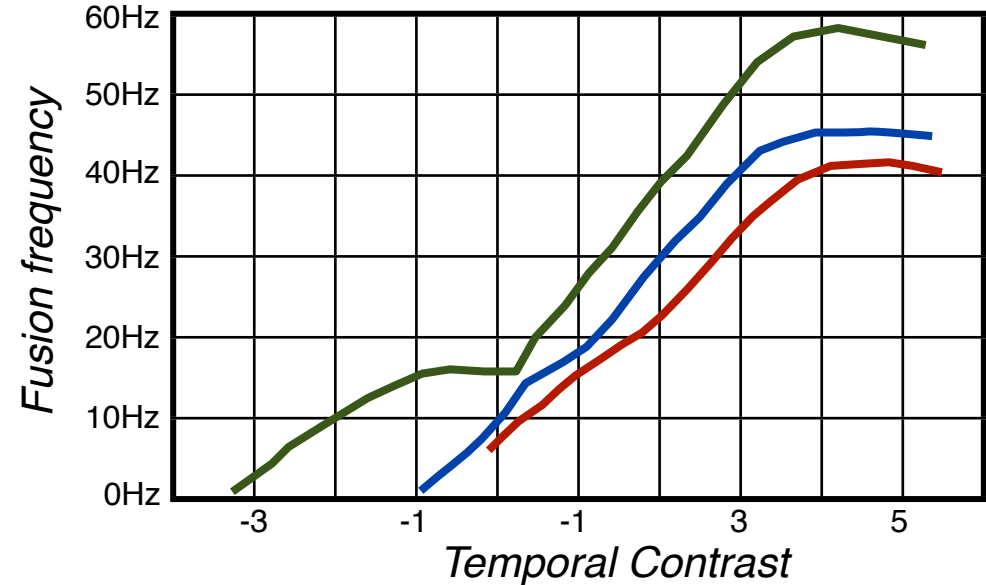
2 deg



0.3 deg



40Hz



Critical Flicker Frequency - Hecht and Smith's data from
Brown J. L. *Flicker and Intermittent Simulation*



120 Hz display
(common for 3D applications)



120 Hz display
(common for 3D applications)

40Hz - 3 subimages



120 Hz display
(common for 3D applications)

40Hz - 3 subimages

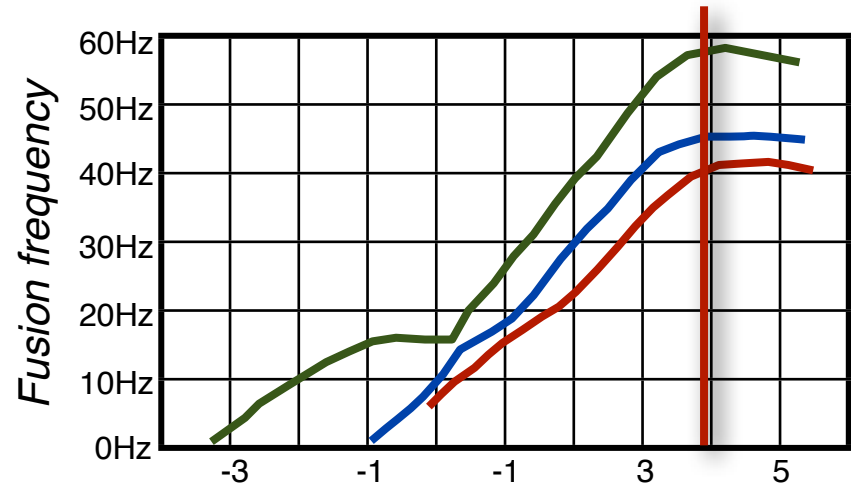
- fine details are fused
- bigger not necessary



120 Hz display
(common for 3D applications)

40Hz - 3 subimages

- fine details are fused
- bigger not necessary

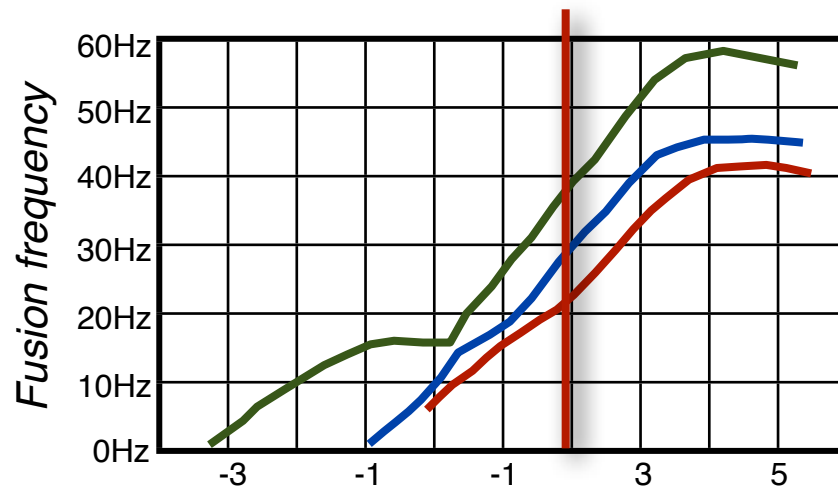




120 Hz display
(common for 3D applications)

40Hz - 3 subimages

- fine details are fused
- bigger not necessary

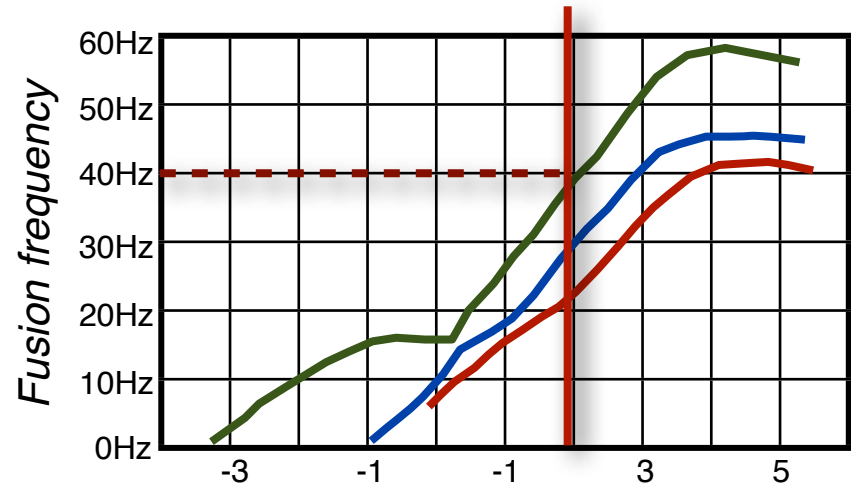




120 Hz display
(common for 3D applications)

40Hz - 3 subimages

- fine details are fused
- bigger not necessary



Flickering reduction



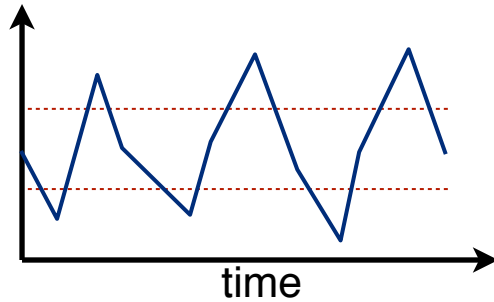
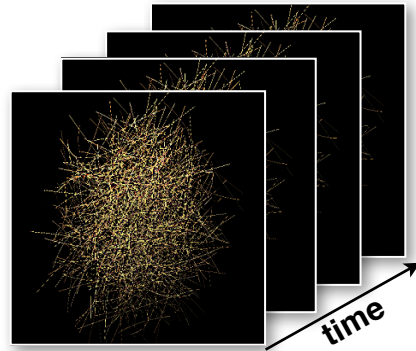
max planck institute
informatik



Flickering reduction



- subimages**
- ➔ local flickering
 - ➔ improved resolution

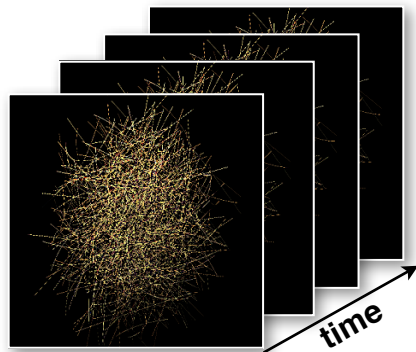


Flickering reduction



subimages

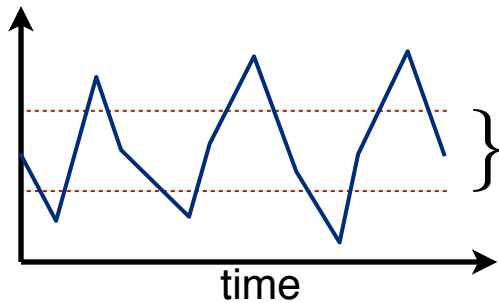
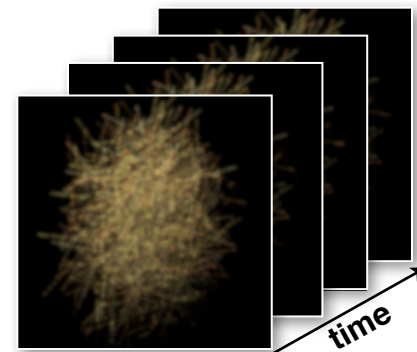
- local flickering
- improved resolution



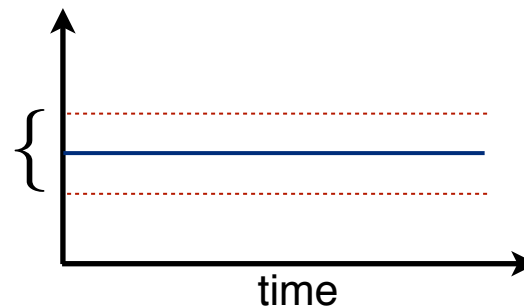
standard solution

(e.g., Lanczos)

- no flickering
- low resolution



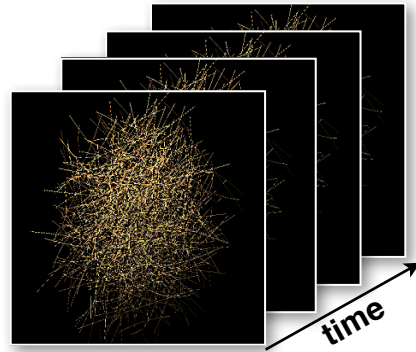
fusion at 40Hz



Flickering reduction

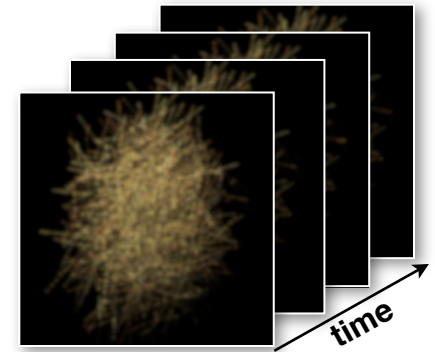


- subimages**
- ➔ local flickering
 - ➔ improved resolution

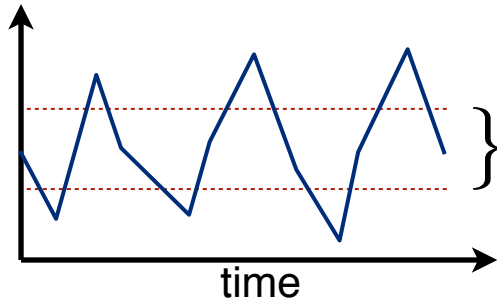


- standard solution**
(e.g., Lanczos)

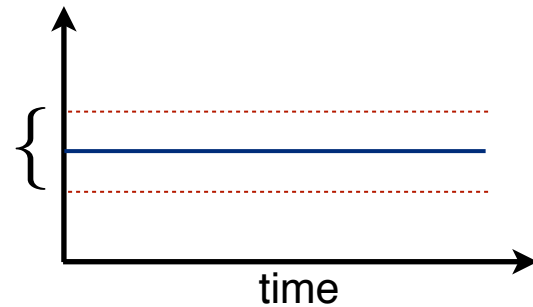
- ➔ no flickering
- ➔ low resolution



----- **blending** -----



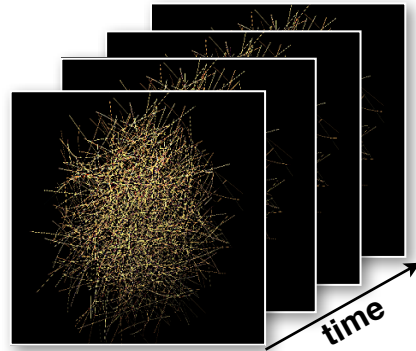
fusion at 40Hz



Flickering reduction

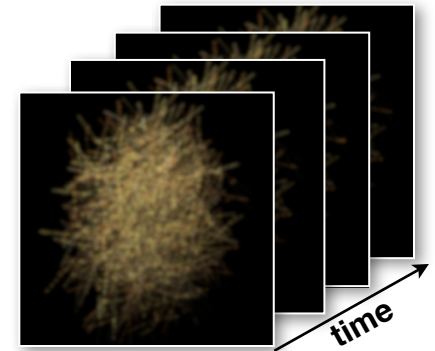


- subimages**
- ➔ local flickering
 - ➔ improved resolution

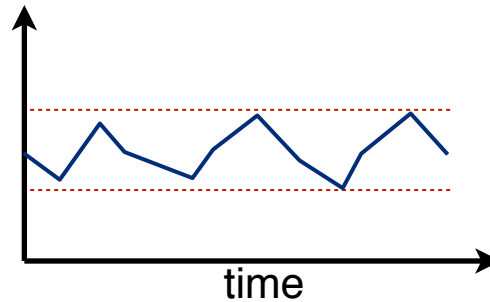


- standard solution**
(e.g., Lanczos)

- ➔ no flickering
- ➔ low resolution



----- **blending** -----

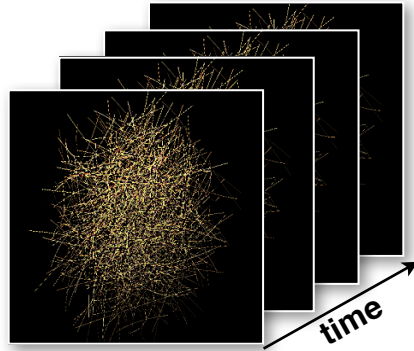


Flickering reduction



subimages

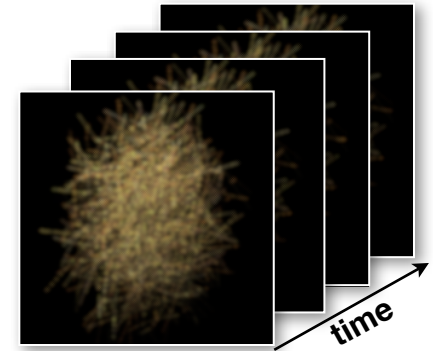
- ➔ local flickering
- ➔ improved resolution



standard solution

(e.g., Lanczos)

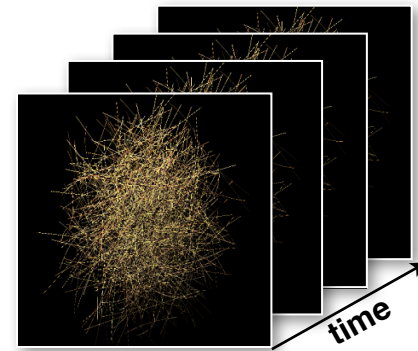
- ➔ no flickering
- ➔ low resolution



blending

final solution

- ➔ no flickering
- ➔ improved resolution

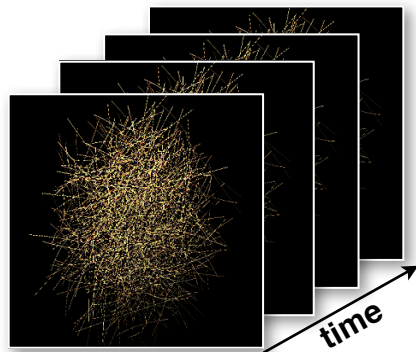


Flickering reduction



subimages

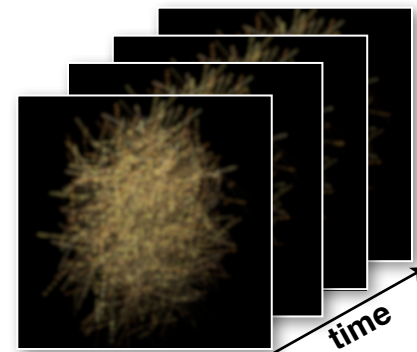
- ➔ local flickering
- ➔ improved resolution



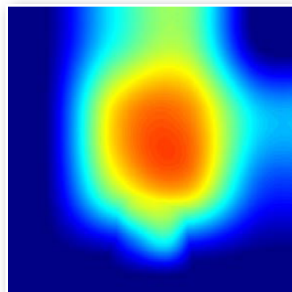
standard solution

(e.g., Lanczos)

- ➔ no flickering
- ➔ low resolution



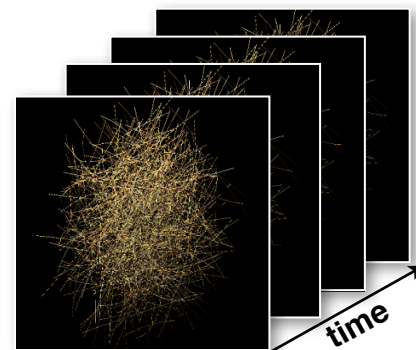
blending



reduction map

final solution

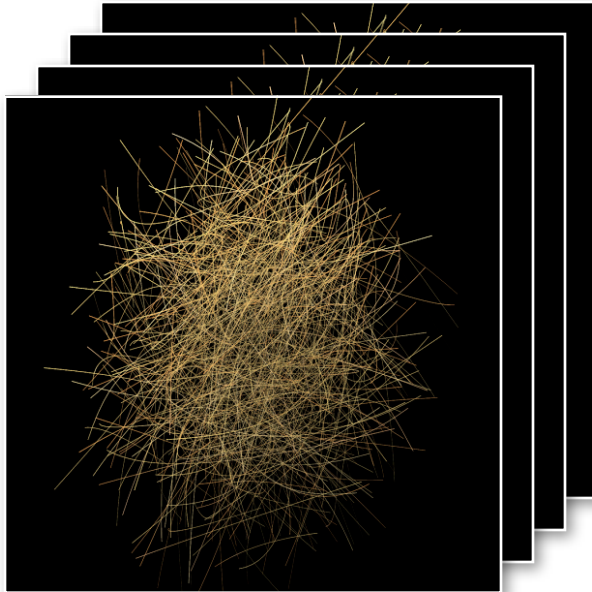
- ➔ no flickering
- ➔ improved resolution



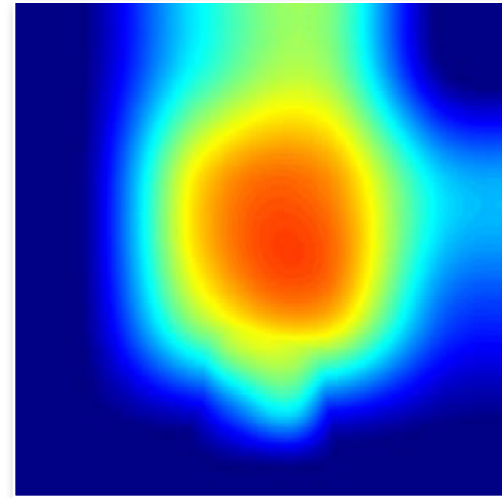
Flickering reduction



subimages



contrast reduction map



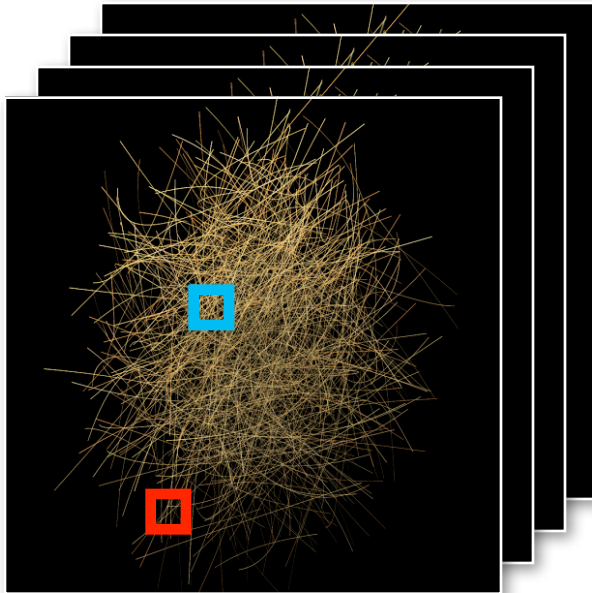
low

high

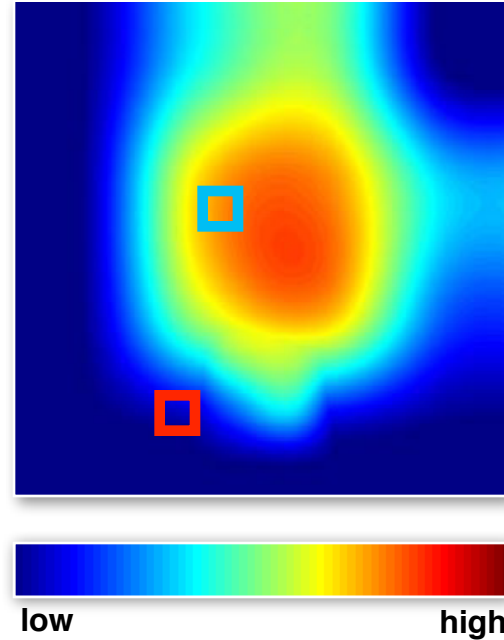
Flickering reduction



subimages



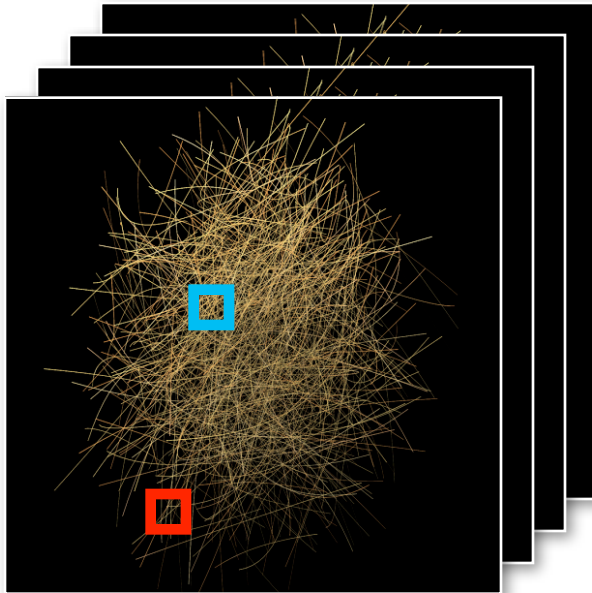
contrast reduction map



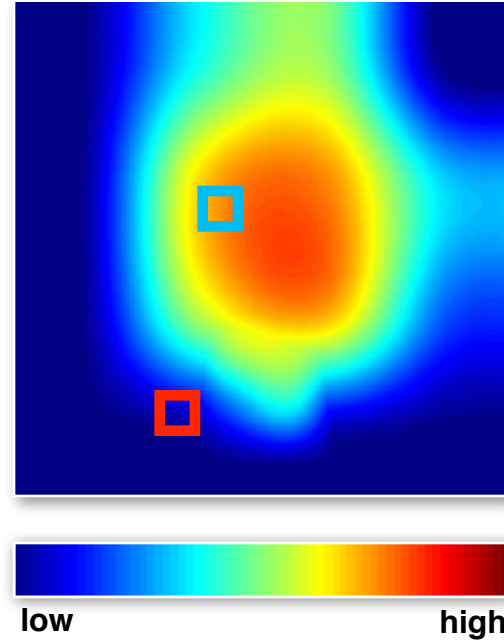
Flickering reduction



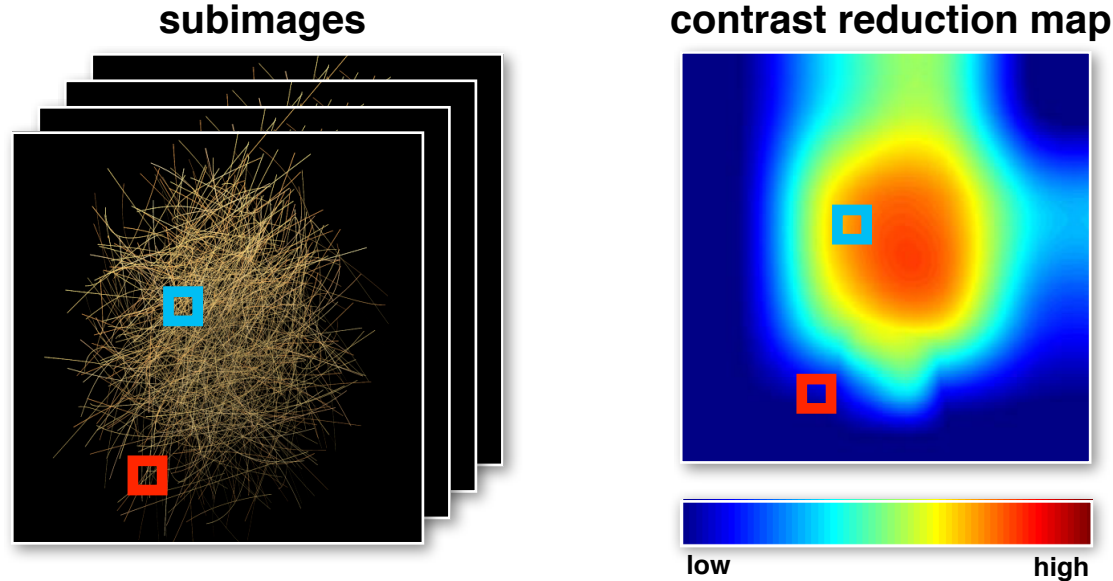
subimages



contrast reduction map



Flickering reduction



The reduction map: How much we need to reduce temporal contrast

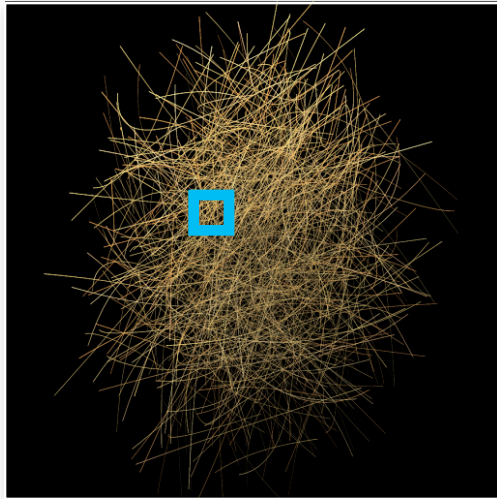
“Effects of luminance and external temporal noise on flickering sensitivity
as a function of stimulus size at various eccentricities”

[Mäkelä et al. 1994]

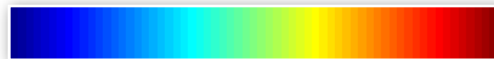
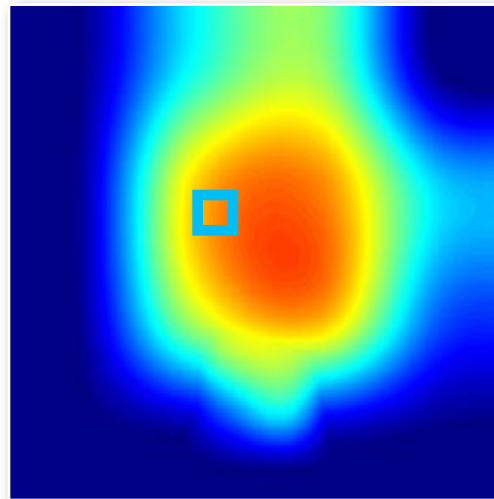
Flickering reduction



original image

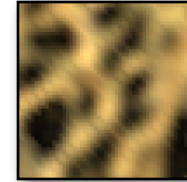


reduction map

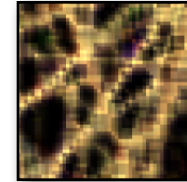


low

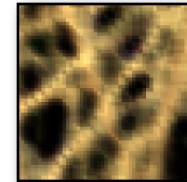
high



Downsampling



Our
before reduction

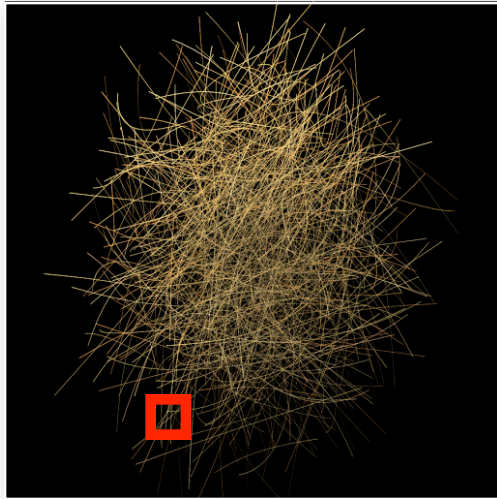


Our
after reduction

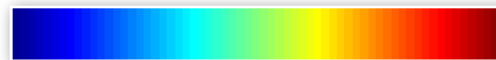
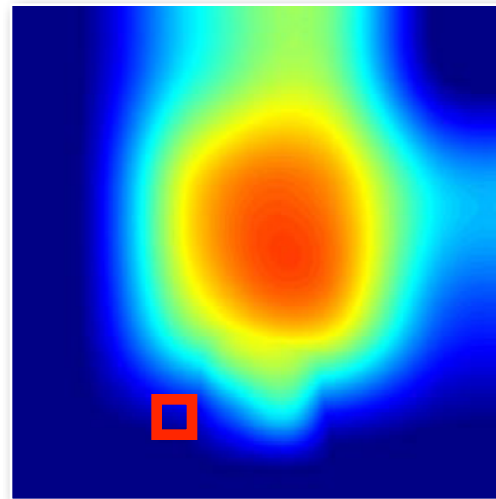
Flickering reduction



original image

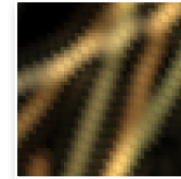


reduction map

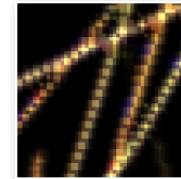


low

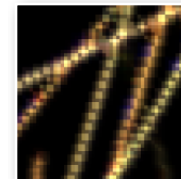
high



Downsampling

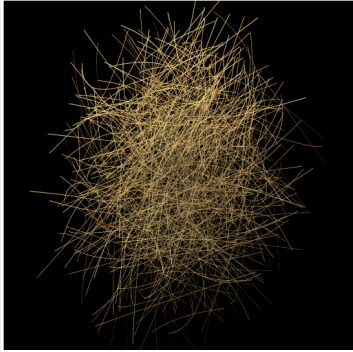


Our
before reduction



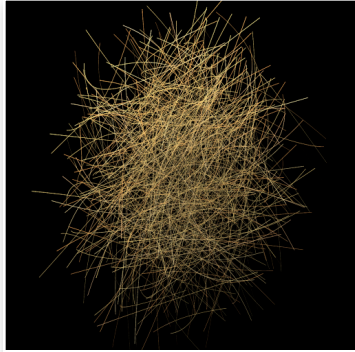
Our
after reduction

Full pipeline

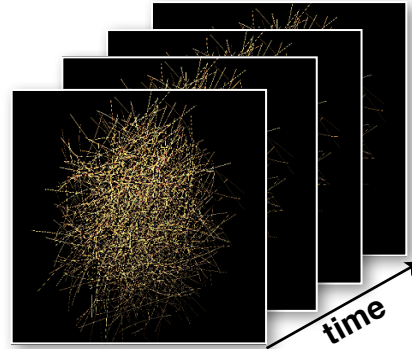


high resolution image

Full pipeline

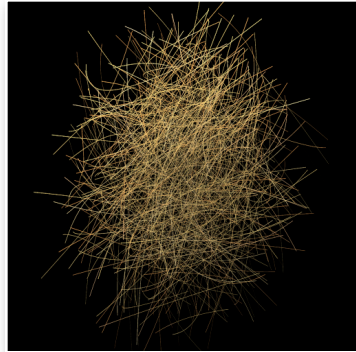


high resolution image

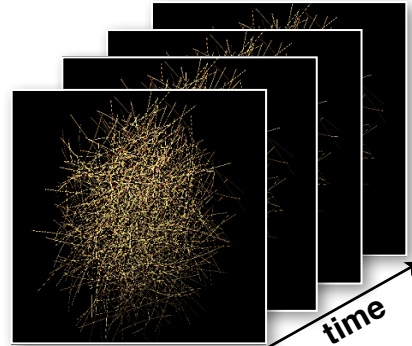


subimages

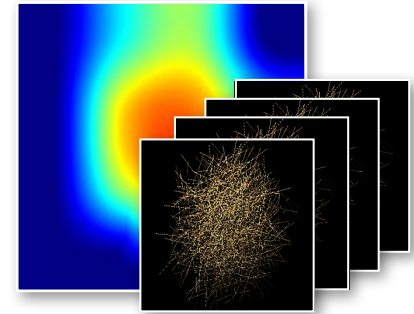
Full pipeline



high resolution image

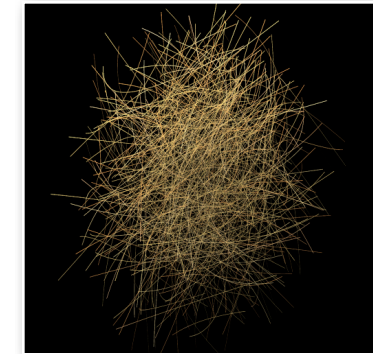


subimages

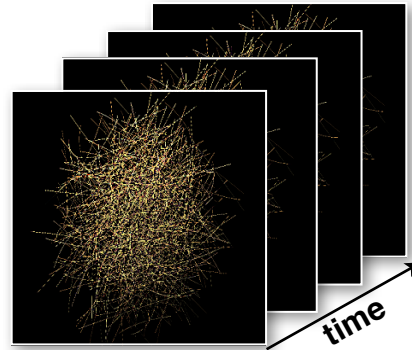


flickering reduction

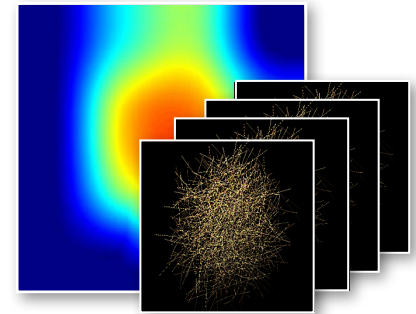
Full pipeline



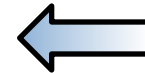
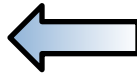
high resolution image



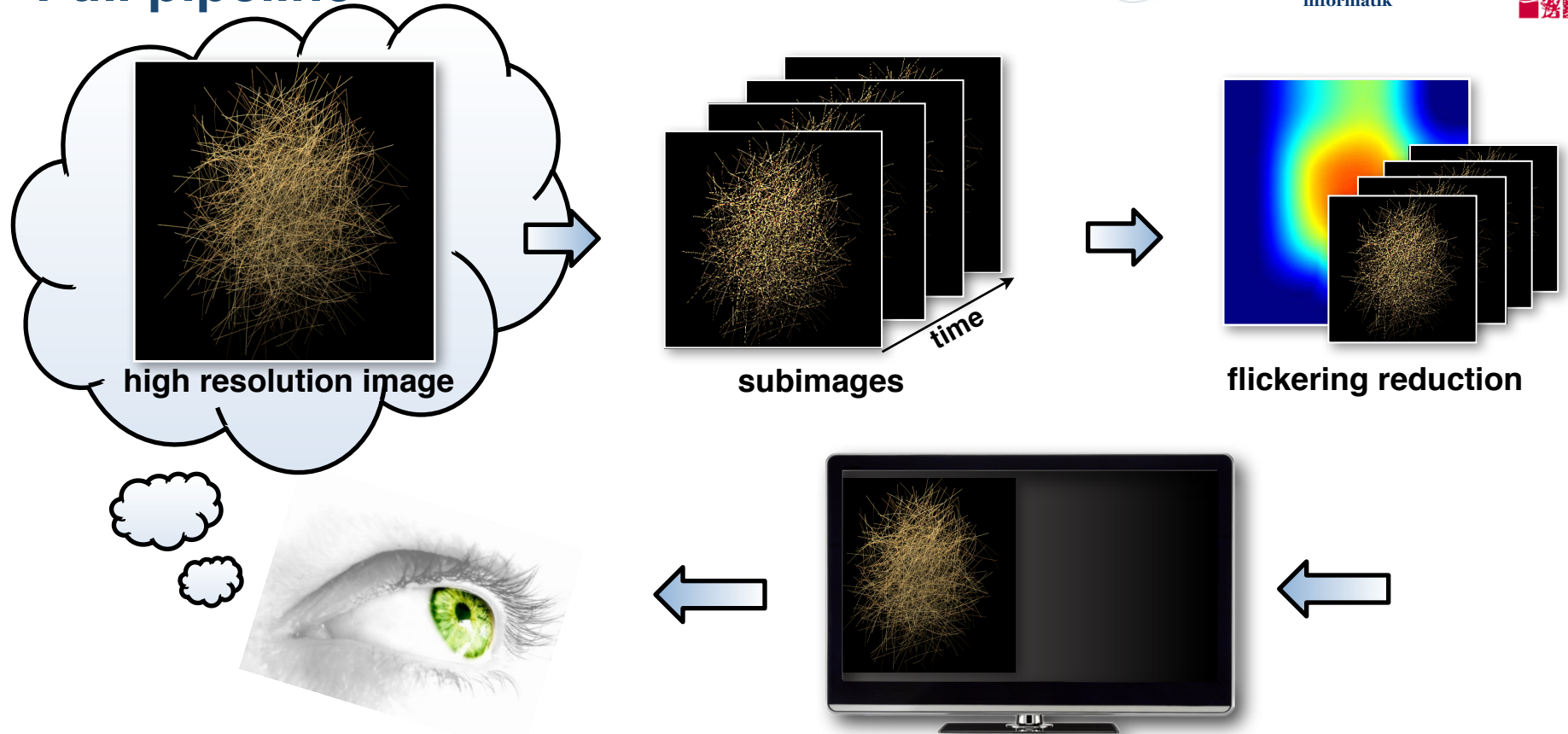
subimages



flickering reduction



Full pipeline



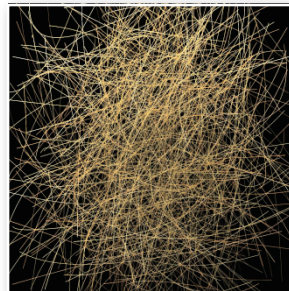
Experiments



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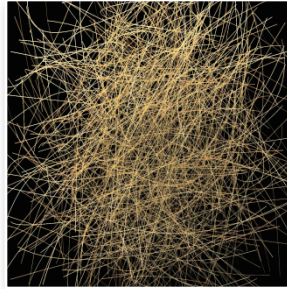


Experiments



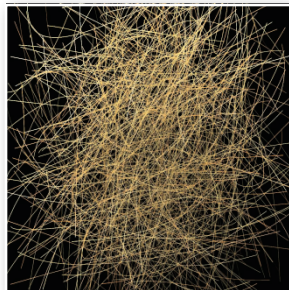
- 5 images - detailed photographs and rendering

Experiments



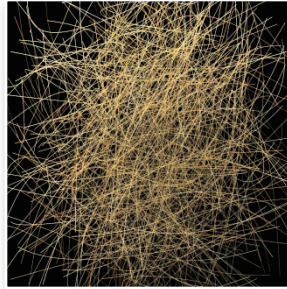
- 5 images - detailed photographs and rendering
- different velocities

Experiments



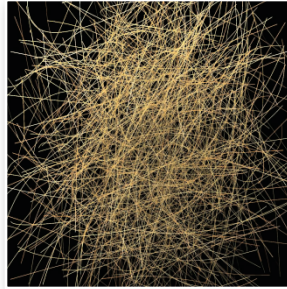
- 5 images - detailed photographs and rendering
- different velocities
- decomposition into 3 subimages

Experiments



- 5 images - detailed photographs and rendering
- different velocities
- decomposition into 3 subimages
- 14 participants

Experiments



- 5 images - detailed photographs and rendering
- different velocities
- decomposition into 3 subimages
- 14 participants
- comparison to Lanczos and Mitchell downsampling

Experiments

Our vs. Static case



our



standard downsampling

Experiments

Our vs. Static case



our



standard downsampling

Experiments

Our vs. static case



our



standard downsampling

Experiments

Our vs. static case



our

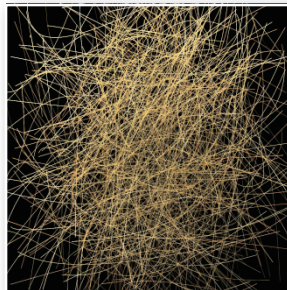


standard downsampling

All participants preferred our solution

Experiments

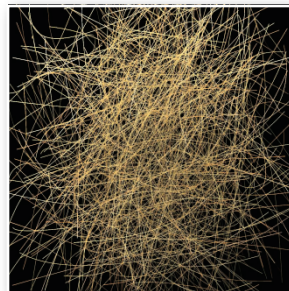
Our vs. Lanczos



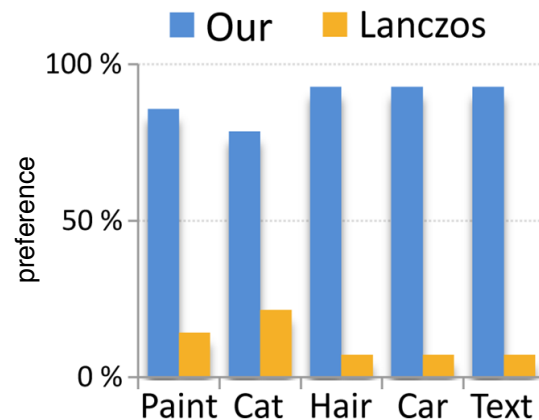
- compare to moving image
- each frame downsample separately
 - ➔ slightly different information over time

Experiments

Our vs. Lanczos



- compare to moving image
- each frame downsample separately
 - ➔ slightly different information over time



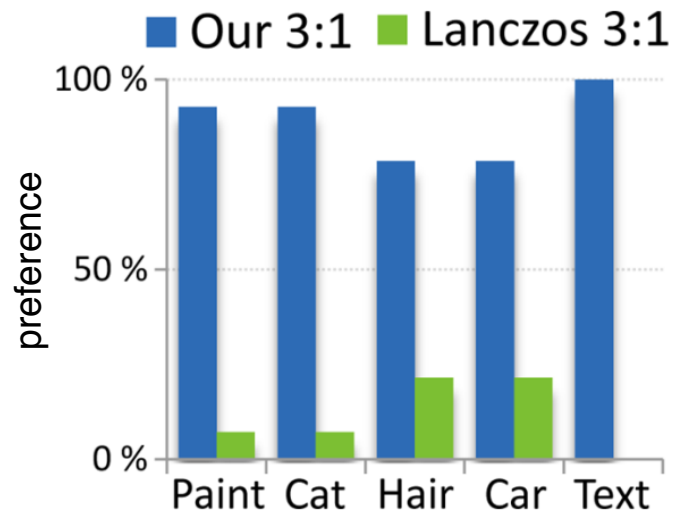
Experiments

Lanczos scale 3:1



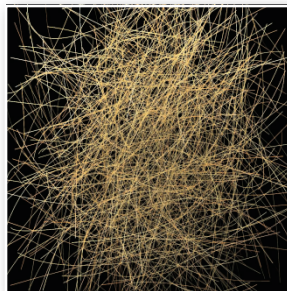
Experiments

Lanczos scale 3:1



Experiments

Our vs. Mitchell

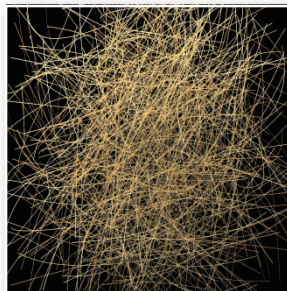


Mitchell downsampling

- ➔ participants adjusted parameters to match high resolution image

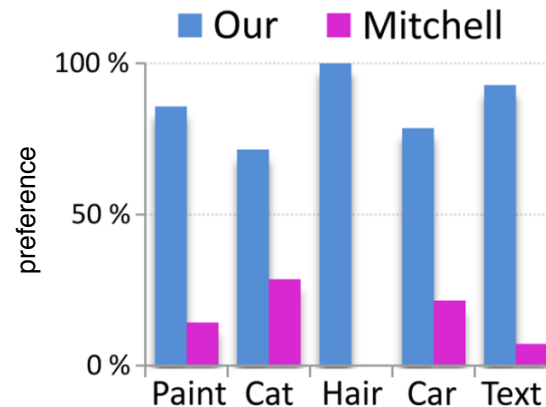
Experiments

Our vs. Mitchell



Mitchell downsampling

- ➔ participants adjusted parameters to match high resolution image



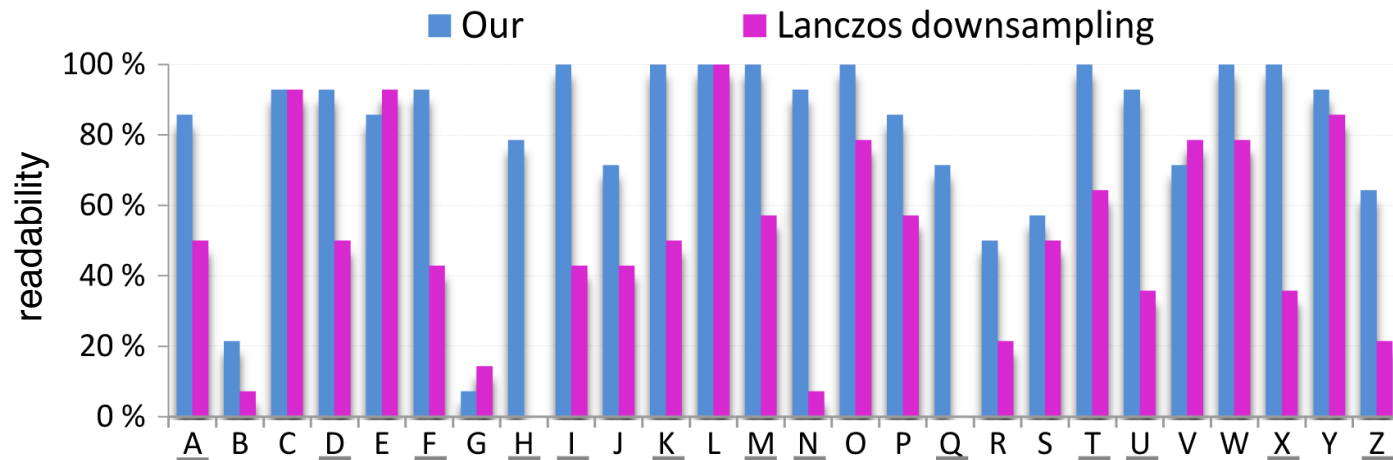
Results

Alphabet



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Size: 2 x 3 pixels



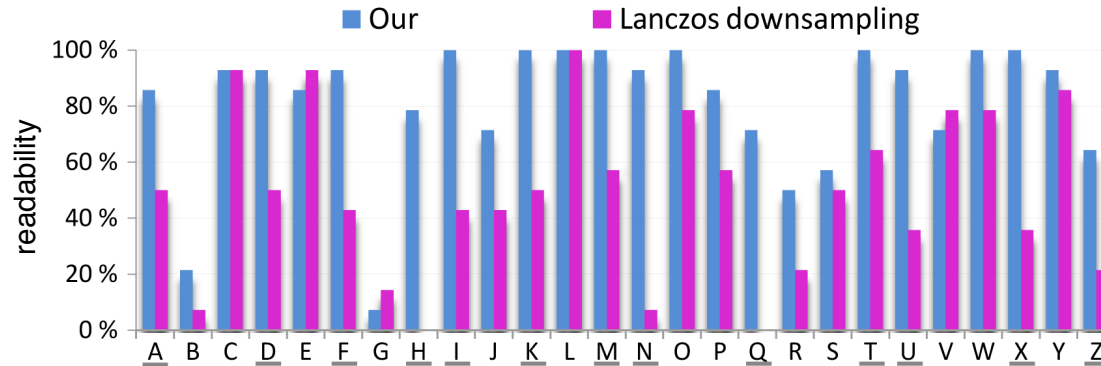
Results

Alphabet



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Size: 2 x 3 pixels



Applications:

- scrolling text or maps on low resolution devices
- stock tickers, news headlines

Experiment (small)

Rendering

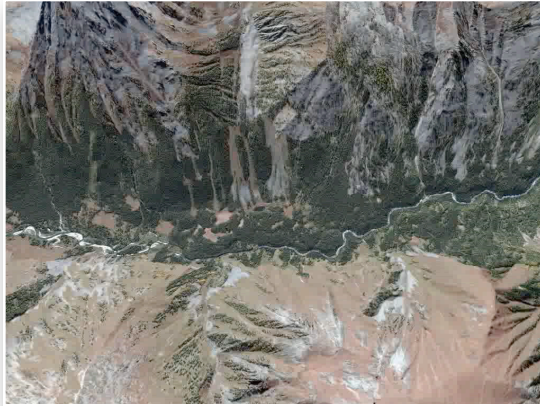


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Experiment (small)

Rendering



- 2 highly detailed rendering
- 5 participants
- comparison to Lanczos

Experiment (small)

Rendering



- 2 highly detailed rendering
- 5 participants
- comparison to Lanczos

Result:
all subjects preferred our solution

Limitations



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Limitations



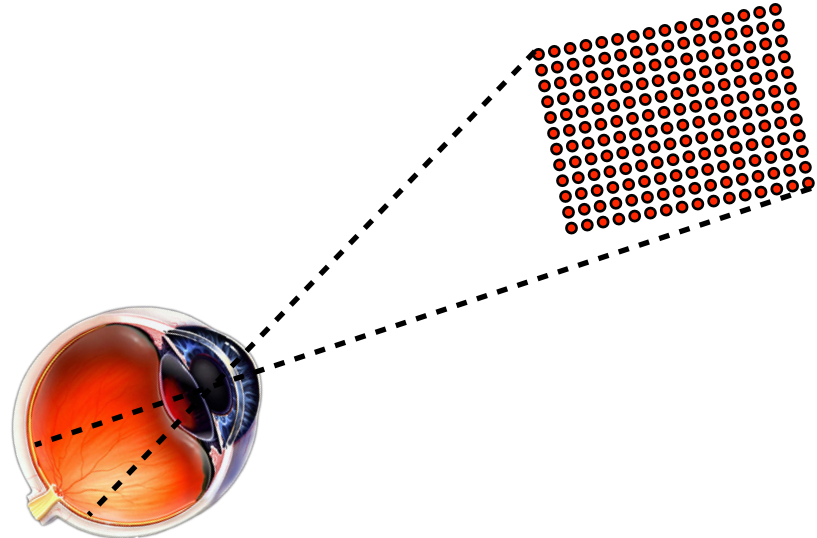
- The resolution improvement is velocity dependent

Limitations



- The resolution improvement is velocity dependent
- For complex motion optimization of whole sequence is required

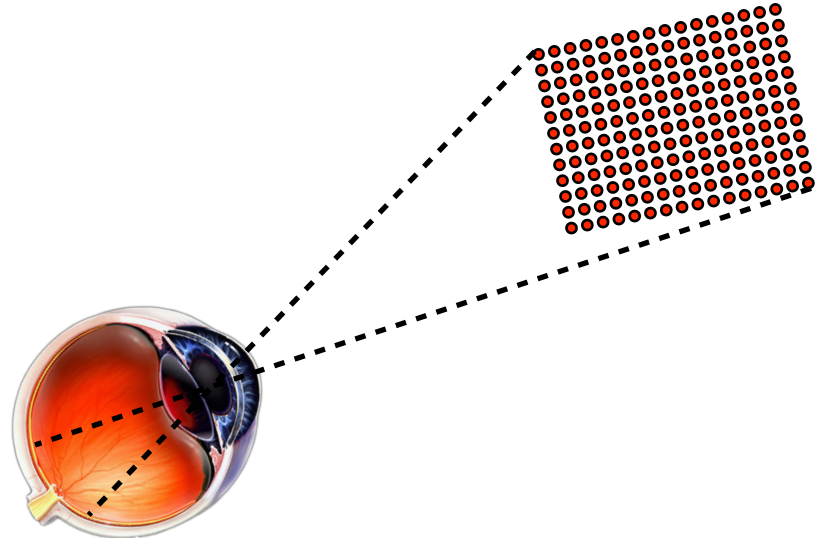
Conclusions



Conclusions



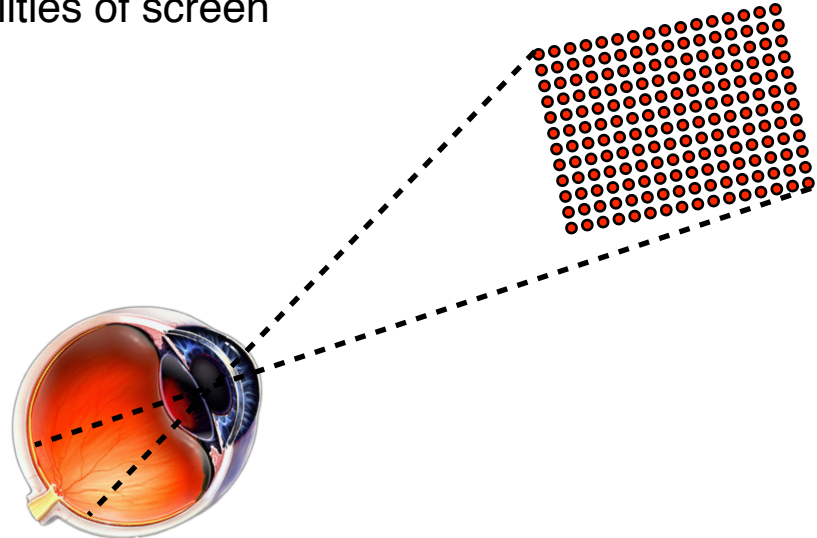
- We presented apparent resolution enhancement using human perception



Conclusions



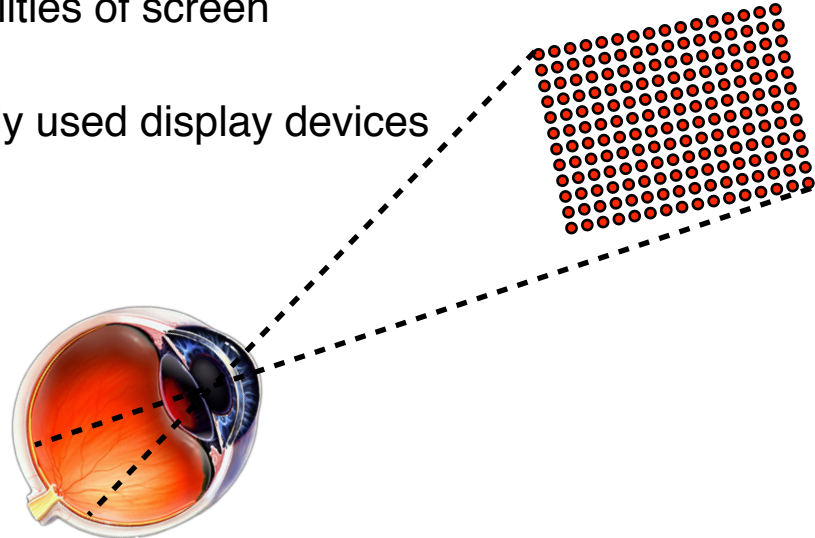
- We presented apparent resolution enhancement using human perception
- We can show resolution beyond physical capabilities of screen



Conclusions



- We presented apparent resolution enhancement using human perception
- We can show resolution beyond physical capabilities of screen
- Our method works with whole range of commonly used display devices



Acknowledgments



We would like to thank:

Acknowledgments



We would like to thank:

- **Reinhard Klein, Rafał Mantiuk and Robert Strzodka** for helpful discussions

Acknowledgments



We would like to thank:

- **Reinhard Klein, Rafał Mantiuk and Robert Strzodka** for helpful discussions
- **Gernot Ziegler and David Luebke** of NVIDIA corporation for hardware support

Acknowledgments



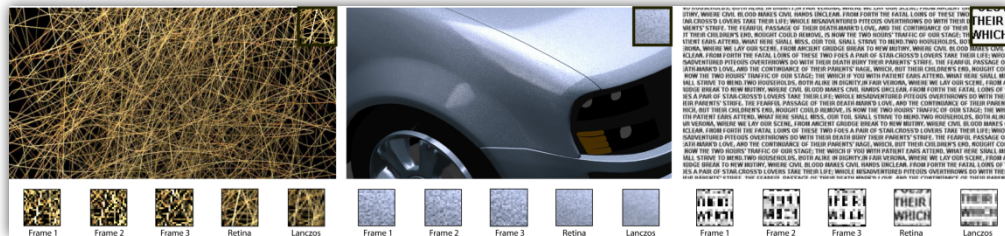
We would like to thank:

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- **Gernot Ziegler and David Luebke** of NVIDIA corporation for hardware support

The work was partially supported by the **Cluster of Excellence MMCI** (www.m2ci.org)

Apparent Display Resolution Enhancement for Moving Images

Piotr Didyk, Elmar Eisemann, Tobias Ritschel, Karol Myszkowski, Hans-Peter Seidel



Thank you!

Additional materials: <http://www.mpii.de/resources/ResolutionEnhancement/>